

# Selecting Music

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- # Trumpet and trombone ranges
  - # Woodwind doubles
  - # Improvisation and soloists
  - # Styles
  - # Available recordings for listening
  - # General difficulty level
  - # Additional parts (strings, French Horn, etc.)
  - # Familiar publishers: Kendor, Hal Leonard, Sierra Music, Columbia
  - # Familiar composers: Bob Mintzer, John LaBarbera, Maria Schneider, Sammy Nestico, Lennie Niehaus, Mark Taylor, Mike Tomaro
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# The Director



- Director or conductor
- Know your score
- Use your voice & “take charge”
- Identify, diagnosis, remedy
  - Isolate problem spots
  - Make concise remarks
  - Talk a little, play a lot
  - Keep all sections of the ensemble involved

# The Director

Areas needing attention:



- Be pitch conscience
- Phrasing, articulation, cut-offs
- Insist on dynamics
- Good tones, and balance
- Rhythms
- Style accuracy

# The Director

## The Role:



- Coach, observer, listener
- Set an example, especially with regard to starting rehearsals on time
- Count-off and cut-off?
- Set grooves
- As little conducting as possible (do not over conduct)
- Mainly to give cues

# The Director

## Odds & Ends:



- Be on time
- Insist on all having pencils (this will save a lot of wasted time)
- Start and end rehearsals on a “positive” note
- Inform the band of the rehearsal schedule and repertoire
- Incorporate constructive not destructive criticism
- Be flexible!!!!



# Rehearsal Tips

- Program charts of various styles
- Start w/a chart that is playable by most
- Set-up should be ready prior to rehearsal
- Sight-read whenever possible
- Use constructive criticism
- Employ sectionals
- Allow each member of the section to lead a sectional
- Finish rehearsal with a playable chart
- Listen to recordings as much as time will allow

# Rehearsal Tips: Tuning

- **Advanced vs. beginner?**
  - Matching
  - Sustain
  - Intervallic
  - Scales, arpeggios, and moving chords
- **A vs. B-flat**
- **Low vs. high instruments**
- **Lead players role**
- **Mechanical tuners**
- **Trombones in 5th's w/piano**
- **Tuning electric instruments**

# Rehearsal Tips: Odds & Ends

- Listen to lead players, especially in tutti sections
- Releasing notes
- Singing phrases
- Precise rhythms
- Shakes & vibrato
- Intonation tendencies: reed vs brass, pedal tones in brass (sharp), soft vs. loud, instrument combinations