# SELECT SAXOPHONE REPERTOIRE & LEVELS

## First Year

<table>
<thead>
<tr>
<th>Method Books:</th>
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<tbody>
<tr>
<td>The Saxophonist's Workbook (Larry Teal)</td>
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<tr>
<td>Foundation Studies (David Hite)</td>
</tr>
<tr>
<td>Saxophone Scales &amp; Patterns (Dan Higgins)</td>
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<tr>
<td>Preparatory Method for Saxophone (George Wolfe)</td>
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<tr>
<td>Top Tones for the Saxophone (Eugene Rousseau)</td>
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<tr>
<td>Saxophone Altissimo (Robert Luckey)</td>
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<tr>
<td>Intonation Exercises (Jean-Marie Londeix)</td>
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<table>
<thead>
<tr>
<th>Exercises:</th>
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<tr>
<td>The following should be played at a minimum $\text{q} = 120$</td>
</tr>
<tr>
<td>• Major scales, various articulations</td>
</tr>
<tr>
<td>• Single tongue on one note</td>
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<tr>
<td>• Major thirds</td>
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<tr>
<td>• Alternate fingerings (technique &amp; intonation)</td>
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<tr>
<td>• Single tongue on scale excerpt, tonic to dominant</td>
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<tr>
<td>• Harmonic minor scales</td>
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<tr>
<td>• Chromatic scale</td>
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<tr>
<td>• Arpeggios in triads</td>
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<tr>
<td>Vibrato (minimum $\text{q} = 108$ for 3/beat or $\text{q} = 72-76$ for 4/beat)</td>
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<tr>
<td>Overtones &amp; altissimo</td>
</tr>
<tr>
<td>Jazz articulation</td>
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<thead>
<tr>
<th>Etude Books:</th>
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<tbody>
<tr>
<td>48 Etudes (Ferling/Mule)</td>
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<tr>
<td>Selected Studies (Voxman)</td>
</tr>
<tr>
<td>53 Studies, Book I (Marcel Mule)</td>
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<tr>
<td>25 Daily Exercises (Klose)</td>
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<tr>
<td>50 Etudes Faciles &amp; Progressives, I &amp; II (Guy Lacour)</td>
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<tr>
<td>15 Etudes by J.S. Bach (Caillietet)</td>
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<tr>
<td>The Orchestral Saxophonist (Ronkin/Frascotti)</td>
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<tr>
<td>Rubank Intermediate and/or Advanced Method (Voxman)</td>
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<table>
<thead>
<tr>
<th>Select Solos: Alto</th>
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<tbody>
<tr>
<td>Solos for Alto Saxophone (arr. by Larry Teal)</td>
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<tr>
<td>Aria (Eugene Bozza)</td>
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<td>Sicilienne (Pierre Lantier)</td>
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<td>Dix Figures a Danser (Pierre-Max Dubois)</td>
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<tr>
<td>Sonata (Henri Eccles/Rasher)</td>
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<tr>
<td>Sonata No. 3 (G.F. Handel/Rascher)</td>
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<tr>
<td>Adagio &amp; Allegro (G.F. Handel/Gee)</td>
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<tr>
<td>Three Romances, alto or tenor (Robert Schumann)</td>
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<tr>
<td>Sonata (Paul Hindemith)</td>
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Tenor

- Solo Album (arr. by Eugene Rousseau)
- 7 Solos for Tenor Saxophone (arr. by Neal Ramsay)
- 3 Songs Without Words, alto & tenor (Paul Ben-Haim)
- Solos for Saxophone, tenor (arr. by Larry Teal)
- Three Romances, alto or tenor (Robert Schumann)
- Beau Soir (Claude Debussy/Houlik)

Jazz Materials: Books

- Developing Jazz Concepts (Lennie Niehaus)
- Charlie Parker Omnibook
- Lester Young Solos (Robert Luckey)
- Alto Sax Blues Solos (Trent Kynaston)
- Tenor Sax Blues Solos (Trent Kynaston)
- Patterns for Improvisation (Oliver Nelson)
- Jazz Conceptions for Saxophone (Jim Snidero)

Tunes

- Blue Monk/Thelonious Monk
- Buzzy/Charlie Parker
- Impressions/John Coltrane
- Little Sunflower/Freddie Hubbard
- LTD/Dexter Gordon
- Maiden Voyage/Herbie Hancock
- Now’s the Time/Charlie Parker
- Pent-Up House/Sonny Rollins
- Take the A Train/Duke Ellington
- Tenor Madness/Sonny Rollins
- Tune Up/Eddie Vinson (Miles)

Second Year

Method Books:

- The Saxophonist’s Workbook (Larry Teal)
- Foundation Studies (David Hite)
- Preparatory Method for Saxophone (George Wolfe)
- Top Tones for the Saxophone (Eugene Rousseau)
- Saxophone Altissimo (Robert Luckey)
- Saxophone Scales & Patterns (Dan Higgins)

Exercises:

- The following should be played at a minimum $\frac{4}{4} = 144$
  - Melodic minor scales
  - Four note arpeggios
  - Minor chord extensions
  - Intervals (4th through octaves)

- Altissimo (scales & arpeggios) played at $\frac{4}{4} = 60$

Etude Books:

- 48 Etudes (Ferling/Mule)
- 53 Studies, Book I & II (Marcel Mule)
- Etudes Faciles & Progressives, I & II (Guy Lacour)
- 24 Etudes Atonales Faciles (Guy Lacour)

Select Solos: Alto

- Sonata (Paul Creston)
- Duo (Walter Hartley)
- Rapsodie (Claude Debussy)
- Sonatina (Lex Van Delden)
Sonata (Bernhard Krol)
Aeolian Song (Warren Benson)
Syrinx (Debussy/Londeix)
Sketch (Ronald Caravan)
Sonatine Sportive (Alexandre Tcherepnine)
Sonata (Bernard Heiden)
Concerto (Alexandre Glazounov)

Tenor
Pitt County Excursions (William Duckworth)
Quiet Time (Ronald Caravan)
Piece en Forme de Habanera, soprano or tenor (Ravel/Viard)
Poem (Walter Hartley)
Sonatina (William Schmidt)
Choral Varie (Vincent D’Indy)
Adagio et Rondo (Jean Baptiste Singelée)

Baritone
Little Suite, baritone (Walter Hartley)
Andante & Allegro (Benedetto Marcello)
Prelude (William Presser)
Sept Solo Concert (Jean Baptiste Singelée)

Jazz Materials:
Books
Developing Jazz Concepts (Lennie Niehaus)
Great Tenor Sax Solos (Tim Price)
Charlie Parker Omnibook
Dexter Gordon Solos (Lennie Niehaus)
Patterns for Jazz (Oliver Nelson)
Jazz Conceptions for Saxophone (Jim Snidero)

Tunes
All Blues/Miles Davis
A Night in Tunisia/Dizzy Gillespie
Au Privave/Charlie Parker
Autumn Leaves/Johnny Mercer
Bloomdido/Charlie Parker
Blue Bossa/Kenny Dorham
Blues for Alice/Charlie Parker
I Got Rhythm/George Gershwin
Lady Bird/Half Nelson (Tadd Dameron/Miles Davis)
Mr. P.C./John Coltrane
Summertime/George Gershwin

Students are required to perform an Upper Divisional Jury at the end of the second year of study as a major (please see the Student Handbook for further information and details). The jury will consist of solo and etude materials as well as scale requirements (see the Saxophone Repertoire & Levels) totaling twenty minutes of music. Repertoire and scales, as performed according to Repertoire Level guidelines, must be successfully passed in order to enroll in Upper Level applied lessons.

Third Year

Method Books:
Daily Studies (Larry Teal)
Foundation Studies (David Hite)
Saxophone Scales & Patterns (Dan Higgins)

Exercises:
The following should be played at a minimum $\downarrow = 144$

- Technique development (see Teal)
- Intervals (4th through octave)
- Alternate fingering studies (see Teal)
Altissimo (extend range, additional fingerings)

Etude Books:
- 15 Etudes (Charles Koechlin)
- 53 Studies, Book I-III (Marcel Mule)
- 9 Etudes Transcendantes (Noel Samyn)

Select Solos: Soprano
- Concerto in C Minor (Allessandro Marcello)
- Sonata in Eb (J.S. Bach)
- Sonata in G Minor (J.S. Bach/Harle)
- Sonata (Charles Rochester Young)
- Elégie (Jindrich Feld)
- Sonata in G Major (Giovanni Platti/Rousseau)
- Vocalise (Rachmoninoff)
- Piece en forme de Habenera (Ravel/Viard)
- Caprice, Op. 80 (Jean Baptiste Singelée)
- Fantasie, Op. 89 (Jean Baptiste Singelée)
- Luminescence (Dana Wilson)

Alto
- Sonata (Robert Muczynski)
- Scaramouche (Darius Milhaud)
- Air and Scherzo (Henry Cowell)
- Solo (Bernard Heiden)
- Tableaux de Provence (Paule Maurice)
- Cello Suites I-III, alto/baritone (J.S. Bach/Londeix)
- Évocations (Henri Tomasi)
- Improvisation I (Ryo Noda)
- Parable (Vincent Persichetti)
- Mai (Ryo Noda)
- Concerto (Paul Creston)
- Picnic on the Marne (Ned Rorem)
- Chanson et Passepie d (Jeannine Rueff)
- Sixth Sense (Greg Yasinitsky)

Tenor
- Sonata (Garland Anderson)
- Ballade (Frank Martin)
- Improvisation (Ronald Caravan)
- Sonata (William Schmidt)
- Solo de Concert (Jean Baptiste Singelée)
- Premier Solo (Jules Demersseman)

Baritone
- Sonata (Garland Anderson)
- Cello Suites I-III, alto/baritone (J.S. Bach/Londeix)
- Sonata (Walter Hartley)

Jazz Materials: Books
- Pentatonics for Jazz Improvisation (Ramon Ricker)
- Technique Development in Fourths (Ramon Ricker)
- Intervalllic Improvisation (Walt Weiskopf)
- Jazz Artist Series: John Coltrane (Don Sickler)
- Cannonball Adderley 20 Solos (Hunt Butler)
- 15 Alto Saxophone Solos (Brian Pendleton)
- The New Real Books, Vols. 1-3

Tunes
- Anthropology/Charlie Parker
- Airegin/Sonny Rollins
- Along Came Betty/Benny Golson
Body and Soul/John Green
Ceora/Lee Morgan
Have You Met Miss Jones?/Rodgers & Hart
Just Friends/John Klenner
Moment’s Notice/John Coltrane
Someday My Prince Will Come/Frank Churchill
Stars Fell On Alabama/Frank Perkins
Stella by Starlight/Washington & Young
What Is This Thing Called Love?/Cole Porter
Hot House/Tadd Dameron

**Fourth Year**

**Method Books:**
Daily Studies (Larry Teal)

**Exercises:**
The following to be played at a minimum $\frac{1}{4} = 120$
Technical facility development (see Teal)

**Etude Books:**
12 Etudes & Caprices (Eugene Bozza)
53 Studies, Book I-III (Marcel Mule)
8 Etudes Brillantes (Guy Lacour)
28 Etudes (Guy Lacour)

**Solos:**
**Soprano**
Sonate (Jindrich Feld)
Interplay (Charles Ruggiero)
Fantasia, soprano/tenor (Heitor Villa-Lobos)
Diversions (Walter Hartley)
Poem (Malcolm Lewis)
Solar Chariots (Ramon Ricker)
Sonatina (Melvin Solomon)

**Alto**
Concertino da camera (Jacques Ibert)
Concerto (Ingolf Dahl)
Concerto (Karel Husa)
Music for Saxophone & Piano (Leslie Bassett)
Sisyphus (William Latham)
Sonata (Edison Denisov)
Prelude, Cadence et Finale (Alfred Desenclos)
Sonorities IV (Walter Hartley)
Brillance (Ida Gotkovsky)
Elégie et Rondeau (Karel Husa)
Ballade (Frank Martin)
Distances Within Me (John Anthony Lennon)
Sonata (William Albright)
Ode to Lord Buckley, w/band or orchestra (David Amram)
Divertimento (Roger Boutry)
San Antonio (John Harbison)
Sonata (David Maslanka)

**Tenor**
Sonata (James DiPasquale)
Sonata (William Karlins)
Fantasia, soprano/tenor (Heitor Villa-Lobos)
Sonata (Leon Stein)
Piece Concertante (Guy Lacour)
Music for Tenor Saxophone (William Karlins)
Sonata (Walter Hartley)
Trigon, Op. 31 (Michael Cunningham)
Ballad in Time and Space (William Duckworth)
Diversions (Morton Gould)
Concerto, also w/orchestra (Robert Ward)

Baritone
Impromptu & Danse (Eugene Bozza)
Sonata (William Schmidt)
Divertissement (Eugene Bozza)
Sonata (Ronald Caravan)

Unaccompanied
Caprice en Forme de Valse (Paul Bonneau)
Caprice (Pagannini/Rossi)
Conclusions (Pierre-Max Dubois)
Monologue (Ronald Caravan)
Rhapsodie (Lucie Robert)
Sonata (Jeanine Reuff)
Partita in A Minor (J.S. Bach/Barenreiter)
Improvisation et Caprice (Eugene Bozza)
Piece Breve (Eugene Bozza)
Introduction, Dance & Furioso (Herbert Couf)
Incantation & Ritual (Everett Gates)
Petite Suite (Walter Hartley)
Volio (Paule Maurice)
Phoenix (Ryo Noda)
Wings (Joan Tower)
We Sing to Each Other (Dana Wilson)

Jazz Materials: Books
Inside Improvisation, Vols. 1-5 (Jerry Bergonzi)
Rhythm Solos (Trent Kynaston)
John Coltrane Plays Giant Steps
John Coltrane Transcriptions (Carl Groan)
Michael Brecker Solos (Carl Groan)

Tunes
Body & Soul (Coltrane substitutions)
Sophisticated Lady/Duke Ellington
Confirmation/Charlie Parker
Countdown/John Coltrane
Donna Lee/Charlie Parker
Fifth House/John Coltrane
Giant Steps/John Coltrane
Invitation/Bronislau Kaper
My Favorite Things/Hamerstein & Rodgers
Naima/John Coltrane
Out of This World (Coltrane)
Shaw Nuff/Charlie Parker

Select Chamber Music
Solo Saxophone with Saxophone Quartet:
S/AATB
Tsunagari (David Kechley)
Bachianas Brasileiros No. 5, Aria (Heitor Villa-Lobos/Bongiorno)
Concerto in C minor (Benedetto Marcello/Rossi)

A/SATB
Music for Saxophones (David Kechley)
Faces of the Blues (David Baker)
S.A.X. (Fred Fox)

S/ATB
Oboe Quartet in F major (K. 370, W.A. Mozart/Bongiorno)

Saxophone and Guitar
Alto
In the Dragon’s Garden (David Kechley)
Driveline (David Kechley)
Face of the Moon (Marilyn Shrude)
Barcarolle (Michael Ruszczynski)
Rock Garden (Daniel Worley)
Images of China (Jing-Jing Luo)
Introducción Danza y Contemplativo (Ernesto Garcia de Léon)

Soprano
Sicilienne (Fauré/Bongiorno & Nathanson)
Bachianas Brasileiras, No. 5, Aria (Villa-Lobos/Bongiorno & Nathanson)
Sonata, K. 331 W.A. Mozart/Bongiorno & Nathanson)

Saxophone Duets
Mixed
Bach, J.S./Teal: Two Part Inventions (AA,TT, or AT)
Dubois, Pierre-Max: Six Caprices (AA)
Gates, Everett: Odd Meter Duets
Harvey, Paul: Concert Duets (AT)
Hindemith, Paul: Concert Piece (AA)
Telemann/Teal: Six Canonic Sonatas
Tull, Fischer: Dialogue (AT)

Saxophone Quartets
AATB
J.S. Bach/Eymann (AATB): Prelude and Fugue
Cowell, Henry (AATB): Sailor’s Hornpipe
Teal, Larry (arr.): Ten Saxophone Quartets

SATB
Bozza, Eugene: Andante et Scherzo
Bozza, Eugene: Nuages
Cohen, Paul (arranger): Rennaissance Book
Debussy/Teal: Andante et Vif
Dedrick, Chris: Sensitivity
Desenclos, Alfred: Quatuor
Dubois, Pierre-Max: Quatuor
Handel/Fourmeau:
The Arrival of the Queen of Sheba
Howland, Russell: Quartet No. 1 & 2
Jeanjean, F. & M.: Quatuor
Lantier, Pierre: Andante et Scherzo
Marshall, Jack: The Goldrush Suite
Monk/Reinshagen: Blue Monk
Monk/Müller-Iron: ‘Round Midnight
Peck, Russell: Drastic Measures
Pierné, Paul: Trois Conversations
Piazzolla/Delangle: Histoire du Tango
Rivier, Jean: Grave et Presto
Scarlatti/Hemke: Sonata No. 4
Schubert/Teal: Andante, Op. 29
Singelée, Jean Baptiste: Premier Quatuor
SELECT SAXOPHONE BOOKS & RECORDINGS

The following lists are by no means comprehensive and/or definitive. The lists function as a starting point for the study/examination of such materials. The student should begin by reviewing the materials found on these lists (many of which may be found in Randall Library) and then seek additional sources to augment these lists.

**Books**

Gee, Harry. *Saxophone Soloists and Their Music, 1844-1985*

Gwozdz, Lawrence. *The Saxophone by Jaap Kool*

Hemke, Fred. *The Early History of the Saxophone* (doctoral dissertation)

Hester, Eric. *Saxophone Master Classes*

Horwood, Wally. *Adolphe Sax 1814-1894 – His Life and Legacy*

Kochnitzky Léon. *Adolphe Sax & His Saxophone*

Londeix, Jean-Marie. *150 Years of Music for Saxophone - Bibliographical index of music and educational literature for the saxophone: 1844-1994*

Schleuter, Stanley L. *Saxophone Recital Music: A Discography*

Rousseau, Eugene. *Marcel Mule: His Life and the Saxophone*

Russell, Ross. *Bird Lives*

Umble, James. *Jean-Marie Londeix, Master of the Modern Saxophone*

**Recordings**

**Frank Bongiorno**
*Classic Saxophone, Vols. 1 & 2, Liscio*

**Arno Bornkamp**
*Reed My Mind, BVHA9304*

**Jean-Marie Londeix**
*The Revelli years: with the University of Michigan Symphony Band, Volume 3, Golden Crest*

**Joseph Lulloff**
*Plays the Music of Colgram, Dahl, Ruggiero, Arizona University Recordings*

**Steven Mauk**
*Distances Within Me, Open Loop*
*Tenor Excursions, Open Loop*
*Rite of Passage, Open Loop*
*Glazunov’s Concerto for alto saxophone and string orchestra: Steve Mauk master class, Saxophone Journal CD*

**Tim McAllister**
*Scena, Equilibrium*
Marcel Mule  
*Marcel Mule, Selmer*

**Eugene Rousseau**  
*Saxophone Colors, Delos*  
*Saxophone Vocalise (with band), Delos*  
*Saxophone Concertos, Musical Heritage Society and/or Deutsche Grammophon*  
*Eugene Rousseau Plays Saxophone, Coronet*  
*The Virtuoso saxophone, Coronet*

**John Sampen**  
*The Contemporary Saxophone, Neuma*

**Dale Underwood**  
*Classic Pastiche, Open Loop*

**Jazz**  
**Cannonball Adderley**  
*Cannonball and Coltrane, Emarcy*  
*Somethin’ Else, Blue Note*

**John Coltrane**  
*Blue Train, Blue Note*  
*Giant Steps, Atlantic*  
*Impressions, Impulse*  
*Miles Davis & John Coltrane: The complete Columbia recordings 1955-1961, Columbia*

**Dexter Gordon**  
*Cheesecake, Steeplechase*

**Vincent Herring**  
*Secret Love, Musicmasters*  
*Don’t Let It Go, Musicmasters*

**Branford Marsalis**  
*Bloomington, Columbia*  
*Loved Ones, Columbia*

**Charlie Parker**  
*Complete Charlie Parker on Verve, Verve*  
*Charlie Parker: The complete Savoy and Dial Studio recordings, 1944-1948, Atlantic*

**Coleman Hawkins, Lester Young, Ben Webster**  
*The Big Three, CBS Special Products*

**Lester Young**  
*The “Kansas City” sessions, GRP Records*

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