Modern Jazz (MUS 365): Select Discography in Randall Library

The Quintet: Jazz at Massey Hall • CALL # M1366.G54 Q84 1989
Performer: Charlie Parker, saxophone; Dizzy Gillespie, trumpet; Bud Powell, piano; Charlie Mingus, bass; Max Roach, drums
Contents: Perdido (7:53) -- Salt peanuts (7:30) -- All the things you are (7:55) -- Wee (6:45) -- Hot house (9:18) -- A night in Tunisia (7:33)

The Complete Charlie Parker on Verve • CALL # M1366.P37 B52 1988
Performer: Charlie Parker, alto saxophone; with various ensembles
Contents: Sweet Georgie Brown -- Blues for Norman -- I can't get started -- Lady be good -- After you've gone -- I got rhythm -- Introductions by Norman Granz -- JATP blues -- The Bird -- Repetition -- No noise, parts I & II -- No noise, part II -- Mango manue -- Okiedoki -- Cardboard -- Visa -- Segment (tune X) -- Diverse (tune X) -- Passport (tune Y) -- Passport (tune Z) -- The opener -- Lester leaps in -- Embraceable you -- The closer -- Ow -- Flyin' home -- How high the moon -- Perdido -- Just friends -- Everything happens to me -- April in Paris -- Summertime -- I didn't know what time it was -- If I should lose you -- Star eyes -- Blues -- I'm in the mood for love -- Bloomidido -- An Oscar for Treadwell -- Mohawk -- My melancholy baby -- Leap frog -- Relaxing with Lee -- Dancing in the dark -- Out of nowhere -- Laura -- East of the sun -- They can't take that away from me -- Easy to love -- I'm in the mood for love -- I'll remember April -- What is this thing called love -- Rocker -- Celebrity -- Ballade -- Afro-Cuban jazz suite -- Au privee -- She rote -- K.C. blues -- Star eyes -- My little suede shoes -- Un poquito de tu amor -- Tico tico -- Fiesta -- Why do I love you? -- Blues for Alice -- Si si Swedish schnapps -- Back hone blues -- Loverman -- Temptation -- Lover -- New York -- Stella by starlight -- Mama Inez -- La cucuracha -- Estrellita -- Begin the beguine -- La paloma -- Night and day -- Almost like being in love -- I can't get started -- Jamar blues -- Ballad medley -- Funky blues -- The song is you -- Laid baird -- Kim -- Cosmic rays -- In the still of the night -- Old folks -- If I love again -- Chi chi -- I remember you -- Now's the time -- Confirmation -- I get a kick out of you -- Just one of those things -- My heart belongs to Daddy -- I've got you under my skin -- Love for sale -- I love Paris

The complete Blue Note and Roost recordings: Bud Powell • CALL # M1366.P69 C646 1994 pt.1-4
Performer: Bud Powell, piano; with various other performers
Note: Recorded Jan. 1947-May 1963, at various locations
Contents: Disc 1. I'll remember April (2:50) ; Indiana (2:41) ; Somebody loves me (2:52) ; I should care (2:58) ; Bud's bubble (2:33) ; Off minor (2:20) ; Nice work if you can get it (2:15) ; Everything happens to me (2:37) ; Bouncing with Bud [3 takes] ; Wail [2 takes] ; Dance of the infidels [2 takes] ; 52nd Street theme (2:49) ; You go to my head (3:13) ; JATP blues -- The Bird -- Repetition -- No noise, parts I & II -- No noise, part II -- Mango manue -- Okiedoki -- Cardboard -- Visa -- Segment (tune X) -- Diverse (tune X) -- Passport (tune Y) -- Passport (tune Z) -- The opener -- Lester leaps in -- Embraceable you -- The closer -- Ow -- Flyin' home -- How high the moon -- Perdido -- Just friends -- Everything happens to me -- April in Paris -- Summertime -- I didn't know what time it was -- If I should lose you -- Star eyes -- Blues -- I'm in the mood for love -- Bloomidido -- An Oscar for Treadwell -- Mohawk -- My melancholy baby -- Leap frog -- Relaxing with Lee -- Dancing in the dark -- Out of nowhere -- Laura -- East of the sun -- They can't take that away from me -- Easy to love -- I'm in the mood for love -- I'll remember April -- What is this thing called love -- Rocker -- Celebrity -- Ballade -- Afro-Cuban jazz suite -- Au privee -- She rote -- K.C. blues -- Star eyes -- My little suede shoes -- Un poquito de tu amor -- Tico tico -- Fiesta -- Why do I love you? -- Blues for Alice -- Si si Swedish schnapps -- Back hone blues -- Loverman -- Temptation -- Lover -- New York -- Stella by starlight -- Mama Inez -- La cucuracha -- Estrellita -- Begin the beguine -- La paloma -- Night and day -- Almost like being in love -- I can't get started -- Jamar blues -- Ballad medley -- Funky blues -- The song is you -- Laid baird -- Kim -- Cosmic rays -- In the still of the night -- Old folks -- If I love again -- Chi chi -- I remember you -- Now's the time -- Confirmation -- I get a kick out of you -- Just one of those things -- My heart belongs to Daddy -- I've got you under my skin -- Love for sale -- I love Paris

Time Out: The Dave Brubeck Quartet • CALL # M1366.B78 T55 1997
Performer: Dave Brubeck Quartet: Dave Brubeck, piano; Paul Desmond, alto saxophone; Eugene Wright, bass; Joe Morello, drums
Note: Recorded at 30th Street Columbia Studios June 25-Aug. 18, 1959
Contents: Blue Rondo a la Turk (6:44) -- Strange meadowlark (7:22) -- Take five (5:24) -- Three to get ready (5:24) -- Kathy's waltz (4:48) -- Everybody's jumpin' (4:23) -- Pick up sticks (4:16)
Classic Jazz, Vol. 3 • CALL # M1366 .C527 1987
The Smithsonian collection of classic jazz
Contents: East St. Louis toddle-oo / Duke Ellington and his Orchestra -- The new East St. Louis Toodle-o; Diminuendo in blue and crescendo in blue; Ko-ko; Concerto for cootie; Cotton tail; In a mellotone; Blue serge / Duke Ellington and his Famous Orchestra -- I got rhythm / Don Byas and Slam Stewart -- I can't get started / Dizzy Gillespie Sextet -- Shaw 'nuff / Dizzy Gillespie All Star Quintette -- Koko / Charlie Parker's Re-boppers -- Lady, be good / Charlie Parker with Jazz at the Philharmonic -- Embraceable you (take #1); Embraceable you (take #2); Klactoveedseastene / Charlie Parker Quintet -- Crazeology (take #1); Crazeology (take #4) / Charlie Parker Sextet -- Parker's mood / Charlie Parker All Stars -- Fantasy on Frankie and Johnny / Erroll Garner -- Night in Tunisia / Bud Powell Trio -- Bikini / Dexter Gordon Quartet -- Lady bird / Tadd Dameron Sextet

Relaxin' with the Miles Davis Quintet: Miles Davis • CALL # M1366.D3854 R44 1992
Note: Prestige: OJCCD-190-2, P-7129 (On container insert: 7129)
Performer: Miles Davis Quintet (Miles Davis, trumpet; John Coltrane, tenor saxophone; Red Garland, piano; Paul Chambers, double-bass ; Philly Joe Jones, drums)
Note: Recorded Oct. 26, 1956, Hackensack, NJ
Contents: If I were a bell / Frank Loesser (8:15) -- You're my everything / Dixon; Young; Warren (5:18) -- I could write a book / Rodgers; Hart (5:10) -- Oleo / Sonny Rollins (5:52) -- It could happen to you / Burke; Van Heusen (6:37) -- Woody'n you / Dizzy Gillespie (5:01)

Ugetsu: Art Blakey's Jazz Messengers • CALL # M1366.B5534 U33 1989
Performer: Art Blakey, drums, and the Jazz Messengers (Freddie Hubbard, trumpet; Curtis Fuller, trombone; Wayne Shorter, tenor saxophone; Cedar Walton, piano; Reggie Workman, bass)
Note: Recorded "live" at Birdland, New York City, June 16, 1963
Previously released as Riverside RS-9464; includes additional tracks not on original LP Analog recording
Contents: One by one (6:17) -- Ugetsu (10:57) -- Time off (4:54) -- Ping-pong (8:05) -- I didn't know what time it was (6:28) -- On the Ginza (7:01) -- Eva (5:53) -- The high priest (5:22) -- The theme (1:45)

The complete recordings of Clifford Brown on EmArcy: Clifford Brown
CALL # M1366.B7624 C656 1989 Discs 1-4; M1366.B7624 C656 1989 Discs 5-7
Performer: Clifford Brown, trumpet; Max Roach Quintet; Dinah Washington; Sarah Vaughan; Helen Merrill
Note: Recorded between 1954 and 1956
Contents: Disc 1. Delilah -- Darn that dream -- Parisian thoroughfare -- Jordu -- Sweet Clifford -- Sweet Clifford (Clifford's fantasy) -- I don't stand a ghost of a chance [2 takes] -- Stompin' at the Savoy -- I get a kick out of you [2 takes] -- I'll string along with you. Disc 2. Joy spring -- [2 takes] -- Mildama [7 takes] -- These foolish things -- Daahoud [2 takes]. Disc 3. Coronado [3 takes]. Disc 4. You go to my head -- Caravan -- Caravan (The boss man) -- Autumn in New York. Disc 5. Introduction by Bob Shad -- What is this thing called love -- I've got you under my skin -- No more -- Move -- Darn that dream. Disc 6. You go to my head -- My funny valentine; Don't worry 'bout me; Bess, you is my woman now; It might as well be spring -- Lover come back to me -- Alone together; Summertime ; Come rain or come shine -- Crazy he calls me -- There is no greater love -- I'll remember April. Disc 7. September song -- Lullaby of Birdland -- Lullaby of Birdland -- I'm glad there is you--You're not the kind -- Jim -- He's my guy -- April in Paris -- It's crazy -- Embraceable you

Greatest hits: Horace Silver • CALL # M1366.S54 G742 1992
Contents: Doodlin' -- Seren blues -- Song for my father -- The preacher -- Sister Sadie -- The Cape Verdean blues -- The Jody grind

Kind of Blue: Miles Davis • CALL # M1366.D3854 K562 1997
Performer: Miles Davis, trumpet; Julian "Cannonball" Adderley, alto saxophone (except #3); John Coltrane, tenor saxophone; Wynton Kelly, piano (#2); Bill Evans, piano (all others); Paul Chambers, bass; James Cobb, drums
Contents: So what (9:22) -- Freddie Freeloader (9:46) -- Blue in green (5:37) -- All blues (11:33) -- Flamenco sketches (9:26) -- Flamenco sketches (alternate take) (9:32)
Giant Steps: John Coltrane • CALL # M1366.C64 G52 1988
Performer: John Coltrane, tenor sax; Tommy Flanagan, Cedar Walton or Wynton Kelly, piano; Paul Chambers, bass; Jimmy Cobb, Lex Humphries or Art Taylor, drums
Note: Recorded April 1, May 4 and Dec. 2, 1959 at Atlantic Studios
Originally released without the alternate takes in 1960 on Atlantic SD 1311. The alternates were first released in 1974 on Atlantic SD 1668
Contents: Giant steps (4:43) -- Cousin Mary (5:45) -- Countdown (2:21) -- Spiral (5:56) -- Syeeda's song flute (7:00) -- Naima (4:21) -- Mr. P.C. (6:57) -- Giant steps (3:40) -- Naima (4:27) -- Cousin Mary (5:54) -- Countdown (4:33) -- Syeeda's song flute (7:02)

Afro Blue Impressions: John Coltrane • CALL # M1366.C64 A37 1993
Performer: John Coltrane, tenor and soprano saxophones; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums
Note: Recorded live in 1963 during a tour of Europe (1st-3rd works) and on Oct. 22, 1963, in Stockholm (4th-9th works)
Contents: Lonnie's lament (10:07) -- Naima (7:58) -- Chasin' the Trane (5:41) -- My favorite things (21:02) -- Afro blue (7:34) -- Cousin Mary (9:54) -- I want to talk about you (8:15) -- Spiritual (12:16) -- Impressions (11:30)

Maiden Voyage: Herbie Hancock • CALL # M1366.H36 M34 1999
Performer: Freddie Hubbard, trumpet; George Coleman, tenor saxophone; Herbie Hancock, piano; Ron Carter, bass; Tony Williams, drums
Note: Recorded May 17, 1965, at the Van Gelder Studio, Englewood Cliffs, NJ
Contents: Maiden voyage (7:53) -- The eye of the hurricane (5:57) -- The little one (8:43) -- Survival of the fittest (9:59) -- Dolphin dance (9:16)

A Love Supreme: John Coltrane • CALL # M1366.C64 L68 1995
Performer: John Coltrane, tenor saxophone; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums
Note: Recorded at the Van Gelder Studio, Englewood Cliffs, New Jersey, on Dec. 9, 1964
Contents: Acknowledgement (7:47) -- Resolution (7:22) -- Pursuance/Part 4; Psalm (17:50)

The major works of John Coltrane • CALL # M1366.C64 I57 1992
Performer: John Coltrane, tenor sax; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums; other assisting artists

Bitches Brew: Miles Davis • CALL # M1366.D3854 B58 1999
Performer: Miles Davis, trumpet; Wayne Shorter, soprano saxophone; Bennie Maupin, bass clarinet (1st-5th and 7th works) ; Joe Zawinul, Chick Corea, Larry Young (1st and 3rd works), electric piano ; John McLaughlin, guitar ; Dave Holland, bass/electric bass ; Harvey Brooks, electric bass (1st-3rd and 5th works) ; Lenny White (1st-4th works), Jack DeJohnette, Billy Cobham (7th work), drums ; Don Alias, congas, drums (1st-6th works) ; Jumma Santos (Jim Riley), shaker, congas (1st-6th works) ; Airto Moreira, cuica, percussion (7th work)
Contents: Pharaoh's dance / Joe Zawinul (20:05) -- Bitches brew / Miles Davis (26:58) -- Spanish key / Miles Davis (17:32) -- John McLaughlin / Miles Davis (4:22) -- Miles runs the voodoo down / Miles Davis (14:01) -- Sanctuary / Wayne Shorter (10:56) -- Feio / Wayne Shorter (11:49)
Recorded 1977, at Devonshire Sound Studios, North Hollywood, Calif
Originally released in 1977 as Columbia: PC 34418

Contents: Birdland -- A remark you made -- Teen town -- Harlequin -- Rumba mamá -- Palladium -- The juggler -- Havona

Three Quartets: Chick Corea • CALL # M1366.C67 T43 1992
Performer: Chick Corea, piano; Eddie Gomez, bass; Steve Gadd, drums; Michael Brecker, saxophone
Note: Recorded at Mad Hatter Studios, Los Angeles, California, January and February 1981