

38<sup>TH</sup> ANNUAL

# uncw JAZZFEST

CLINICS

MIDDLE , HIGH SCHOOL, COLLEGE  
JAZZ ENSEMBLES  
AND COMBOS

GUEST ARTIST CONCERTS

GUEST ARTIST AND CLINICIAN

## WAYNE WALLACE

LATIN JAZZ  
QUINTET



**Friday, Mar. 25**  
**9 am - 10 pm**

UNC Wilmington's  
Cultural Arts Building  
and Kenan Auditorium

**TWO CONCERTS**

Wayne Wallace  
Latin Jazz Quintet

Ric Williams with  
UNCW Latin Jazz Combo

**REGISTRATION  
DEADLINE:  
March 18**

**CONTACT:**  
Natalie Boeyink  
UNCW JAZZ COORDINATOR  
boeyinkn@uncw.edu

**REGISTRATION DEADLINE:**

**POSTMARKED BY MARCH 18, 2022**



**uncw.edu/music**

**Big bands \$125**

30 minute big band performance  
15 minute clinic

**Combos \$75**

20 minute combo performance  
15 minute clinic

Registration includes concert tickets  
for participants.

Online registration will be available.

## Guest artists, clinicians

### Wayne Wallace

Wayne Wallace is professor of practice in jazz studies and jazz trombone at the Indiana University Jacobs School of Music. A seven-time Grammy nominee, he is among the world's most respected exponents of African American-Latin music. Known for the use of traditional forms and styles in combination with contemporary music, Wallace has earned critical acclaim, including placement in both the trombone and producer categories of the *DownBeat* Critics Poll. He is an accomplished arranger, educator and composer with compositions for film and television. He has received grants from the Creative Work Fund, the National Endowment for the Arts, the Lila Wallace Foundation, and the San Francisco Arts Commission.

Wallace has performed, recorded, and studied with masters of the Afro-Latin and jazz idioms, such as Aretha Franklin, Bobby Hutcherson, Earth Wind and Fire, Pete Escovedo, Santana, Julian Priester, Conjunto Libre, Whitney Houston, Tito Puente, Steve Turre, John Lee Hooker, Con Funk Shun, Francisco Aguabella, Manny Oquendo and Libre, Max Roach, the Count Basie Orchestra and Orestes Vilató.

As head of Patois Records, Wallace has created a label with a mission of developing and chronicling the multilingual styles of the San Francisco Bay Area music scene. The label has released 13 recordings to critical acclaim, including recordings by Wallace, Marc and Paul van Wageningen, and vocalists Kat Parra, Alexa Weber-Morales and Kristina. Patois recently released Wallace's *Latin Jazz-Jazz Latin*, an album displaying the interplay, melodic invention and improvisational flights that distinguish his music. *Salsa De La Bahía*, a compilation showcasing Bay Area salsa and Latin jazz, produced by Wallace and Rita Hargrave, was released in August 2019.



### Ric Williams

Ric Williams, originally from Jamaica, moved to the United States in the 1990s and began performing, recording, engineering and producing. A multi-instrumentalist, Williams can be found on guitar and vocals in his current band, Mystic Vibrations, formed in 1993, and has appeared with artists including the Wailers, Burning Spear, the Itals and Big Youth, Based in South Carolina, Mystic Vibrations has released three albums and tours throughout the eastern United States.



Additional support for the UNCW Jazz Festival is provided by the UNCW Jazz Festival Endowment, established with a gift from Ann Sherman-Skiba in memory of her husband Günther Skiba.

Ric Williams appears thanks to the UNCW Lumina Festival and the UNCW Office of the Arts.

The content of this publication was created by the Department of Music. Questions? Contact Ann Seymour at [seymoura@uncw.edu](mailto:seymoura@uncw.edu).

UNCW is an EEO/AA Institution. Accommodations for disabilities may be requested by contacting the Department of Music at 910.962.7957 at least 10 days prior to the event. Questions regarding UNCW's Title IX compliance should be directed to [titleix@uncw.edu](mailto:titleix@uncw.edu).

# General information, schedule, registration, deadline

## UNC Wilmington Jazz Faculty

Each member of the jazz faculty maintains a busy performance schedule as a soloist as well as a recording and supportive musician. The collective musical experiences of members of the faculty read like a who's who of jazz. As active clinicians and performers throughout the country, they are dedicated to the pedagogy and perpetuation of jazz as an art form.

## UNC Wilmington Jazz Festival

Although non-competitive, the jazz festival affords your band the opportunity to work with and be critiqued by some of the world's finest jazz performers and educators in an educational and entertaining atmosphere.

## Festival information

Please limit your performance to 30 minutes for big bands and 20 minutes for combos. This allows the clinician 15 minutes to give a short verbal critique after the performance and possibly work with the band. Ensembles will also receive either written comments from the clinician.

**AWARDS** Select performers will receive recognition and outstanding performance certificates.

**FEES** A non-refundable registration fee is required from each performing ensemble: \$125 jazz ensembles; \$75 jazz combos. This fee is inclusive of all of the following activities: critiques, clinics, awards, programs and recording of band's performance. Performance positions will be filled on a first-come, first-served basis.

## For more information, contact

UNCW Department of Music

Natalie Boeyink COORDINATOR OF JAZZ AND STRING STUDIES

boeyinkn@uncw.edu

910.962.7440 · 910.962.7106 fax

www.uncw.edu/music

## SCHEDULE

- 9 a.m. - 1 p.m. .... **band clinics**..... Beckwith Recital Hall  
big band and combo performances/clinics jazz rehearsal room 1086  
with Wayne Wallace
- 1:30 p.m..... **Ric Williams, reggae/jazz performance** ..... Beckwith Recital Hall  
with UNCW Latin Jazz Combo  
free of charge, open to the public  
awards ceremony
- 3 - 4:15 p.m..... **Wayne Wallace Latin Jazz Quintet master class** .....instrumental rehearsal room 1080  
free of charge, open to the public
- 7:30 p.m..... **Wayne Wallace Latin Jazz Quintet performance** .....Kenan Auditorium  
free of charge to participating band students and directors



[uncw.edu/music](http://uncw.edu/music)

# 2022 UNCW JazzFest registration

Everyone is to wear masks when inside UNCW spaces. By submitting registration fees, you agree that all students, family members, chaperones, directors and other school staff will be masked inside campus buildings per UNCW guidelines.

School name \_\_\_\_\_

Instrumentation PLEASE CHECK ONE \_\_\_\_\_ jazz ensemble \_\_\_\_\_ jazz combo

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Band director \_\_\_\_\_

School phone \_\_\_\_\_

Cell phone \_\_\_\_\_

Fax # \_\_\_\_\_

Email address \_\_\_\_\_

**Total registration fee enclosed \$** \_\_\_\_\_

**Please indicate preferred performance time, between 9 a.m. - 1 p.m.**

I would like my band to perform at \_\_\_\_\_ a.m./p.m.

## INFORMATION ABOUT PARTICIPATING BAND(S)

INSTRUMENT BREAKDOWN PLEASE SPECIFY THE MAKE-UP AND NUMBER OF YOUR ENSEMBLE

Saxophone \_\_\_\_\_ Trumpet \_\_\_\_\_ Trombone \_\_\_\_\_ Guitar \_\_\_\_\_

Bass \_\_\_\_\_ Drum set \_\_\_\_\_ Piano \_\_\_\_\_ Vocalist \_\_\_\_\_

Other (please specify) \_\_\_\_\_

***Piano, amplifiers and drum sets will be provided by the Department of Music.***

Please add any information which might be helpful to facilitate your performance/clinic:

\_\_\_\_\_  
\_\_\_\_\_

Additional festival information, including your performance time and other festival materials for your presentation will be sent upon receipt of the registration form and fee.

## TICKETS

Number of tickets requested for Friday night concert \_\_\_\_\_

**Registration deadline: March 18, 2022 • 5 p.m.**

**Registration Fee: \$125 jazz ensembles • \$75 jazz combos**

**Make checks payable to UNCW Department of Music.**

**Mail registration form and check to**

UNCW Department of Music

Natalie Boeyink COORDINATOR OF JAZZ AND STRING STUDIES

601 South College Road • Wilmington, NC 28403-5975

