

MUSL 373. FIELD EXPERIENCE IN INSTRUMENTAL MUSIC (1)

Fall, 2011

Time: TBA (field work)

Instructor: John Rack, Ph.D.

Office: CA1053 Phone: 962-3729 Email: rackj@uncw.edu Office Hrs: TBA

COURSE DESCRIPTION:

Lab course designed to provide supervised field experiences in instrumental music with public school students. Observation and reflection; application of pedagogy. One hour per week.

COREQUISITE:

MUS 373. Instrumental Methods

STUDENT LEARNING OUTCOMES:

1. Through written observation and reflection identify teaching strategies, communication techniques, classroom management procedures, etc. that are effective.
2. Through teaching micro lessons use research-supported methodology to strive to help all learners achieve the learning outcomes.
3. Utilize effective communication techniques, both verbal and nonverbal.
4. Assess your teaching effectiveness through written reflection.

ASSIGNMENTS:

A written observation is required for each visit to the public school. The observation should give an account of the events during instruction and include personal reflection on the teaching strategies, communication techniques, classroom management procedures, achievement of student learning outcomes, etc.

Before any class in which you will be teaching, a lesson plan should be submitted to the partnership teacher and university instructor. Following each class taught a written reflection is required.

As partial evidence of meeting NC Teaching Standard #1 (Teachers Demonstrate Leadership):

Interview an instrumental music teacher about their personal leadership experiences. Ask about such things as: pursuit of professional development opportunities, collaborations with other school personnel to improve student learning, and advocating for changes which have a positive impact on student learning. Provide a transcript of the interview and a written reflection addressing what you learned about leadership as a teacher and how you might lead as a professional in the future.

As partial evidence of meeting NC Teaching Standard #2 (Teachers Establish a Respectful Environment for a Diverse Population of Students):

At least one of your observation assignments will be in a music room in an urban school with a diverse student population. Write an observation which addresses the nature of the learning environment with regard to respect, support, inclusion and flexibility. Provide a transcript of an interview with that teacher (or another). Ask about such things as: collaborations with specialists, building of partnerships with families, and meeting the challenges of the influences of factors such as race and ethnicity on a student's learning.

Also, write a reflection summarizing what you learned about diversity in the music classroom and tell how you might address the challenges of teaching diverse learners in your future career.

EXPECTATIONS:

1. While in the public schools, students are expected to exemplify their commitment to professional standards. This includes wearing appropriate attire for a public school employee, always signing in and out at the office, and turning off all cell phones during school hours.
2. You must have a Taskstream account. Obtain this through the Watson School of Education if you have not done so already in EDN 200. This provides a web-based approach to sharing observations and lesson plans.
3. you are expected to spend a minimum of 7 hours in the public schools, one hour per week. Contact your partnership teacher and university instructor if you must be absent. Whenever possible reschedule for a time in the same week and inform the university instructor.

You will be observed periodically on-site at teaching placements by the university professor. You will receive guidance in the form of written feedback in a format consistent with the coaching plan which will be used in EDN 409. Your assignments and teaching effectiveness will be evaluated by both the partnership teacher and the university professor.

EVALUATION:

A = Completed all 7 sessions. Written observations, lesson plans and reflections completed on time with no more than occasional minor details missing, or having one assignment late. Consistently demonstrates skills and knowledge consistent with what was being taught in the corresponding methods course.

B = Completed only 6 sessions, or two-three late written assignments, but 6 completed. Some details missing. Usually demonstrates skills and knowledge consistent with what was being taught in the corresponding methods course.

C = Completed 5 sessions, or often late with written assignments and generally missing details. Sometimes demonstrates skills and knowledge consistent with what was being taught in the corresponding methods course.

D = Completed 4 sessions, or habitually late with written assignments and careless in preparation. Seldom demonstrates skills and knowledge consistent with what was being taught in the corresponding methods course.

F = Completed no more than 3 sessions, or never demonstrates skills and knowledge consistent with what was being taught in the corresponding methods course.