

MUS 326L-001 SYLLABUS
Field Experience in General Classroom Music (1 credit)

Tuesdays and Thursdays, 9:30-10:20 AM
Fall, 2011

<u>Contact</u>	<u>Text and Materials</u>	<u>Course Description</u>	<u>Student Learning Goals</u>
<u>Course Requirements</u>	<u>Proficiencies</u>	<u>Assignments</u>	<u>Late Work Policy</u>
<u>Attendance Policy</u>	<u>Grading Scale</u>	<u>Course Schedule</u>	<u>University-Wide Policies</u>

Contact:

Instructor	Daniel C. Johnson, Ph.D.
Office	Cultural Arts Building, 1056
Office Hours	MTWRF: 8:00 – 9:00 AM <i>by appointment</i>
Phone	(910) 962-7559
Email	johnsond@uncw.edu

Texts and Materials:

Required: *Music in Childhood—third edition* (Campbell & Scott-Kassner, 2006) available at the UNCW Bookstore and Seahawk Books. A soprano recorder is also required available at the UNCW Bookstore or off campus. Additional readings, online links, and exercises will be provided by the instructor.

[top](#)

Course Description:

This course is designed to provide extended supervised experiences with K-5 music students. Major course components are observations and reflection with an emphasis on the application of general music pedagogy. Students attend an elementary school site to observe and teach one assigned class each week for one-half of the semester (approximately seven weeks in one placement). In this the final field experience before student teaching, students are further developing their ability to reflect upon their practice, to implement appropriate communication strategies, and to strive to meet the needs of all learners. Observation, assisting, and part-time teaching responsibilities comprise major course activities. The partnership teacher and a university instructor will provide guidance and supervision during the placement. This course provides students with general music preparation to correspond with either instrumental or choral music preparation in MUSL 377 or 373.

[top](#)

Student Learning Goals:

The learning goals of this course are to prepare undergraduate music education majors to teach classroom music by:

1. Applying the major learning theories in the context of classroom music
2. Writing and delivering exemplar lesson and unit plans based on a variety of musical concepts
3. Demonstrating effective elementary music teaching skills in supervised classroom situations

At the completion of this course, the student will be able to:

- Write and deliver a lesson plan focusing on one or more major musical concepts
- give effective directions in supervised classroom situations
- demonstrate competent classroom performance skills (i.e. singing, moving, and playing classroom instruments such as the xylophone/glockenspiel, recorder, and piano)

The goals and objectives of this course are consistent with the Watson School of Education Conceptual Framework for preparing highly competent professionals to serve in educational leadership roles. A visual schematic of the framework can be found at <http://www.uncw.edu/Ed/ss/msa/evidences/ConceptualFramework.pdf>

This framework includes:

- Informed data driven decision making
- Reflective practice
- Commitment to ethical and professional standards
- Academic content and pedagogy knowledge
- Technological competencies
- Ability to meet needs of diverse learners
- Knowledge and use of appropriate communication strategies
- Educational practice that positively impacts learning

[top](#)

Course Prerequisites:

- Admission to the School of Education.
- Successful completion of Classroom Music Methods (MUS 326).

[top](#)

Course Requirements:

- While in the public schools, students are expected to exemplify their commitment to professional standards. This includes wearing appropriate attire for a public school employee, always signing in and out at the office, and turning off all cell phones during school hours.
- Students must have a Taskstream account. Obtain this through the Watson School of Education if you have not done so already in EDN 200. This provides a web-based approach to sharing observations and lesson plans.
- Students are required to spend a minimum of 7 hours in the public schools, one hour per week. Contact your partnership teacher and university instructor if you must be absent. Whenever possible reschedule for a time in the same week and inform the university instructor.

Proficiencies:

For this course, each student needs to be able to demonstrate proficient skills in piano, recorder, body percussion, mallet percussion, and vocal performance at the *beginning* of this course. As a review of Classroom Music Methods (MUS 326), the instructor may require students to demonstrate their vocal and instrumental skills during the first two weeks of the course.

[top](#)

Assignments:

Written documentation using the provided form is required for each observation and teaching session at the assigned school site. The observation should give an account of the events during instruction and include personal reflection on the teaching approach, achievement of objectives, etc. A lesson plan should be submitted to the partnership teacher and university instructor prior to each teaching opportunity. Following each class, a reflection is required and due no later than one week after the class session.

The student will be observed on-site at both placements by a university instructor periodically during the semester and receive written feedback in a format consistent with the coaching plan which will be used in EDN 409. At the conclusion of each field experience placement, both the partnership teacher and the university instructor will evaluate the student's written assignments and teaching experiences.

[top](#)

Late Work Policy:

Students will receive **full credit** for complete, correct assignments submitted on time. Students will receive **partial credit** awarded on a sliding scale for incomplete assignments containing substantial errors submitted on time. Students will receive **no credit** for missing assignments.

For full credit, students must submit assignments and any other materials via email or in my office mailbox at the time that the assignment is due. Assignments will be accepted up to one class period late for full credit if you are absent from class. In the event that you do not turn in an assignment by the due date and time, it will be given half credit (50%) if you submit it by the beginning of the next class period.

[top](#)

Attendance Policy:

Attendance at each class meeting is required - a minimum of 7 hours in the public schools, one hour per week for one-half of the semester. Contact your partnership teacher and university instructor if you must be absent. Whenever possible reschedule for a time in the same week and inform the university instructor. Absences communicated prior to class sessions may be excused at the instructor's discretion. More than occasional absences may lower the final course grade.

[top](#)

Grading Scale:

- A = Completed 7 sessions; written observations, lesson plans, and reflections completed generally conscientiously and on time. No more than an occasional minor details missing, or one assignment late.
- B = One session missed; 2-3 late written assignments, but all completed. Some details missing.
- C = Two sessions missed; often late with written assignments, generally missing details, or 1-2 assignments missing.
- D = Three sessions missed; habitually late with written assignments and careless in preparation, or 3-4 assignments missing.
- F = Four or more sessions missed; five or more written assignments missing.

[top](#)

Course Schedule (tentative)

There are numerous topics, each based on the [learning goals](#) and the course schedule (below).

<u>Dates:</u>	<u>Placement:</u>
Aug. 29 – Oct. 14	First classroom placement (approx. 7 sessions)
Oct. 17 – Dec. 2	Second classroom placement (approx. 7 sessions)

[top](#)

****Please turn off all cell phones and pager devices during class sessions.****

University-Wide Policies

Religious Observance Policy

In accordance with NC SL 2010-211, you are entitled to **two excused absences for religious observances per academic year**. You must inform your instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week to either your instructor and the Registrar.

Zero Tolerance Policy

UNCW practices a zero tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273; Campus Police at 962-3184; or Wilmington Police at 911. For University or community resources visit: <http://www.uncw.edu/safe-relate/campusResources.htm>. Violence prevention information and resources available at <http://www.uncw.edu/safe%2Drelate/>. We will focus several class discussions on the importance of reducing violence and increasing tolerance in schools and at UNCW.

Cell Phones, PDAs, Laptops

Please silence your cell phone and do not make calls, access applications or text during class. If you have a personal, urgent matter for which you need to be on call, please let your instructor know in advance. In addition, please do not have active any PDAs or laptops/netbooks/iPads open and active unless the activity warrants. We will use these devices in selected activities and they are permissible then.

The UNCW Statement on Diversity in the University Community

As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity. Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at <http://www.uncw.edu/stuaff/disability/>

[top](#)

The above syllabus for this course is subject to change by the instructor. In the event of any alteration, written changes to the syllabus will be provided at least one week before they take effect.