

Aural and Sightsinging Lab
MUSL 112 – 200 or 201 – Spring, 2011

- Class** T Th 9:30 – 10:20 AM or 11:00 -11:50 AM, CA 1023
- Course Description** A continuation of sightsinging (using solfeggio), eartraining (intervals, melodic dictation, rhythmic dictation, harmonic dictation) and rudimentary keyboard skills.
- Textbook** Sightsinging Complete, 7nd ed., by Bruce Benward and Maureen Carr, and Practica Musica, student edition CD; **Bring notebook of staff paper every day.**
- Instructor** Dr. Mary Jo White, Assistant Professor in the Music Department
- Office** Office hours by appointment (MWF 10-12; T Th 12-2) in CA 1026
962-7727; WHITEMJ@UNCW.EDU
- Concepts** The students will continue their study of whole and half beat values, simple and compound meters, duple and triple subdivisions of the beat, and add half beat values in syncopation, and quarter beat values. In their singing and dictation exercises, they will study scalewise melodies in major and minor, arpeggiations of the I, IV and V chords, and intervallic distances from minor second to major sixth. Harmonic dictation of the I, ii, IV and V chords (major and minor) and their inversions will also be studied.
- Attendance** **REGULAR ATTENDANCE AND PRACTICE ARE ESSENTIAL FOR DEVELOPING SIGHTSINGING AND EARTRAINING SKILLS.** A five point quiz will be given at the beginning of each class. Quizzes will not be made up; regular tests will only be made up with a valid excuse (i.e. illness, death in the family, etc.)
- Grading** Tests will be given **every other Thursday beginning on Jan. 27.** There will be seven tests given to include two sightsinging exams, and five combination dictation exams. The final will be a sightsinging exam. There will also be weekly assignments on Practica Musica. The final grade will be based on the total number of points (seven tests, quizzes, Practica Musica scores, and final sightsinging exam) divided by the following percentages: 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=F.

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