

Aural and Sight singing Lab

MUSL 111 – Spring 2011

Class	T Th 9:30 – 10:20 AM, Room 1088,
Course	An introduction to the skills of sight singing (using movable-do solfège), ear training
Description	Recognition and dictation of rhythmic patterns, simple melodies, and chord progressions
Textbook	<i>The University Sight-singer</i> , Masterworks Press; <i>Sightsinging Complete</i> , 7nd ed., by Bruce Benward and Maureen Carr; <i>Practica Musica</i> , student edition CD.
Instructor	Dr. Danijela Zezelj-Gualdi, Instructor of Violin and Viola
Office	Office hours -by appointment Email: gualdid@uncw.edu
Concepts	Rhythmically, the students will study whole and half beat values, simple and compound meters, and duple and triple subdivisions of the beat. In their singing and dictation exercises, they will study scalewise melodies in major and minor, arpeggiations of the I and V chords, and intervallic distances from minor second to perfect fifth. Harmonic dictation of the I, IV and V chords and their inversions will also be studied. The formation and fingering of major and harmonic minor scales and the I, IV, and V chords at the piano (for simple chordal accompaniments) will be introduced.
Attendance	REGULAR ATTENDANCE AND PRACTICE ARE ESSENTIAL FOR DEVELOPING SIGHTSINGING AND EARTRAINING SKILLS. A five point quiz will be given each class day. Quizzes will not be made up.
Grading	Tests will be given every other Thursday beginning on January 27. There will be six tests given to include two sightsinging exams, four combination dictation exams, plus Final Exam (sightsinging). The final grade will be based on the total number of points (seven tests plus quiz total) divided by the following percentages: 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=F.

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