

Aural and Sightsinging Lab
MUSL 111 – 200 or 201 – Fall, 2011

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| Class | T Th 9:30 – 10:20 AM or 11:00 – 11:50 AM, CA 1023 |
| Course Description | An introduction to the skills of sightsinging (using solfeggio), eartraining (intervals, melodic dictation, rhythmic dictation, harmonic dictation) and rudimentary keyboard skills. |
| Textbook | <u>Sightsinging Complete</u> , 7 nd ed., by Bruce Benward and Maureen Carr and <u>Practica Musica</u> , student edition CD; Bring notebook of staff paper every day. |
| Instructor | Dr. Mary Jo White, Assistant Professor in the Music Department |
| Office | Office hours <i>by appointment</i> – MWF 10-12; T, Th 12-2 CAB 1026; 962-7727; whitemj@uncw.edu |
| Concepts | Rhythmically, the students will study whole and half beat values, simple and compound meters, and duple and triple subdivisions of the beat. In their singing and dictation exercises, they will study scalewise melodies in major and minor, arpeggiations of the I and V chords, and intervallic distances from minor second to perfect fifth. Harmonic dictation of the I, IV and V chords and their inversions will also be studied. |
| Attendance | REGULAR ATTENDANCE AND PRACTICE ARE ESSENTIAL FOR DEVELOPING SIGHTSINGING AND EARTRAINING SKILLS. A five point quiz will be given at the beginning of each class. Missed quizzes will not be made up. Regular tests will only be made up with a valid excuse (i.e., illness, death in the family). |
| Grading | Successful completion of the “Basics” program on Practica Musica must be achieved by Sept. 22. There will also be bi-weekly assignments using Practica Musica (20 pts. each). Tests will be given in class every other Thursday beginning on Sept. 1. There will be seven tests total to include two sightsinging exams, and five combination dictation exams. The final exam will be a sightsinging test. The final grade will be based on the total number of points (seven tests, daily quiz total, Practica Musica scores, and final sightsinging exam) divided by the following percentages: 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=F. |

Student Learning Outcomes:

- Students will demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments regarding musical works, using the appropriate conventions and musical language. (AIL 1)
- Students will develop a familiarity with musical style and musical terminology (solfeggio) through sightsinging and eartraining assignments and class exercises. (AIL 1)
- Students will develop their creative, critical, and analytical thinking skills through sightsinging and musical dictation exercises and tests and through evaluation of music and consideration of the similarities and distinctions between classical and jazz styles. (AIL 2)
- Students will express themselves creatively through numerous singing and dictation assignments and tests. (AIL 3)
- Students will demonstrate basic knowledge of the importance of artistic expression to free and open-minded inquiry in human society through listening, singing, and dictation of melodic and harmonic examples. (AIL 3)

Academic Integrity: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.