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# The University of North Carolina at Wilmington

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## Department of Music

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### Junior & Senior Recital Syllabus • Fall 2011 – Spring 2012 MUS 393/493-003

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Office Hours: by appointment only. Please see posted schedules.

#### Voice Recital

<b>Goal</b>	The primary goal of the junior and senior recital is the professional presentation of either a 20 or 40 minute voice recital. This goal is achieved through meaningful weekly practice, private instruction, master classes, performance seminars, and dress rehearsals, using the appropriate repertoire as outlined in the Applied Repertoire Requirements <a href="http://www.uncw.edu/music/documents/RepertoireRequirements.pdf">http://www.uncw.edu/music/documents/RepertoireRequirements.pdf</a> .
<b>Student Learning Outcomes</b>	<i>The student will:</i> <ul style="list-style-type: none"><li>• Present a student recital (junior or senior) of appropriate repertoire, chosen from Level Three/Four (see guidelines above), including one chamber music composition</li><li>• Demonstrate the synthesis of artistic skills and areas of knowledge (historical perspectives, musical analysis, vocal technique, lyric diction, current performance practices), as applied to the repertoire presented in the recital</li><li>• Demonstrate excellence in the execution of performance skills (stage deportment, acting, gesture, expressivity, audience communication)</li></ul>
<b>Expectations &amp; Requirements</b>	
<b>Attendance Policy</b>	<ul style="list-style-type: none"><li>• <b>Attendance is mandatory for all lessons, master classes, seminars, recital permissions and dress rehearsals.</b></li><li>• If you need to miss a lesson/class/rehearsal, it is your responsibility to contact your instructor in writing (faculty mailbox or email), preferably at least 24 hours in advance.</li></ul>
<b>Repertoire</b>	<ul style="list-style-type: none"><li>• Students will be assigned a variety of repertoire from different style periods; junior recital must be selected partially from either Level Three or Four, senior recital must be selected partially from Level Four, and may include one operatic selection.</li><li>• Students will be responsible for purchasing the scores of all music performed on their recitals.</li><li>• Junior Recital must be at least 20 minutes in length; and will be combined with another student Junior Recital, when appropriate</li><li>• Senior Recital must be at least 40 minutes in length.</li><li>• All recitals must contain one chamber music composition.</li><li>• Encores are not appropriate at the student level.</li></ul>
<b>Accompanist</b>	<ul style="list-style-type: none"><li>• All voice students presenting a recital are responsible for contacting a pianist, and arranging payment (a list of area pianists interested in accompanying for a fee is available upon request). Pianists should be secured to play the second half of the lesson time, a half hour weekly rehearsal, recital permission, dress rehearsal and performance.</li></ul>
<b>Practice</b>	<ul style="list-style-type: none"><li>• Students preparing for a recital are expected to practice daily, a minimum of two hours, which involves vocal technique, language and score study, along with performance skills.</li><li>• Practice time should be dedicated to developing skills and involve all aspects of performance.</li></ul>

<b>Recital Permission</b>	<ul style="list-style-type: none"> <li>Students preparing for either a junior or a senior recital must first present this recital to the voice area committee for approval before being allowed to present the recital to the public</li> <li>Recital hearings should be scheduled by the instructor with the department chair as early as six weeks, but no later than four weeks, prior to the tentatively scheduled date anticipated for the recital.</li> <li>Presentation is to be in the form of the recital. <b>All music must be memorized, except for chamber pieces.</b></li> <li>All recital permission hearings will be videotaped, for review by student/instructor the following week</li> <li>Failure to pass the recital permission hearing will disqualify the student from presenting the recital on the arranged date.</li> </ul>
<b>Recital Dress Rehearsal</b>	<ul style="list-style-type: none"> <li>Dress rehearsal time will be scheduled during the Upper Level Master Class, the Monday prior to the recital (3-4:30pm in Beckwith Recital Hall)</li> <li>Students are expected to present the entire recital, in their concert attire (Ladies: Tea length or full length gown, closed-toed high heels; Men: Dark suit or Tuxedo, with dark socks/shoes)</li> </ul>
<b>Translations and Program Notes</b>	<ul style="list-style-type: none"> <li>Students are required to format and reproduce translations and/or program notes for the recital (including both foreign language and English translations, with the appropriate diacritical marks)</li> <li>Students are required to submit translations/program notes to their instructor at the Recital Permission, for approval.</li> </ul>
<b>Booking Procedures</b>	<ul style="list-style-type: none"> <li>One semester prior to presenting the recital, consult with the Music Department Events Coordinator, Ann Seymour <a href="mailto:seymoura@uncw.edu">seymoura@uncw.edu</a> or 910-962-3415, to select a potential date (subject to approval). Please be sure to also consult with all parties involved with the recital, including your professor, pianist, and any guest artists.</li> <li>During pre-registration, complete the Recital Program Proposal form with appropriate information and committee signatures (online at <a href="http://www.uncw.edu/music/documents/Recitalapprovaljuryformat.pdf">http://www.uncw.edu/music/documents/Recitalapprovaljuryformat.pdf</a> ), and submit with the Permission to Register form for MUS 393-003 or MUS 493-003 for approval from the Department Chair. Post-approval, register for the class online through Seanet.</li> <li>Course instructor will then complete the appropriate Event Reservation/Recording form, and schedule the Recital Permission hearing</li> <li>If hosting a post-recital reception, please consult with Sue Faber (<a href="mailto:fabers@uncw.edu">fabers@uncw.edu</a> or 910-962-3390) to reserve the common green room, and arrange to pick up/return the key). All clean-up is the responsibility of the student booking the room.</li> </ul>
<b>Illness</b>	<ul style="list-style-type: none"> <li>In extreme cases, the recital may be cancelled due to illness. Students will be responsible for consulting with a physician, obtaining a note, and subsequently rescheduling the recital through the above channels.</li> </ul>
<b>Optional Responsibilities</b>	<ul style="list-style-type: none"> <li>Students may also decide to print/email invitations and/or posters for the recital, please do so at least four weeks prior to the event (these will be done at the student's expense).</li> <li>Departmental advertising will be provided through the Events Calendar <a href="http://appserv02.uncw.edu/caic/events-MUS.asp">http://appserv02.uncw.edu/caic/events-MUS.asp</a> , including parking signs for your event.</li> <li>Students may choose to host a reception, either in the common green room, or off campus.</li> <li>Students may choose to list acknowledgments at the end of their translations/program notes, or offer them verbally during the reception.</li> </ul>
<b>Grading</b>	<ul style="list-style-type: none"> <li>At the time of the recital jury, the student will receive a letter grade for effort. This grade is an indication of where the recital is currently, and can be improved by the performance. The final grade will come from the recital.</li> </ul>

### Additional Course Policies

<b>UNCW Student Academic Honor Code</b>	<ul style="list-style-type: none"> <li>All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in <b>any</b> form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.</li> </ul>
<b>Campus Respect Compact</b>	<ul style="list-style-type: none"> <li>UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <a href="http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf">http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf</a> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.</li> </ul>
<b>Students with Disabilities</b>	<ul style="list-style-type: none"> <li>Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.</li> </ul>

<b>Statement regarding violence and harassment</b>	<ul style="list-style-type: none"><li>• UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <a href="http://www.uncw.edu/wsrc/crisis.html">http://www.uncw.edu/wsrc/crisis.html</a></li></ul>
<b>Religious Observance Policy</b>	<ul style="list-style-type: none"><li>• In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances <b>per academic year</b>. You must inform the Instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week of classes.</li></ul>

