

The University of North Carolina at Wilmington



Department of Music

Vocal Pedagogy Syllabus

MUS 379; Fall 2011
MWF 9-10am CAB 1062

Nancy King, Instructor
Office: 1062 CAB
Phone: 962-3398 kingn@uncw.edu

Office Hours: by appointment only. Please see posted schedules.

MUS 379

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| Goal | <ul style="list-style-type: none"> To provide an appropriate educational environment for undertaking a comprehensive survey of vocal pedagogy and literature, including practical techniques that lead to teaching beginning voice students. |
| Student Learning Outcomes | <p><i>The student will:</i></p> <ul style="list-style-type: none"> Explore the foundations necessary for productive vocal study. Gain a working knowledge of basic vocal anatomy and physiology. Learn the standard interdisciplinary terminology used in the voice profession. Explore a variety of vocal techniques, experimentally, in the development of a healthy, efficient voice use. Survey the vocal literature for beginning voice students. |
| Expectations & Requirements | |
| Attendance Policy | <ul style="list-style-type: none"> Students are expected to attend each class period and to be on time for class. Roll is taken at the beginning of every period and each unexcused absence results in the lowering of your grade by three points. More than 2 unexcused absences will result in a failing grade. If you are ill or experience an emergency, your absence may be excused from class by leaving a message on my office phone (962-3398) or send an email <i>before the beginning of class</i>. All other absences will be penalized. |
| Required Textbooks | <ul style="list-style-type: none"> Ware, Clifton. <i>Basics of Vocal Pedagogy</i>. (1996). Ware, Clifton. <i>Adventures In Singing</i>. Second Edition (McGraw-Hill, 1998). |
| Optional Textbooks | <ul style="list-style-type: none"> Kagen, Sergius. (1968). <i>On Studying Singing</i>. Dover Publications. Bunch, Meribeth. (1982, revised 1993). <i>Dynamics of the Singing Voice</i>. NY-Wien: Springer-Verlag. Brown, Oren L. (1997) <i>Discover Your Voice</i>. Singular Publisher Group. Doscher, Barbara. (1988, revised 1994). <i>The Functional Unity of the Singing Voice</i>. Metuchen, N.J.: Scarecrow Press. Lehman, Lilli. (1993). <i>How To Sing</i>. Dover Publications. Miller, Richard. (1986). <i>The Structure of Singing</i>. New York: Schirmer Books. <i>Journal of Singing</i> (from National Association of Teachers of Singing) Randall Library |
| Evaluation of Student Effort | <ul style="list-style-type: none"> Advance preparation for class (assigned readings and study). Maintenance of a weekly notebook, with chapter summaries and class notes Participation in class activities (vocal/teaching demonstrations, reports, etc.) Completion of all assignments and exams. Responsible for teaching two beginning voice students, under teacher supervision. |
| Assignments/ Learning Assessments | <ul style="list-style-type: none"> Weekly Assignments. As assigned by the professor, along with accompanying study sheets. Supervised Teaching. Student will be assigned two beginning voice students and will be responsible for choosing literature, assigning vocal exercises, and providing support outside class time. Survey of Literature. Weekly listening assignments to cover the standard vocal repertory of the Baroque, Classical, Romantic and Contemporary periods. Final Learning Assessment (last class day). |

Additional Course Policies

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| UNCW Student Academic Honor Code | <ul style="list-style-type: none"> All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own. |
| Campus Respect Compact | <ul style="list-style-type: none"> UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion. |
| Students with Disabilities | <ul style="list-style-type: none"> Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test. |
| Statement regarding violence and harassment | <ul style="list-style-type: none"> UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at http://www.uncw.edu/wsrc/crisis.html |
| Religious Observance Policy | <ul style="list-style-type: none"> In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances per academic year. You must inform the Instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week of classes. |

