

Music 363, Cultural Arts Building 2024
TR 9:30-10:45

INSTRUCTOR: Dr. Sherrill Martin, Office 1022, Cultural Arts Building

OFFICE HOURS: I am usually in the Cultural Arts Building from 8:30 until 5:00 Monday through Friday. Office hours will be posted on my door. In addition, you may see me before or after class, or call me at 962-3394 to schedule a conference. Please do not hesitate to see me if I can help you.

TEXTS: Required: *A History of Western Music*, Seventh Edition, Grout, Norton
Recommended: CD's to accompany *Historical Anthology of Music*, Sixth Ed., Volume II
Required Scores: *Norton Historical Anthology of Music*, Sixth Edition, Volume II

DESCRIPTION OF THE COURSE: A study of the stylistic development of music and related social and historical events of the Romantic period. Required for B.M. degree in music; elective for B.A. and B.M.E. degrees. Prerequisites: Music 352, or permission of instructor.

COURSE REQUIREMENTS

1. Class Attendance. Regular attendance and punctuality are essential. Your grade will be lowered one letter for every two absences; you will also be counted absent for every two times that you are late for class.
2. There will be announced exams during the term, a final exam at the scheduled final exam period, a listening exam on the final day of regular classes, and a term paper. Except in the most unusual of circumstances, missed quizzes and exams will not be made up unless you have made special arrangements with me BEFORE the absence. Pop quizzes can be expected!
3. Concert Attendance. Each student is required to attend eight (8) concerts (approved by the instructor) during the semester that he/she is enrolled in this course. Students may receive credit by turning in recital programs that they have attended at the end of the semester.
4. Readings in the course are not extensive, so that more emphasis can be placed on actual listening during out-of-class preparation.

ACADEMIC HONOR CODE

"The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although all members of the university community are encouraged to report occurrences of dishonesty, each individual is principally responsible for his or her own honesty." (Student Code of Life, UNCW Student Handbook.) All students are encouraged to read all of section V, "Academic Honor Code," for definitions of plagiarism, bribery, and

cheating; and the procedures for reporting and adjudication of any activities involving student dishonesty.

January	12	Introduction
	17	Reading: Cpt. 23: Revolution and Change
	19	
	24	Reading: Cpt. 24: The Romantic Generation: Song and Piano Music
	26	TERM PAPER TOPICS DUE
	31	
February	2	
	7	Reading: Cpt. 25: Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music
	9	
	14	
	16	
	21	Reading: Cpt. 26: Romantic Opera and Musical Theater to Midcentury
	23	TERM PAPER BIBLIOGRAPHY DUE
	28	
March	1	
	6	
	8	EXAM
	13	SPRING HOLIDAYS
	15	
	20	Reading: Cpt. 27: Opera and Musical Theater in the Later Nineteenth Century
	22	EASTER HOLIDAY
	27	
	29	Reading: Cpt. 28: Late Romanticism in Germany and Austria
April	3	
	5	EASTER HOLIDAYS
	10	TERM PAPERS DUE
	12	
	17	Reading: Cpt. 29: Diverging Traditions in the Later Nineteenth Century
	19	
	24	
	26	
May	8	Final Exam (8 – 11)