

MUS 331 SYLLABUS
Measurement and Evaluation in Music Education
(1 credit)

Online
Fall, 2011

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Contact:

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| Instructor | Daniel C. Johnson, Ph.D. |
| Office | Cultural Arts Building, 1056 |
| Office Hours | MTWRF: 8:00 – 9:00 AM <i>by appointment</i> |
| Phone | (910) 962-7559 |
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Texts and Materials:

- There are no texts or course packets to purchase for this course.
- The [InTASC Standards](#)
- [North Carolina Standard Course of Study](#)
- The instructor will provide either links or files for required materials.
- Basic calculator functions are required for some assignments.

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Course Description:

Topics discussed in this course include: planning the sequence, implementation, and evaluation of learning in music. Measurement of musical behaviors, including music aptitude, achievement, attitudes, behavioral objectives, test item construction, interpretation of data, and reporting of results. Essential concepts also include: descriptive statistics, standardized music tests, reliability, and validity.

This course is designed to include key components of the Watson School of Education Conceptual Framework. All educators must use data for decisions, reflect upon their practice, exemplify their commitment to professional standards, implement appropriate communication strategies, and strive to meet the needs of all learners. Assignments in this course will assist you in preparing you to be a competent professional and a leader.

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Learning Goals:

1. To demonstrate your understand of objectives (including behavioral, instructional, and learning outcomes) for two different K-12 music educational settings with corresponding lesson plans.
2. To demonstrate your understand of elementary descriptive statistics as used in K-12 music educational settings.
3. To compile a test item pool addressing a variety of musical behaviors.
4. To demonstrate your knowledge of item analyses (difficulty and discrimination), and grading procedures.
5. To construct two achievement tests in different instructional areas addressing two different domains and multiple musical behaviors.

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Course Requirements:

- Prerequisite: General Music Methods (MUS 326) and either Choral or Instrumental Music Methods (MUS 377 or MUS 373).
- Regular attendance and successful participation in online activities.
- Successful and timely completion of written assignments and unit projects:
 - Behavioral objectives assignments and project
 - Statistical assignment and quizzes
 - Item pool
 - Music test projects

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Assessments:

There will be periodic assessments throughout the semester to measure your achievement in this course. These will usually take the form of timed, online quizzes addressing your understanding of the material presented online. To help you prepare, material will be posted online for you to review in each unit prior to each quiz.

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Assignments:

For each unit, the material will be presented according to the [course schedule](#). To monitor your progress and facilitate the learning process, you will complete numerous individual assignments to reinforce the content of each unit. Some assignments are similar to traditional worksheets while others are more involved.

For full credit, students must submit assignments and any other materials online via the [Blackboard course site](#) before or at the time that the assignment is due. You will receive **full credit** for complete, correct assignments submitted on time. Students will receive **partial credit** awarded on a sliding scale for incomplete assignments containing errors submitted on time. Students will receive **no credit** for missing assignments. *After 24 hours past the due date, the assignment will neither be accepted nor graded.*

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Late Work Policy:

Assignments are due on the due date and by the due time, most often by 11 PM on a Friday evening. Assignments are submitted in electronic format using the BlackBoard Assignment tool. In the event that you do not turn in a posting by the due date and time, it will be given half credit (50%) if you submit it up to 24 hours late. Assignments submitted more than 24 hours after the due date not be graded.

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Skillport

One assignment is completing the **Blackboard Learn Orientation**. This is a required course delivered via Skillport; you can access this course via the Student Tab in [SeaPort](#). It is a computer-based training course (CBT) that introduces the fundamentals of Blackboard. To complete it, run through the course, earn the completion certificate, and submit a copy of your certificate (either hard copy or in an electronic format).

Attendance Policy:

Because this course is delivered fully online, there are no required in person (face-to-face or F2F) class meetings. There will be periodic Wimba Live Classroom sessions, based on student and instructor availability. Attendance at those sessions is required. Your instructor is available via email or for F2F meetings by request. See the [contact information](#) for specifics. The course material and assignments are available via the [Blackboard course site](#) instead of meeting F2F.

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Grading Scale:

Calculation of the final course grade is as follows:

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|--------------------------------------|-------------|
| Attendance | 10% |
| Quizzes | 30% |
| Unit Projects (3 projects, 10% each) | 30% |
| Worksheets and Assignments | 30% |
| TOTAL | 100% |

For the final course grade, a ten-point grading scale will be used as follows:

| | | |
|----------|--------------------|----------|
| 92-90=A- | 100-93= A | |
| 82-80=B- | 86-83= B | 89-87=B+ |
| 72-70=C- | 76-73= C | 79-77=C+ |
| 62-60=D- | 66-63= D | 69-67=D+ |
| | 59-below= F | |

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Course Schedule (tentative)

There are numerous topics, each based on the [course objectives](#) and the tentative calendar (below). Each of the topics addresses one or more course goals and relates to the other topics in a set of three units.

| Week of: | | | Topics: |
|-----------------|----------|--|---|
| 8/24 | Unit I | <i>What to Evaluate and Measure</i> | Syllabus and Introduction |
| 8/29 | | | Blackboard Orientation Wimba Live Classroom 1 |
| 9/5 | | | Overview of Assessment and Evaluation (from <i>Music in Childhood</i>) |
| 9/12 | | | Standards: NC Standard Course of Study, Music Education National Standards, InTASC Standards |
| 9/19 | | | Objectives and Lesson Planning |
| 9/26 | | | Unit I Project |
| 10/3 | Unit II | <i>Why and How to Evaluate and Measure</i> | Foundations for Assessment (from <i>Assessing the Developing Child Musician</i>) Wimba Live Classroom 2 TBA |
| 10/10 | | | Testing Behaviors and Responses |
| 10/17 | | | Domains and Taxonomies of Learning |
| 10/24 | | | Test Item Construction |
| 10/31 | | | Unit II Project |
| 11/7 | Unit III | <i>Practice Evaluating and Measuring</i> | Approaches to Grading |
| 11/14 | | | Descriptive Statistics |
| 11/21 | | | Standardized Tests in Music |
| 11/28 | | | Standardized Tests in Music (cont.) Wimba Live Classroom 3 TBA |
| 12/5 | | | Unit III Project |

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University-Wide Policies

Religious Observance Policy

In accordance with NC SL 2010-211, you are entitled to **two excused absences for religious observances per academic year**. You must inform your instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week to either your instructor and the Registrar.

Zero Tolerance Policy

UNCW practices a zero tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273; Campus Police at 962-3184; or Wilmington Police at 911. For University or community resources visit: <http://www.uncw.edu/safe-relate/campusResources.htm>. Violence prevention information and resources available at <http://www.uncw.edu/safe%2Drelate/>. We will focus several class discussions on the importance of reducing violence and increasing tolerance in schools and at UNCW.

Cell Phones, PDAs, Laptops

Please silence your cell phone and do not make calls, access applications or text during class. If you have a personal, urgent matter for which you need to be on call, please let your instructor know in advance. In addition, please do not have active any PDAs or laptops/netbooks/iPads open and active unless the activity warrants. We will use these devices in selected activities and they are permissible then.

The UNCW Statement on Diversity in the University Community

As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity. Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at <http://www.uncw.edu/stuaff/disability/>

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The above syllabus for this course is subject to change by the instructor. In the event of any alteration, written changes to the syllabus will be provided at least 2 days (48 hours) before they take effect.