

MUS 306- Orchestration and Arranging

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hours: MWF 10 a.m

Texts: outlines will be supplied online

Assignments: Finale 2010 templates will be provided for all assignments; the preferred method of submitting both drafts and completed projects will be in Finale format. Drafts may be e-mailed to me; final versions should be printed. For some projects, use of Finale will be mandatory.

Grading: (approximate) 80% on projects, 20% on quizzes. All projects are due on date assigned at the beginning of class (late papers will be accepted up to the next class meeting and reduced one full letter grade; *beyond that, late papers are not accepted*).

Examination: Final examination (error-detection quiz) is Friday, May 6, 8 - 11 a.m.

GOALS OF THE COURSE

To investigate the characteristics of the voices and instruments used in modern small and large ensembles and learn to arrange the melodic, harmonic, rhythmic, and contrapuntal elements of music for them. The first half of the course will be an introduction to instrumentation, and the second half will consist of directed projects in writing for small instrumental ensemble, orchestra, and band. Some projects will be written for local ensembles

SCHEDULE

Week 1 Jan. 12	(cancelled due to weather)
Week 2 Jan. 21	Strings
Week 3 Jan. 24 – 26	
Week 4 Jan. 31 – Feb.2	Strings / Woodwinds
Week 5 Feb. 7 – 9	Woodwinds
Week 6 Feb. 14 – 16	Brass
Week 7 Feb. 21 – 23	
Week 8 Feb. 28 – March 2	Range Quiz, Percussion
Week 9 Mar. 7 – 9	Percussion
Week 10 Mar. 21 – 23	Band Project
Week 11 Mar. 28 – 30	
Week 12 April 4 - 6	
Week 13 Apr. 11 – 13	Orchestra Project
Week 14 Apr. 18 - 20	
Week 15 Apr. 25 – 27	
Week 16 May 2	Review

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