

MUS 301 Form Analysis

DESCRIPTION

Attendance: attendance is not taken; quizzes and tests may not be made up except in case of verified personal emergency

Grade: All grades are weighted. short daily assignments are given 1 to 2 points, bigger projects 4 - 6 points, and exams 4 - 6 points

Exams: two major, one final. Exams will cover knowledge of forms, knowledge of the specific pieces we studied (what forms they illustrate), and ability to analyze both written and aural examples

Assignments: late assignments reduced one full letter grade; not accepted beyond one class period late. There will be a major assignment, an in-class presentation on a movement from a Beethoven symphony, during the unit on Classical Period multi-movement forms. Electronic versions of written assignments may be submitted to my UNCW e-mail address (errante@uncw.edu) up until the day before due so I can offer comments; final submission of assignments must be hard-copy (printed)

Concert attendance: you are required to attend performances or dress rehearsals of Schumann's Symphony No. 2 and Liszt's Piano Concerto No. 1 given by the Wilmington Symphony. The Schumann will be performed in September (Dress Rehearsals Sept. 23, 7:30 p.m. and Sept. 24, 10 a.m., Concert Sept. 24, 8 p.m.) and the Liszt in October (Dress Rehearsals Oct. 21, 7:30 p.m. and Oct. 22, 10 a.m., Concert Oct. 22, 8 p.m.)

SCHEDULE

Week 1 Aug. 24 - 26	Motive, Phrase, Period, Section Design, Drama, Shape
Week 2 Aug. 29 - Sept. 2	One-Idea Forms Song Forms (strophic, modified strophic, through-composed)
Week 3 Sept. 7 - 9	Binary and Ternary Forms
Week 4 Sept. 12 - 16	Sonata-Allegro Form, the Multi-movement Cycle
Week 5 Sept. 19 - 23	(Sept. 23-24 WSO Dress Rehearsal and Concert)
Week 6 Sept. 26 - 30	
Week 7 Oct. 3 - 7	Exam 1 (Oct. 7)
Week 8 Oct. 12 - 14	
Week 9 Oct. 17 - 21	Rondo, Variation Forms (Oct. 21 - 22 WSO Dress Rehearsal and Concert)

Week 10 Oct. 24 - 28	Variation Forms, continued
Week 11 Oct. 31 - Nov. 4	Exam 2 (Nov. 2)
Week 12 Nov. 7 - 11	Class presentations on Beethoven Symphonies
Week 13 Nov. 14 - 18	Class presentations continued
Week 14 Nov. 21	Fugue
Week 15 Nov. 28 - Dec. 2	French Overture and Chorale-prelude
Week 16 Dec. 5 - 7	Program forms

ADDITIONAL INFORMATION

THE UNCW Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at:

<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.