

MUS 300- Applications of Music Theory

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hours: MWF 10 a.m

Texts: Kostka/Payne: Tonal Harmony, 6th ed. (already purchased for MUS 111-211), with workbook
Attendance: attendance is not taken; quizzes and tests may not be made up except in case of verified personal emergency

Grade: (approximate) 70% on projects, 30% on quizzes and final examination. All projects are due on date assigned at the beginning of class (late papers will be accepted up to the next class meeting and reduced one full letter grade; *beyond that, late papers are not accepted*). Tests or quizzes involving played examples cannot be made up except in cases of extreme personal emergency.

Examination: Final examination (Sophomore Comprehensive Theory Examination) is May 4, 11:30 a.m. - 2:30 p.m.

GOALS OF THE COURSE

To use the skills acquired in the previous three semesters for practical analysis and creative projects (see descriptions below). There will also be an introduction to larger forms and to the music of the Impressionist and Modern periods

SCHEDULE

Week 1 Jan. 12 – 14	Debussy and Ravel (Kostka/Payne) Introduce Song Project
Week 2 Jan. 19 – 21	Song Project continues (due Jan. 24)
Week 3 Jan. 24 – 28	Song performances; More 20th C (Kostka/Payne, Chapter 28)
Week 4 Jan. 31 – Feb.4	(Stravinsky, Schönberg, etc.)
Week 5 Feb. 7 – 11	Quiz on early 20th C techniques (Feb. 11)
Week 6 Feb. 14 – 18	Analysis of larger forms (Kostka/Payne), writing about music
Week 7 Feb. 21 – 25	Work on term papers (due. March 21)
Week 8 Feb. 28 – March 4	Textures in tonal music, introduce Choral Arrangement Project (due April 4)
Week 9 Mar. 7 – 11	continue Choral Arrangement project
Week 10 Mar. 21 – 25	Analysis of later 20th-century music (Kostka-Payne, Chapter 28)
Week 11 Mar. 28 – April 1	
Week 12 April 4 - 8	performances of choral arrangements
Week 13 Apr. 11 – 15	Transcription/Arrangement project
Week 14 Apr. 18 - 20	
Week 15 Apr. 25 – 29	April 25,27, performances of Trans/Arr project, April 29 review starts
Week 16 May 2	(comprehensive, covering MUS 111, 112, 211, and 300)

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