

MUS 273-002, Fall 2011 Syllabus addendum (Joe Hickman)

Explanation: In working with Olivia Parry, a choral studies minor, I will use the basic syllabus prepared by Nancy King for her section 1 class, but with adaptations to the circumstances of teaching one student in a private session.

Goals and objectives are the same, though with some adaptations specific to singing choral music in French and English. To this I am adding a project in the preparation of French Dialect of Latin in a preparation for the UNCW Women's Chorus.

Because I see Olivia regularly for a one-hour voice lesson each week, I have scheduled to see her regularly for a one-hour diction session apart from voice. As she is the only participant, her work is completely transparent and individual sessions will be graded as though she is "performing for the class" (from MUS 273 syllabus).

Initial portion of the class will be a thorough review of IPA and general study of sounds unique to singing French and English.

At mid-semester and final exam, Olivia will perform on the voice student seminar and/or voice juries in order to have her work assessed by my colleagues.