
The University of North Carolina at Wilmington



Department of Music

French & English Diction for Singers Syllabus

MUS 273; Fall 2011
TR 11:00-11:50 CAB 1088

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Office Hours: by appointment only. Please see posted schedules.

MUS 273

Goal	The primary goal of French & English Diction for Singers is improvement in the proficiency of singing in French and English, through the study of the International Phonetic Alphabet (IPA), basic grammar, and the performance of art song and/or operatic repertoire. This goal is achieved through: <ul style="list-style-type: none">• Readings of assigned texts and written tests on the material• Performance in class of 2 French and 2 English songs• Critiques of your own and your peers' performances• Completion of 2 listening assignments per language (discography)• In-class oral drills, and readings of song texts• IPA transcriptions of songs and arias
Student Learning Outcomes	<i>The student will:</i> <ul style="list-style-type: none">• Demonstrate fluency in the sounds and symbols of the International Phonetic Alphabet• Demonstrate an understanding of the basic rules of lyric diction pronunciation in French and English• Demonstrate rudimentary French and English grammar which will be of assistance in the translation of songs and arias• Demonstrate the meanings of French musical expressive markings and French words most commonly found in song texts

Expectations & Requirements

Attendance Policy	<ul style="list-style-type: none">• Students are expected to attend each class period and to be on time for class. Roll is taken at the beginning of every period and each unexcused absence results in the lowering of your grade by three points. More than 2 unexcused absences will result in a failing grade.• If you are ill or experience an emergency, your absence may be excused from class by leaving a message on my office phone (962-3398) or send an email <i>before the beginning of class</i>. All other absences will be penalized.
Class Performances	<ul style="list-style-type: none">• Music performed in class must be memorized or nearly memorized. You are expected to have rehearsed with the class pianist before you perform in class. Be thoroughly prepared!• You will be assigned a day on which to perform. If you are ill or unable to sing on that day, you must bring to class a written note from a physician, OR make arrangements with one of your colleagues to switch performance dates with• If you could not sing on your assigned day because of illness, and you were unable to switch performance dates with a colleague, it is your responsibility to make a private appointment with the professor to sing your song. These appointments must be made with the professor the week of your assigned performance date. Failure to do so will result in a failing grade for that performance.• Standards for performances in diction class are the same as those for your teacher's studio class. Conduct yourself with proper stage deportment and be sure to vocalize sufficiently before class so you are warmed up and ready to go.• <i>All translations/IPA must be in your score.</i> <p>Performances in class will be graded on:</p> <ul style="list-style-type: none">• Correct pronunciation• Text sheet and translation• Preparation (correct notes, rhythms and good ensemble with accompanist)• Communication of text• Improvement

Quizzes	<ul style="list-style-type: none"> Many class periods will include a short quiz on vocabulary, the material covered in the assigned reading, and/or the previous class session. Quiz scores will be part of your final grade. The material for vocabulary and musical expressive markings in quizzes is cumulative. Missed quizzes will not be rescheduled.
Final Exams	<ul style="list-style-type: none"> Finals will be given for each section rather than one large final at the end of the semester, see syllabus for specific times/dates. Final exams will include a take-home written exam, a spoken oral exam and a class song to be IPA'd/translated and performed in the appropriate language Final exams missed due to illness, injury or emergency, religious holidays, military service, or exam schedule conflicts may be rescheduled with the professor. Students who fail the final exam will fail the course.
Grades	<p><i>Grades in this course will be determined as follows:</i></p> <ul style="list-style-type: none"> Attendance and participation 20% Performances (2 songs) 30% Quizzes (average) 10% Weekly assignments 10% Final exam (written & oral) 30%
Additional Course Policies	
UNCW Student Academic Honor Code	<ul style="list-style-type: none"> All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.
Campus Respect Compact	<ul style="list-style-type: none"> UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.
Students with Disabilities	<ul style="list-style-type: none"> Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.
Statement regarding violence and harassment	<ul style="list-style-type: none"> UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at http://www.uncw.edu/wsrc/crisis.html
Religious Observance Policy	<ul style="list-style-type: none"> In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances per academic year. You must inform the Instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week of classes.

