



Syllabus

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MUS 211 Theory 3



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DESCRIPTION

Texts: Kostka/Payne: *Tonal Harmony, 6th ed.* (already purchased for MUS 111-112), with workbook

Attendance: attendance is not taken; quizzes and tests may not be made up except in case of verified personal emergency

Grade: (approximate weightings) Daily assignments: two-thirds of grade; Examinations: one-third of grade

Exams: two major, one final

Assignments: late assignments reduced one full letter grade; *not accepted beyond one class period late*

Use of technology: Finale is the "official" notation software for the Department of Music; it is available for both PC and Macintosh. Copies are installed on computers in the Computer Classroom; instruction will be given in its use and for some assignments, templates will be available.

Keyboard skills: you will have to play a few selected assignments at the keyboard for the class; part of the grade for the assignment will be based on the success of the performance.

GOALS OF THE COURSE

Harmony: to study chromatic vocabulary, including secondary harmony, modulation, linear embellishing chords, Neapolitan and augmented sixth chords, and functional harmony up to the music of Wagner

Part-writing: continued work in SATB texture using chromatic vocabulary, also melody with chords and piano accompaniments

Analysis, Form: introduction to small forms

SCHEDULE

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| Week 1 Aug. 24 - 26 | Review |
| Week 2 Aug. 29 - Sept. 2 | Review of harmonization- hymns |
| Week 3 Sept. 7 - 9 | Review of harmonization- folk songs |
| Week 4 Sept. 12 - 16 | Chap. 16- Secondary Functions 1 |
| Week 5 Sept. 19 - 23 | Chap. 16- Secondary Functions continued |

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| Week 6 Sept. 26 - 30 | Chap. 17- Secondary Functions 2 and Modulation |
| Week 7 Oct. 3 - 8 | Chap. 18- Modulation |
| Week 8 Oct. 12 - 14 | Chap. 19- Modulation (incl. Chap. 21- Mod. involving mode mixture) |
| Week 9 Oct. 17 - 21 | Exam. 1- Oct. 17 |
| Week 10 Oct. 24 - 28 | Chap. 20 Binary and Ternary Forms |
| Week 11 Oct. 31 - Nov. 4 | Chap. 22 The Neapolitan Chord |
| Week 12 Nov. 7 - 11 | Chap. 23 Augmented Sixth Chords 1 |
| Week 13 Nov. 14 - 18 | Chap. 24 Augmented Sixth Chords 2 Exam. 2- Nov18. |
| Week 14 Nov. 21 | Chap. 25 Enharmonic Spellings and Modulations |
| Week 15 Nov. 28 - Dec. 2 | Chap. 25 continued, Chap. 26 Further Elements |
| Week 16 Dec. 5 - 7 | Review- Dec. 7 |

ADDITIONAL INFORMATION

THE UNCW Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at:
<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

