

Syllabus

UNCW Applied French Horn

MUSC 195-013,
MUSC 196-013, MUSC 197-013

Spring, 2011

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The final grade for Applied Horn will be assigned based on the following:

- **Effort (practice)** – You are expected to practice between one and three hours per day. The amount of practice needed varies by student, but a general guideline is MUSC 195 – one hour per day, MUSC 196 – two hours per day, MUSC 197 – three hours per day. Each practice session should be purposeful and well-planned. Evidence of practice is verified by review of entries in the student's horn notebook (see below) and the level of preparation achieved, as determined by the instructor, since the preceding lesson.
- **Improvement** – This is a subjective judgment, but it will be made on the basis of goals established at the beginning of the semester.
- **Class attendance** – Students will be scheduled for one lesson per week. You are expected to be at every lesson, on time, warmed-up, with your playing assignments prepared. Missed lessons with no prior notification to Mr. Skillman or without reason of an EXTREME emergency will not be made up and will result in a lowering of your grade at the end of the semester.
- **Juries** – At the end of each semester of study, the student will take a jury examination (MUSC 195 – five minute jury, MUSC 196 – ten minute jury, MUSC 197 – fifteen minute jury). Mr. Skillman may use the grade recommendation of the jury to make up a portion of the final grade for the semester.
- **Research and Study** – You will be asked to complete readings assigned by Mr. Skillman pertaining to the horn and horn playing. Discussion will take place the following week during the lesson time.

- **Notebook** – A horn notebook is required, and should be brought to each lesson. The notebook is to become a permanent part of the student’s personal library of materials, and should be neat and well-organized. The following information should be included in the notebook:

Lesson Log: Mr. Skillman will give assignments at each lesson to be included in the notebook. The notebook will also contain notes taken from lesson’s topics of discussion, handouts, and supplemental reading assignments.

Orchestral Excerpts: Printable excerpts from hornexcerpts.org should be printed out and included as a permanent part of the notebook, in order by composer’s last name. Excerpts will be assigned on a regular basis, and eventually all excerpts should be included in the notebook.

Recital/Concert Attendance: You must keep proof of attendance at a minimum of eight recitals/concerts during the semester. You should write your own “review” of each performance, and give clear examples to support your opinions. Each of these reviews should be approximately one double-spaced page in length, and address any number of elements observed in the concert/recital: choice of music, intonation, balance, beauty of sound, tone quality, variety of the program, stage deportment, historical context of the selections, form of the pieces, etc. This “review” should be wide-ranging and you are free to write about whatever strikes you as significant in the performance. Put another way, what were your thoughts during and immediately following the program? The objective is to develop your skills as a listener and consumer of music, and be able to intelligently discuss the quality of performance under criteria you select. The “reviews” should be submitted in a timely manner at the next lesson (or before, via email) following the performance being reviewed.

- **Individual lesson grades** – You will receive a grade for each lesson. The grade will be based on the preparation that is evident through the performance of the assigned work for the week. All lessons should be prepared thoroughly by focusing on interpretation, tone, rhythm, intonation, and articulation.

I have read and I understand what is expected from me in my applied lessons.

Student signature and date _____

Instructor signature and date _____