

MUS 195/196/197/395/396/397

Applied Trumpet

Instructor:

Dr. John LaCognata
Office: CAB 1054
Phone: 910-962-3391
Office hours: by appointment
Email: lacognataj@uncw.edu

Online Resources:

<http://www.uncw.edu/music/>

Course Description:

Applied trumpet is the study of trumpet fundamentals to develop skills, musicianship, and pedagogical concepts necessary for establishing a strong foundation in understanding and mastering the trumpet mechanics used in making music. This goal is achieved through the study and performance of various materials based on an individualized student curriculum with a strong focus on the musical aspects of technique, articulation, tone development, air stream control, and musical interpretation.

Course Objectives:

- To study and perform a variety of music literature (e.g., style, genre, time period, solo as well as chamber music) indigenous to current trumpet performance practices, including Western European as well as Non-Western Art Music.
- To develop the necessary skills through various technical, tone, intonation, and articulation studies needed to perform on the trumpet.
- To develop an awareness of musical interpretation through the development of tools for manipulating music and through music analysis.
- To be able to discuss the historical significance of the music, the composer, and the trumpet within the realm of each piece studied.

Learning Activities:

- A. Weekly Lessons
- B. Trumpet Lab/Winds and Percussion Seminar/Departmental Seminar
- C. Concert Attendance
- D. Jury Performance

Student Learning Outcomes

1. The student will demonstrate college-level performing abilities on a variety of music literature (e.g., style, genre, time period, solo as well as chamber music) indigenous to current trumpet performance practices, including Western European as well as Non-Western Art Music.
2. The student will demonstrate college-level fundamental skills in the areas of technique, tone, intonation, and articulation.
3. The student will demonstrate an awareness of musical interpretation with relation to the historical significance of the music, the composer, and the trumpet within the realm of each piece studied.
4. The student will demonstrate knowledge of the history of the trumpet and trumpet-playing through the study of music literature and outside readings.

Grading

A. Weekly Lessons (60%)

- Attendance is mandatory for each lesson. Should you need to miss, it is your responsibility to contact Dr. LaCognata to re-schedule PRIOR to an absence.
- An unexcused absence will result in an "F" for that week.
- All lessons should be considered a performance and should be prepared accordingly.
- A grade will be earned for each lesson based on the individual's progress.

- All lessons should be prepared thoroughly by focusing upon the following musical aspects: interpretation, tone, rhythm, intonation, articulation, and correct notes.
- Students are expected, to practice daily. Practice time should be dedicated to developing skills on the trumpet and involve all aspects of performance elements. In addition, this goal should be achieved with focused daily practice on materials assigned and discussed in lessons, such as, tone studies, scales, etudes, and repertoire. Ensemble practice should not be considered part of one's daily practice time.

Weekly Lesson Grading Rubric

Grade	Criteria
A	Play weekly assignment, in its entirety, at prescribed tempos with correct notes (i.e., no more than 1-3 wrong notes per each area), appropriate style, good tone & intonation, and precise fingering (i.e., technique). A minimum of 90% accuracy for all of the above aspects.
B	Play weekly assignment (all but one area) at slightly below tempos (no more than 5 points) with correct notes (i.e., no more than 4 wrong notes per each area), appropriate style, good tone & intonation, and precise fingering (i.e., technique). A minimum of 80% accuracy for all of the above aspects.
C	Play weekly assignment at below tempos (no more than 10 points) with correct notes (i.e., 5-6 wrong notes per each area), appropriate style, good tone & intonation, and precise fingering (i.e., technique). A minimum of 70% accuracy for all of the above aspects.
D	Play weekly assignment significantly below tempos (more than 10 points) with correct notes (i.e. 6 or more wrong notes per each area), appropriate style, good tone & intonation, and precise fingering (i.e., technique). A minimum of 60% accuracy for all of the above aspects.

B. Trumpet Lab/Winds and Percussion Seminar/Departmental Seminar (10%)

In addition to the weekly trumpet lesson, each trumpet student is required to attend a weekly seminar. The seminars provide students with a variety of activities, including regular opportunities for students to perform in solo, duet, and chamber music formats; an opportunity for a healthy exchange of ideas on various topics, including performance critiques; discussion of topics presented by the instructor, performances, clinics, and master classes by the instructor, as well as guest artists. Seminar requirements include the following:

- Attendance is mandatory for all trumpet majors as well as minors.
- It is strongly recommended that trumpet students perform at least twice and minors at least once during Trumpet Lab, Winds and Percussion Seminar, or Departmental Seminar. Performances may be either a master class format, or a formal performance of repertoire as a soloist or as a member of a chamber ensemble.
- Students may be required to present a short, one-page, historical report of the piece, composer, or performer to be performed during Trumpet Seminar performances.

C. Concert Attendance (5%)

- Trumpet students need to attend 8 concerts during the course of a semester. Six concerts attended should be other than those in which the student is a participant.
- Grades will be lowered by a 1% for each concert under the eight required. Students are required to submit concert programs attended no later than the day of juries at the end of the semester.
- Finally, attendance is required for all trumpet/brass concerts (i.e., student recitals and guest artists) on campus.

D. Jury Performance (25%)

At the conclusion of each semester the trumpet student will perform a jury. The final jury grade will be based upon the student's ability to successfully achieve the specific goals (listed below for each class) each semester.

- 195: Students are required to prepare and/or perform one short solo composition, movement, or an unaccompanied etude. The end of the semester jury will consist of a five-minute performance of repertoire and materials covered during the semester.
- 196: Students are required to perform at least one solo piece with accompaniment, select etudes, and exercises. The end of the semester jury will consist of a ten-minute performance of repertoire and materials covered during the semester.
- 197: Students are required to perform at least one solo piece with accompaniment, select etudes, and exercises. The end of the semester jury will consist of a fifteen-minute performance of repertoire and materials covered during the semester.

Students are required to perform an Upper Division Jury at the end of the 2nd year of study as a major (please see the Student Handbook for further information). The jury will consist of solo and etude materials totaling 20 minutes of music.

- 395: Students are required to prepare and/or perform one short solo composition, movement, or an unaccompanied etude, as well as select exercises. The end of the semester jury will consist of a five-minute performance of repertoire and materials covered during the semester.
- 396: Students are required to perform at least two solo pieces with accompaniment, select etudes, and exercises. The end of the semester jury will consist of a ten-minute performance of repertoire and materials covered during the semester.
- 397: Students are required to perform at least three solo pieces with accompaniment, select etudes, and exercises. The end of the semester jury will consist of a fifteen-minute performance of repertoire and materials covered during the semester.

Grading Scale

For the final course grade, a ten-point grading scale will be used as follows:

92-90=A-	100-93= A	
82-80=B-	86-83= B	89-87=B+
72-70=C-	76-73= C	79-77=C+
62-60=D-	66-63= D	69-67=D+
	59-below= F	

Academic Honor Code

The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although members of the university community are encouraged to report occurrences of dishonesty, each individual is principally responsible for his or her own honesty.

All students are encouraged to read section V "Academic Honor Code", in the UNCW Student Handbook, for definitions of plagiarism, bribery, and cheating, and the procedures for reporting and adjudication of any activities involving student dishonesty.

Services for students with disabilities

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need.

Harassment

UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

Caveat

The above procedures, policies, and schedule for this course are subject to change. No change will occur without adequate notice and preparation.