

# The University of North Carolina at Wilmington



## Department of Music

### Applied Voice Lesson Syllabus • Fall 2011 – Spring 2012

MUS 195-003; 196/396-003; 197/397-003: Private Lesson Time TBA

MUSL 203: Seminar W: 3:00-4:30 Beckwith Recital Hall

Master Class: Upper Level M: 3-4:30 Beckwith Recital Hall

Master Class: Lower Level T 3:30-4:45 CAB 1080

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Office Hours: by appointment only. Please see posted schedules.

### The UNCW Voice Studios

<b>Goal</b>	The primary goal of UNCW applied voice lesson is improvement of the singing voice through the study of vocal technique, repertoire, musicianship, pedagogy, diction and performance skills. This goal is achieved through meaningful weekly practice, private instruction, master classes and performance seminars, using the appropriate repertoire as outlined in the Applied Repertoire Requirements <a href="http://www.uncw.edu/music/documents/RepertoireRequirements.pdf">http://www.uncw.edu/music/documents/RepertoireRequirements.pdf</a> .
<b>Student Learning Outcomes</b>	<i>The student will:</i> <ul style="list-style-type: none"> <li>• Demonstrate improvement in fundamental skills of vocal technique (posture, breathing, phonation, articulation, projection and expressivity)</li> <li>• Demonstrate college-level ability to study and perform a variety of music literature (e.g., style, genre, time period, solo as well as chamber music) indigenous to current performance practices including Western European as well as Non-Western Art Music.</li> <li>• Demonstrate improvement in musicianship and analytical skills (theory and history), through completion of weekly study sheets</li> <li>• Demonstrate an understanding of the physiology of singing, and an accurate, objective analysis of self and others</li> <li>• Demonstrate proficiency in lyric diction, translation and the reading and use of the International Phonetic Alphabet</li> <li>• Demonstrate improvement in performance skills (stage deportment, acting, gesture, expressivity, audience communication)</li> </ul>

### Expectations & Requirements

<b>Attendance Policy</b>	<ul style="list-style-type: none"> <li>• <b>Attendance is mandatory for all lessons, master classes, seminars and the monthly departmental seminar.</b> If you need to miss a lesson/class, it is your responsibility to contact your instructor in writing (faculty mailbox or email), preferably at least 24 hours in advance of the lesson.</li> <li>• Make-up lessons are not an option unless you have an extenuating situation (e.g., medical excuse, school-sponsored trip, etc.) that would prevent you from attending your regularly scheduled lesson time. An unexcused absence will result in an "F" for that week.</li> </ul>
<b>Lessons</b>	<ul style="list-style-type: none"> <li>• All lessons should be considered a performance and should be prepared accordingly.</li> <li>• All voice lessons must be recorded, either with the student's digital device/computer, or provide a recordable CD for the professor's digital recorder.</li> <li>• Students should schedule enough time prior to the lesson to sufficiently warm-up in order to perform the lesson assignment at the highest level of musicianship and performance skill appropriate to the student's level of development.</li> <li>• A grade will be earned for each lesson based on the individual's progress; evidence of weekly practice is expected. Please be prepared; if you are not, your lesson will be terminated and you will receive a failing grade for that lesson.</li> <li>• All lessons should be prepared thoroughly; you must have completed the appropriate Song Study/Role Study sheet upon presentation of new song at your lesson (available online <a href="http://www.uncw.edu/music/kingn/MUS195/SongStudySheet.htm">http://www.uncw.edu/music/kingn/MUS195/SongStudySheet.htm</a> ; <a href="http://www.uncw.edu/music/kingn/MUS333/RoleStudySheet.htm">http://www.uncw.edu/music/kingn/MUS333/RoleStudySheet.htm</a>)</li> <li>• <i>All translations/IPA must be in your score.</i> IPAsource.com is available through the Library website, under electronic resources: <a href="http://0-www.ipasource.com.uncclc.coast.uncwil.edu/">http://0-www.ipasource.com.uncclc.coast.uncwil.edu/</a></li> </ul>

<b>Practice</b>	<ul style="list-style-type: none"> <li>Students are expected to practice daily, which involves vocal technique, language and score study. The following is a list of the suggested amount of the minimum daily practice time for music majors/minors. <ul style="list-style-type: none"> <li>195-003: one (1) or more hours daily</li> <li>196/396: two (2) or more hours daily</li> <li>197/397: three (3) or more hours daily</li> </ul> </li> <li>In some cases, students must provide evidence of weekly practice through a journal.</li> <li>Practice time should be dedicated to developing skills and involve all aspects of performance.</li> <li>Ensemble practice should be practiced in addition to one's daily practice time.</li> </ul>
<b>Master Class</b>	<ul style="list-style-type: none"> <li>All 196/396 and 197/397 voice students are required to attend the appropriate level Master Class.</li> <li>Students will be given a schedule for performing in class at the beginning of the semester.</li> <li>All music must be memorized (except chamber and oratorio selections).</li> <li>If you are ill, please make arrangements with colleagues to switch performance times.</li> <li>Active participation of class members are required; be considerate of your colleagues, and base your comments on what you notice, rather than personal criticism.</li> </ul>
<b>Seminar</b>	<ul style="list-style-type: none"> <li>In addition to the weekly applied lesson, each student is required to attend a weekly seminar (MUS LAB 203). Attendance is mandatory for all majors, who will perform each week. Minors will be required to perform twice from memory each semester.</li> <li>The final Tuesday of each month is reserved for Departmental Seminar, which consists of all music majors and minors. Participants will be chosen by the voice faculty and notified by Thursday of the previous week. Attendance at Departmental is mandatory for all majors and minors.</li> </ul>
<b>Accompanist</b>	<ul style="list-style-type: none"> <li>All voice students studying at the 196/396 and 197/397 level are responsible for contacting a pianist, and arranging payment (a list of area pianists interested in accompanying for a fee is available upon request). Pianists should be secured to play the second half of the lesson time, in addition to a half hour weekly rehearsal.</li> <li>In some cases, piano students may be available to accompany for no fee, if they are enrolled in an appropriate accompanying/piano ensemble class.</li> </ul>
<b>Concert Attendance</b>	<ul style="list-style-type: none"> <li>Music majors need to attend <b>8 concerts</b> during the course of a semester.</li> <li>Voice students <i>must</i> attend all voice recitals.</li> <li>Grades will be lowered by a minus (-) increment for each concert under the eight required. Students are required to submit concert programs attended no later than the day of juries at the end of the semester.</li> <li>Music events are listed on the UNCW website, under Events Calendar <a href="http://appserv02.uncw.edu/caic/events-MUS.asp">http://appserv02.uncw.edu/caic/events-MUS.asp</a></li> </ul>
<b>Materials</b>	<ul style="list-style-type: none"> <li>See the Repertoire Requirements for Applied Levels on-line for required music for the year as well as for suggested materials needed throughout the undergraduate course study at UNCW</li> <li><a href="http://www.uncw.edu/music/documents/RepertoireRequirements.pdf">http://www.uncw.edu/music/documents/RepertoireRequirements.pdf</a>.</li> <li><a href="http://www.uncw.edu/music/kingn/MUS195/UNCWRequiredVocalMusicScor.htm">http://www.uncw.edu/music/kingn/MUS195/UNCWRequiredVocalMusicScor.htm</a></li> <li>Materials may also be found through public domain websites: Petrucci Music Library <a href="http://imslp.org/wiki/">http://imslp.org/wiki/</a> Choral Public Domain Library <a href="http://www.cpd.org/wiki/">http://www.cpd.org/wiki/</a></li> </ul>
<b>Performance Attire</b>	<ul style="list-style-type: none"> <li>Students should dress accordingly for every performance. While ensembles have specific attire (i.e., black, tuxedo, etc.), the attire for performances in seminar, Departmental and juries should be below the knee dresses/closed toed heels for women and dress slacks/collared shirts for men. All recital performances should be formal attire (i.e., formal dress, tuxedo, or jacket and tie).</li> </ul>
<b>Midterms</b>	<ul style="list-style-type: none"> <li>Midterms will take place between week 7 and 8 of each semester</li> <li>Students will sing half of their repertoire, memorized and performance ready, during Master Class time</li> <li>Students will be assigned a mid-term grade at this time.</li> </ul>
<b>Final Class/ Mock Juries</b>	<ul style="list-style-type: none"> <li>All jury selections are performed from memory.</li> <li>Written feedback will be given by instructors and peers.</li> </ul>
<b>Voice Jury</b>	<ul style="list-style-type: none"> <li>Voice jury at the end of the semester: 396-students must be prepared to sing 8 songs: 2 in Italian, 2 German, 2 French, and 2 English 397-students must be prepared to sing 10 songs, at least 2 in Italian, 2 in German, 2 in French, and 2 in English.</li> <li>All repertoire must be memorized and performance ready.</li> <li>Appropriate dress is required</li> </ul>
<b>Grading</b>	<ul style="list-style-type: none"> <li>50% Average of weekly lessons</li> <li>30% Final jury</li> <li>10% Concert attendance</li> <li>10% Seminar/Master Class participation</li> </ul>

## Additional Course Policies

<b>Upper Divisional</b>	<ul style="list-style-type: none"> <li>Students are required to perform an Upper Division Jury at the end of the 2<sup>nd</sup> year of study as a major (please see the Student Handbook for further information). The jury will consist of solo repertoire studied during the previous 4 semesters, totaling 20 minutes of music. Students must successfully pass this jury in order to enroll in Upper Level applied lessons.</li> </ul>
<b>UNCW Student Academic Honor Code</b>	<ul style="list-style-type: none"> <li>All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in <b>any</b> form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.</li> </ul>
<b>Campus Respect Compact</b>	<ul style="list-style-type: none"> <li>UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <a href="http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf">http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf</a> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.</li> </ul>
<b>Students with Disabilities</b>	<ul style="list-style-type: none"> <li>Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.</li> </ul>
<b>Statement regarding violence and harassment</b>	<ul style="list-style-type: none"> <li>UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <a href="http://www.uncw.edu/wsrc/crisis.html">http://www.uncw.edu/wsrc/crisis.html</a></li> </ul>
<b>Religious Observance Policy</b>	<ul style="list-style-type: none"> <li>In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances <b>per academic year</b>. You must inform the Instructor in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week of classes.</li> </ul>

