
The University of North Carolina at Wilmington



Department of Music

Applied Lesson Syllabus

Music Faculty

Cultural Arts Building

Music Office: 910.962.3390

This syllabus applies to all applied music lessons MUS 195-397. Please contact your applied instructor for additional details for your instrument area. Repertoire Requirements and Applied Levels are available on-line at:

<http://www.uncw.edu/music/documents/RepertoireRequirements.pdf>

The UNCW Applied Studios

Philosophy

The primary goal of UNCW applied music lessons is the study of fundamentals to develop skills, musicianship, and pedagogical concepts necessary for establishing a strong foundation in understanding and mastering the techniques and musicianship skills used in performance. This goal is achieved through the study and performance of various materials, based on the student's curriculum, as outlined in the Applied Repertoire list for each instrument, with a strong focus on technique, articulation, tone, rhythm, interpretation, etc.

Lessons

Student Learning Outcomes

The student will:

- Demonstrate college-level ability to study and perform a variety of music literature (e.g., style, genre, time period, solo as well as chamber music) indigenous to current performance practices including Western European as well as Non-Western Art Music.
- Demonstrate fundamental skills in the areas of technique, tone, intonation and articulation, etc.
- Demonstrate an awareness of musical interpretation through music analysis and an awareness of appropriate performance practices appropriate to the applied instrument for each piece studied.
- Discuss the historical significance of the music, the composer, and the instrument/voice within the realm of each piece studied.

Courses

- **MUS 195** (1 credit) is a half-hour lesson per week, requiring one or more hours of daily preparation and practice. Most students taking this course are music minors.
- **MUS 196/396** (2 credits) is an hour lesson per week, requiring two or more hours of daily preparation and practice. Students taking this course are music majors.
- **MUS 197/397** (3 credits) is an hour lesson per week, requiring at least three hours of daily preparation and practice. Most students taking this course are music performance majors.

Attendance Policy

- **Attendance is mandatory for all lessons, seminars and the monthly departmental seminar.** If you need to miss a lesson, it is your responsibility to contact your instructor in writing (faculty mailbox or email), preferably at least 24 hours in advance of the lesson.
- Make-up lessons are not an option unless you have an extenuating situation (e.g., medical excuse, school-sponsored trip, etc.) that would prevent you from attending your regularly scheduled lesson time. An unexcused absence will result in an "F" for that week.

Requirements

Weekly lessons:

- All lessons should be considered a performance and should be prepared accordingly.
- Students should schedule enough time prior to the lesson to sufficiently warm-up in order to perform the lesson assignment at the highest level of musicianship and performance skill appropriate to the student's level of development.
- A grade will be earned for each lesson based on the individual's progress.
- All lessons should be prepared thoroughly by focusing upon the following musical aspects: interpretation, tone, rhythm, intonation, articulation, and correct notes.
- Students are expected, to practice daily. The following is a list of the suggested minimum daily practice time for music majors/minors.
 - 195: one (1) or more hours daily
 - 196/396: two (2) or more hours daily
 - 197/397: three (3) or more hours daily

Practice time should be dedicated to developing skills and involve all aspects of performance elements, as listed above. Ensemble practice should not be considered part of one's daily practice time.

Seminars: Tuesday, 3:30, CAB; Departmental in BRH on last Tuesday of each month

In addition to the weekly applied lesson, each student is required to attend a weekly seminar. The seminars provide students with a variety of activities, including regular opportunities for students to perform in solo, duet, and chamber music formats; an opportunity for a healthy exchange of ideas on various topics, including performance critiques; discussion of topics presented by the instructor; performances, clinics, and master classes by the instructor, as well as guest artists; reviews of new music, recordings, and equipment, among other topics. Seminar requirements include the following:

- Attendance is mandatory for all majors and minors.
- It is strongly recommended that majors perform at least twice and minors at least once during applied or Departmental seminar.

Concert attendance:

- Music majors need to attend **8 concerts** during the course of a semester. Six concerts attended should be other than those in which your major instrument is included. In addition, of the six concerts attended beyond the two performed, majors are required to attend at least one orchestral, one vocal and/or choral, one jazz, and one instrumental concert.
- Grades will be lowered by a minus (-) increment for each concert under the eight required. Students are required to submit concert programs attended no later than the day of juries at the end of the semester.
- **Attendance is required for all concerts (i.e., student recitals and guest artists) on campus for your major instrument.** Students may be required to submit a one-page critique of the performance (i.e., list performers, performance date, compositions performed, composers, and a short critique of the performance) at the end of the semester. Grades will be lowered by a minus (-) increment if this requirement is not met. See the syllabus addendum for your performance area.
- Students can also receive extra credit (i.e., increment of a plus on the final grade) for attending two or more concerts above the eight required. See the syllabus addendum for your performance area.

Materials

- See the *Repertoire Requirements for Applied Levels* on-line for required solos and etude materials for the year as well as for suggested materials needed throughout the undergraduate course study at UNCW.

Grading

Weekly lessons: Weekly lesson grades will be determined by the instructor based on successful completion of the weekly assignment.

Jury grades: Jury grades will be based upon the student's performance during the jury as rated on the performance rubric. The jury grade will be an average of all observer scores.

Final Grades: Final grades are averaged using the following %'s.

- 75% Weekly lesson grade average
- 25% Jury exam average (average of all observer scores);
- The final grade is then adjusted downward by one minus increment each for unsatisfactory concert or seminar attendance.

Students are required to perform an Upper Division Jury at the end of the 2nd year of study as a major (please see the Student Handbook for further information). The jury will consist of solo and etude materials as well as scale requirements (see Repertoire Lists & Levels) totaling 20 minutes of music. Repertoire and scales, as performed according to Repertoire Level guidelines, must be successfully passed in order to enroll in Upper Level applied lessons.

Additional Information

Performance Attire

Students should dress accordingly for every performance. While ensembles have specific attire (i.e., black, tuxedo, etc.), the attire for performances in seminar and juries should be dress slacks or dresses, and collared shirts with ties for the men. All recital performances should be formal attire (i.e., formal dress, tuxedo, or jacket and tie).

Accompanist Procedure

- The instructor will inform students when it is appropriate to begin rehearsing with an accompanist.
- At this point, the student should have prepared the music accordingly and is ready to add the accompaniment to the next stage of development in the student's presentation.
- It is the student's responsibility to contact and schedule rehearsal times with the accompanist.
- The student should have rehearsed at least one time with the accompanist before presenting the performance in either a lesson and/or other formal presentation.
- The student may not formally perform a piece with accompaniment without first performing it for the instructor in lessons or master class.

THE UNCW Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

