

 **Syllabus****MUS 187-002 UNCW String Ensemble****DESCRIPTION**

**AIL 1. Demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments regarding artistic and literary works, using the appropriate conventions and language of the discipline.**

**Course SLO(s) to Address AIL1**

Students will demonstrate the ability to perform, in a technically accomplished and stylistically appropriate way, music written for symphony orchestra and string orchestra

**Opportunities for Student Learning**

(reading, researching, discussing, listening, viewing, etc.)

The course proceeds from initial rehearsals, in which technical problems are addressed, to mid-stage and final rehearsals, in which small- and large-scale interpretive and stylistic factors are addressed, and finally to public performance.

**Means of Assessing Course SLO(s)**

(exams, papers, projects, quizzes, etc.)

Students are graded on the basis of their participation in all rehearsals and concerts:

Scale- Absences from regular rehearsals for which your instrument is required

0 - 2 = A

3 - 4 = B

5 - 6 = C

7 - 8 = D

9+ = F

*Absence from a dress rehearsal or concert will result in lowering of one full letter grade. You must attend the entire rehearsal to be counted present.*

**AIL 2. Demonstrate an understanding and appreciation of the significance of major literary and artistic work and movements within their larger socio/historical contexts.**

**Course SLO(s) to Address AIL2**

Students demonstrate an understanding and appreciation of the significance of major artistic works within their larger socio/historical contexts because the repertoire chosen reflects a wide range of genres, time periods, and aesthetic outlooks

**Opportunities for Student Learning**

(reading, researching, discussing, listening, viewing, etc.)

Students learn through actual performing experience. Discussion is kept to a minimum because the emphasis is on the task of preparing performances. Students ideally learn interpretation through the non-verbal gestural language of the conductor and express themselves in a focused

group effort through the non-verbal language of music

### **Means of Assessing Course SLO(s)**

(exams, papers, projects, quizzes, etc.)

(Same as for AIL1)

### **AIL 3. Demonstrate basic knowledge of the importance of artistic expression to free and open-minded inquiry in human society.**

#### **Course SLO(s) to Address AIL3**

Students demonstrate basic knowledge of the importance of artistic expression to free and open-minded inquiry in human society by being direct participants in that expression.

#### **Opportunities for Student Learning**

(reading, researching, discussing, listening, viewing, etc.)

(same as for AIL2)

### **Means of Assessing Course SLO(s)**

(exams, papers, projects, quizzes, etc.)

(same as for AIL1)

### **SCHEDULE**

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Rehearsals are Mondays and Wednesdays, noon to 12:50 p.m.

Concerts:

Sunday, October 23, 2011, Beckwith Recital Hall

6:30 p.m. warmup

7:30 p.m. concert

Sunday, November 20, 2011, Beckwith Recital Hall

6:30 p.m. warmup

7:30 p.m. joint concert with Piano Ensembles

### **ADDITIONAL INFORMATION**

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**THE UNCW Student Academic Honor Code:** All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

**Campus Respect Compact:** UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at:

<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

**Students with Disabilities:** Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

**Statement regarding violence and harassment:** UNCW practices a zero tolerance policy for any kind of

violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.