

MUS 185 - Wind Symphony

Fall 2011

Conductor:

Dr. John LaCognata
Office: CAB 1054
Phone: 910-962-3391
Office hours: by appointment (M T W Th, 8:00 am - 9:00 am)
Email: lacognataj@uncw.edu

Online Resources:

<http://www.uncw.edu/music/>

Rehearsal Schedule:

Mondays and Wednesdays: 3:00 pm - 4:45 pm, CAB 1080.

Performance Schedule:

Thursday, October 6th, 7:30 pm, Kenan Auditorium
Friday, December 9th, 7:30 pm, Kenan Auditorium

Course Description:

The Wind Symphony is UNCW's premiere symphonic band. Its members consist of students from across the university campus including both music majors and non music majors. The Wind Symphony performs the finest literature available for winds including traditional wind band repertoire, marches, transcriptions, and the newest 20th century works. The Wind Symphony performs two concerts a semester and regularly features guest soloists and guest conductors. The Chamber Ensemble is comprised of the top chair musicians from the Wind Symphony and performs works composed for small groups of wind instruments.

Prerequisites:

Students must have the ability to read music and perform at a basic level on a standard concert band instrument.

Course Objectives:

1. To perform wind symphony repertoire from several eras in order to develop ensemble performance skills such as intonation, tonal blend, dynamic control, rhythmic accuracy, and instrumental roles within an ensemble.
2. To perform wind symphony music with a satisfactory level of performance ability, skill competency, and musicianship based upon the idiomatic practices of the music and its historical perspectives.
3. To perform wind symphony music of different style periods with the correct interpretation.
4. To aid music education majors in the advancement of their conducting/rehearsal skills.

The objectives listed above will be accomplished through regular listening, analysis, and performance of various compositions for the wind symphony during rehearsals and sectionals.

Student Learning Outcomes

1. Demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments regarding concert band music through the performance of its idiomatic practices and study of its historical perspectives.
2. Demonstrate an understanding and appreciation of concert band music through performance of a variety of style periods representing diverse cultures and historical music periods, with the correct interpretation and idiomatic style trait(s) associated with each style.
3. Students will demonstrate a basic knowledge of the importance of artistic expression through performances of concert band repertoire idiomatic to the musical compositions studied.
4. Students will develop an understanding (verbal as well as musical) of wind symphony repertoire through the study of its rich cultural background and the historical perspectives of both European and American art-forms.

Repertoire to be performed:

Repertoire selection will be based on ensemble size, instrumentation, and ability.

Honor Band Festival

The UNCW Honor Band Festival will take place December 8th - 10th, 2011. The festival will include approximately 150 high school musicians, their parents, and band directors. The Wind Symphony will be featured in concert on December 9th, 7:30pm in Kenan Auditorium. The dress rehearsal for this concert will take place on Thursday, December 8th, 1:00pm - 3:30pm in Kenan Auditorium.

Course Requirements and Grading Policy:

Attendance is required at all rehearsals and performances.

- Each unexcused absence from a rehearsal lowers your final grade by ½ a letter (5 points).
- Each unexcused absence from a performance lowers your final grade by 2 letters (20 points).
- Each tardy will count as ½ of an absence as does leaving a rehearsal early (2.5 points).
- Excused absences/tardies do not count against your final grade. Absences are excused for illness, emergencies, or pre-approved academic obligations (i.e. tests).

For an absence to count as excused, you must **email** Dr. LaCognata **before** the scheduled rehearsal. Include in your email:

- Your name (first and last)
- Date of anticipated absence
- Reason for absence
- In emergency situations where email is not possible (e.g. car broke down on the way to rehearsal), please call Dr. LaCognata at 962-3391 and leave a message, or text to 407-625-4097.
- If you talk to Dr. LaCognata about an absence, you must also send a follow-up email. Documentation is important.

Grading Scale: For the final course grade, the following grading scale will be used:

92-90=A-	100-93=A	
82-80=B-	86-83=B	89-87=B+
72-70=C-	76-73=C	79-77=C+
62-60=D-	66-63=D	69-67=D+
	59-below=F	

Concert Attire

For each concert performance, ensemble members are required to wear the following:

- Gentlemen: Tuxedo (black tux pants and jacket, black socks, black dress shoes, black bow tie and cummerbund, white tux shirt) or black long sleeve collared shirt and black dress pants, black dress shoes and socks.
- Ladies: Black dress (appropriate length with sleeves), or black blouse and black pants, black dress shoes and stockings.
- Students will not be allowed to perform with the ensemble if the appropriate attire is not worn.

Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Cell Phones, PDAs, Laptops: Please silence your cell phone and do not make calls, access applications or text during class. If you have a personal, urgent matter for which you need to be on call, please let me know in advance. In addition, please do not have active any PDAs or laptops/netbooks/iPads open and active unless the activity warrants. We will use these devices in selected activities and they are permissible then.

Religious Observance Policy: In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances per academic year. You must inform me in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week to both me and the Registrar.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf>. Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsre/crisis.html>.

The UNCW Statement on Diversity in the University Community: As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity. Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at <http://www.uncw.edu/stuaff/disability/>