

MUS 185 - Wind Symphony

Spring 2011

Conductor:

Dr. John LaCognata
Office: CAB 1054
Phone: 910-962-3391
Office hours: by appointment (M T W Th, 8:00 am - 10:00 am)
Email: lacognataj@uncw.edu

Online Resources:

<http://www.uncw.edu/music/>

Rehearsal Schedule:

Mondays and Wednesdays: 5:00 pm - 6:30 pm, CAB 1080.

Performance Schedule:

Thursday, March 3rd, 7:30 pm, Kenan Auditorium
Tuesday, May 3rd, 7:30 pm, Kenan Auditorium
Friday - Saturday, May 13th - 14th, TBA, Trask Coliseum

Guest Conductor Workshop

The Guest Conductor Workshop will take place March 1st - 3rd, 2011. The workshop will include a **rehearsal on Tuesday, March 1st from 7:30 pm - 10:00 pm**, the dress rehearsal on Wednesday, March 2nd (5:00 pm - 7:00 pm), and the concert on Thursday, March 3rd (7:30 pm, Kenan Auditorium). Our guest conductor will be Dr. Thomas Caneva, the Director of Bands at Ball State University (IN).

Course Description:

The Wind Symphony is an instrumental music performance venue for University of North Carolina Wilmington students. The ensemble performs traditional wind band repertoire as well as new 20th century compositions.

Prerequisites:

Students must have the ability to read music and perform at a basic level on a standard concert band instrument.

Course Objectives:

1. To perform wind symphony repertoire from several eras in order to develop ensemble performance skills such as intonation, tonal blend, dynamic control, rhythmic accuracy, and instrumental roles within an ensemble.
2. To perform wind symphony music with a satisfactory level of performance ability, skill competency, and musicianship based upon the idiomatic practices of the music and its historical perspectives.
3. To perform wind symphony music of different style periods with the correct interpretation.
4. To aid music education majors in the advancement of their conducting/rehearsal skills.

The objectives listed above will be accomplished through regular listening, analysis, and performance of various compositions for the wind symphony during rehearsals and sectionals.

Student Learning Outcomes

1. Demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments regarding concert band music through the performance of its idiomatic practices and study of its historical perspectives.
2. Demonstrate an understanding and appreciation of concert band music through performance of a variety of style periods representing diverse cultures and historical music periods, with the correct interpretation and idiomatic style trait(s) associated with each style.
3. Students will demonstrate a basic knowledge of the importance of artistic expression through performances of concert band repertoire idiomatic to the musical compositions studied.
4. Students will develop an understanding (verbal as well as musical) of wind symphony repertoire through the study of its rich cultural background and the historical perspectives of both European and American art-forms.

Repertoire to be performed:

Repertoire selection will be based on ensemble size, instrumentation, and ability.

Course Requirements and Grading Policy: Attendance is required at all rehearsals and performances.

- Each unexcused absence from a rehearsal lowers your final grade by ½ a letter.
- Each unexcused absence from a performance lowers your final grade by 2 letters.
- Each tardy will count as ½ of an absence as does leaving a rehearsal early.

Excused absences/tardies do not count against your final grade. Absences are excused for illness, emergencies, or pre-approved academic obligations (i.e. tests).

For an absence to count as excused, you must **email** Dr. LaCognata **before** the scheduled rehearsal. Include in your email:

- Your name (first and last)
 - Date of anticipated absence
 - Reason for absence
- In emergency situations where email is not possible (e.g. car broke down on the way to rehearsal), please call Dr. LaCognata at 962-3391 and leave a message.
- If you talk to Dr. LaCognata about an absence, you must also send a follow-up email. Documentation is important.

Grading Scale: For the final course grade, a ten-point grading scale will be used as follows:

92-90=A-	100-93=A	
82-80=B-	86-83=B	89-87=B+
72-70=C-	76-73=C	79-77=C+
62-60=D-	66-63=D	69-67=D+
	59-below=F	

Concert Attire

For each concert performance, ensemble members are required to wear the following:

Gentlemen: Tuxedo (black tux pants and jacket, black socks, black dress shoes, black bow tie and cumber bun, white tux shirt) or black long sleeve collared shirt and black dress pants, black dress shoes and socks.

Ladies: Black dress (appropriate length with sleeves), or black blouse and black pants, black dress shoes and stockings.

Students will not be allowed to perform with the ensemble if the appropriate attire is not worn.

Make-up Exams and Work

Due to the fact that all of the work in this class occurs exclusively during class time, there is no policy for make-up work. Unexcused absences cannot be made up.

*Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please provide a copy of the letter you receive from Office of Disability Services detailing class accommodations needed.

*Cell phone use of any kind will not be tolerated in this class. Turn off your cell phones prior to class.