

Jazz Guitar Ensemble

MUS 184-003, Fall 2011

MW, 5:00 PM - 6:15 PM

Syllabus

Instructor: Robert Russell

Phone: 962-7440

e-mail: russellr@uncw.edu

Office Location: CAB 1028

Office Hours: M - R, 11AM - 12 PM, by appointment only

Course Description:

Purpose: Preparation and performance of jazz compositions arranged for multiple guitars and rhythm section.

Learning Objectives: By the conclusion of the course you should be able to:

1. Read challenging written parts for guitar with improved skill;
2. Interpret and improvise on music from a variety of jazz styles;
3. Develop critical listening and analytical skills needed for group performance.

Textbooks:

There is no textbook for MUS 184-003. You will be furnished with all required music.

Supplies:

- . Electric guitar in good playing condition
- . Combo amplifier in good working condition, 50 watts or less preferred
- . Electronic guitar tuner
- . Cables and any other accessories needed for playing your instrument

What successful students should expect to do in this course:

Responsibilities: You are responsible for all music assigned in class and for all announcements regarding rehearsals and performance dates. Performances will be announced well in advance; each ensemble member will be expected to attend each performance.

Rehearsal space and time are precious commodities. Don't waste either. Be set up and ready to play by 5.

It is expected that you will practice your parts for at least one hour a day outside of class. Rehearsal is the time when we learn to play the music as a group - it IS NOT the time to learn your part!

In the event you are unable to prevent missing a rehearsal, you are expected to send a "sub", with your music, to play in your place. *Failure to do this will result in a grade of zero for that rehearsal.*

Please turn off all cell phones, beepers, watch alarms, etc. before rehearsal starts!

Grading:

Student will receive a grade for each rehearsal and performance based on instructor's assessment of student's level and quality of preparation and ability to play the assigned music. Final grade will be the average of all rehearsal/performance grades, adjusted for attendance.

Two unexcused absences will lower your final grade by one letter grade. Each unexcused absence after the second will lower the final grade by an additional letter.

You may make an office appointment with me at any time to discuss your grade or ask questions about course procedures. I will not discuss grading or course procedures immediately before, after or during a rehearsal.