
University of North Carolina at Wilmington



Department of Music

UNCW Jazz Ensembles Syllabus

Mus 184

Frank Bongiorno, Director

Office hours by appointment

962-3390 or bongiornof@uncw.edu

<http://www.uncw.edu/music/bongiornof/>

Description: The study and performance of jazz techniques and interpretation of popular styles in both large and/or small ensembles. Participation is determined by audition at the beginning of each semester.

Requirements

1. Two ensemble rehearsals each week.
2. **Additional sectionals** may be scheduled, if necessary.
3. Individual preparation is required, while additional sectional preparation of music beyond the required sectionals is highly recommended.
4. Attendance and punctuality is mandatory for each rehearsal. Each absence will lower your grade one full letter. Three tardy days will lower your grade one full letter.
5. See also the UNCW **Academic Honor Code** found in the university catalogue.

Evaluations

1. Weekly evaluations will be based upon the student's assigned music preparation for the week.
2. There will also be performance evaluations once a month throughout the semester based upon the preparation and performance of the required concert music (see attached Course Outline for concert dates). Students will perform the prepared music as a section for during the assigned sectional time. Performance evaluations will be announced one week prior to the evaluation.

Student Learning Outcomes

1. To perform jazz styles in several mediums in order to develop ensemble performance skills such as intonation, tonal blend, dynamic control, rhythmic accuracy, and instrumental roles within an ensemble.
2. To perform jazz music with a satisfactory level of performance ability, skill competency, and musicianship.
3. To perform jazz music of different style periods with the correct jazz interpretation.
4. To be able to perform a jazz improvisation that is appropriate and idiomatic to the musical compositions studied.

Most of the outcomes listed above will be accomplished through regular listening, analysis, and performance of various compositions for the big band jazz ensemble during weekly rehearsals and sectionals.

COURSE OUTLINE & SCHEDULE
Fall 2011

1. **Weekly rehearsals on Tuesday & Thursday.**
2. **Dress Rehearsals* & Concerts (all events are in the Beckwith Recital Hall unless otherwise indicated):**

October

Thursday	20	5-7	Big Band dress rehearsal
Friday	21	7:30	Concert

December

Thursday	1	5-7	Big Band dress rehearsal
		7-9	Little Big Band
Friday	2	7:30	Concert

3. Concert Attire

- (1) Dark suits (i.e., black or navy blue), dark blue shirts and ties. Dark pants or skirt with dark blue blouse for the ladies. (2) Tuxedo or black.

4. Listening Examples

- Whenever possible, musical excerpts of pieces to be performed by the band will be posted in an MP3 format on the instructor's website (see above) for student's use and reference. Please use this tool when preparing your music.

* **Concerts and rehearsals may be subject to change.**

Other performances may be added to the list as the opportunities arise.

Attendance Policies
(A Matter of Responsibility)

The jazz ensemble is composed of 9-20 individual parts that produce the overall sound of the ensemble. More so than many other music ensembles, each part is not only an important ingredient, it is often indispensable in the production of the ensemble's sound. In addition, an ensemble suggests that the parts of a group learn to work with each other in order to create a concerted effort. The following attendance policies have been established based upon these premises.

1. Rehearsals always begin at the indicated time.
2. **Attendance is mandatory at each rehearsal.**
3. In the case of a sudden last-minute emergency (e.g., sudden illness, car accident, etc.) and you are unable to attend rehearsal accordingly (i.e., either on-time or not at all), the student should immediately contact the director at the phone number listed above.
4. It is your responsibility to secure a substitute, in consultation with the director, if you are unable to attend rehearsal.
5. If you are unable to find a sub, your music should be at the rehearsal.
6. Students who are not ready to rehearse at the indicated time will receive a minus on the final grade for every other tardiness.
7. Each unexcused absence will lower your final grade one full letter.
8. A band member may not be excused from rehearsals 1-2 weeks before a concert. Band members unable to rehearse with the band within this time period may be asked not to perform on that concert.
9. Students are not excused from scheduled concerts with the exception of an emergency.

“The achievements of an organization are the results of the combined effort of each individual.”

Vince Lombardi



UNCW Syllabus Addendum

Academic Honor Code

The University of North Carolina Wilmington is a community of high academic standards where academic integrity is valued. UNCW students are committed to honesty and truthfulness in academic inquiry and in the pursuit of knowledge. This commitment begins when new students matriculate at UNCW, continues as they create work of the highest quality while part of the university community, and endures as a core value throughout their lives. Complete details may be found in the current Code of Student Life and in the Faculty Handbook.

Campus Respect Compact

UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf>. Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give the professor a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. Please be sure your professor has the referral letter no less than three days before the test, if you require accommodation for test taking.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

Religious Observance Policy

North Carolina General Statute 116-11(3a) and UNC policy authorizes a minimum of two excused absences **each academic year** for religious observances required by the faith of a student. Students are be required to provide written notice of the request for an excused absence a reasonable time prior to the religious observance. The student shall be given the opportunity to make up any tests or other work missed due to an excused absence for a religious observance.

Cell Phones, PDAs, Laptops

Cell phone, PDA, laptop, and net book use is prohibited in class unless the class activity warrants their use. These devices should be either silenced or turned off during class unless otherwise indicated. Please let me know in advance, if you have a personal, urgent matter for which you need to be on call.

The University Learning Center

910.962.7857 • www.uncw.edu/ulc

The University Learning Center's (ULC) mission is to help students become successful, independent learners. Tutoring at the ULC is NOT remediation: the ULC offers a different type of learning opportunity for those students who want to increase the quality of their education. ULC services are free to all UNCW students and include the following:

- Learning Services (Basic Studies) <http://www.uncw.edu/ulc/learning/index.html>
- Math Services <http://www.uncw.edu/ulc/math/index.html>
- Study Skills <http://www.uncw.edu/ulc/study/index.html>
- Supplemental Instruction <http://www.uncw.edu/ulc/si/index.html>
- Writing Services <http://www.uncw.edu/ulc/writing/index.html>