

## **MUS 182–001: ACCOMPANYING**

FALL 2011

Cultural Arts Building, 1018 and 1088

Tr. 2:00-3:30

Instructor: Dr. Elizabeth Loparits

Office: CAB 1018

Office hours: by appointment

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### **I. Course Description**

MUS 182 Accompanying class is designed to develop the various skills associated with the art of accompanying and making chamber music. Such skills include: Listening to the vocalist/instrumentalist and responding in a flexible and musical manner; Identifying and articulating musical ideas; Arranging written accompaniments (orchestral reductions) to fit better the performance medium; Improving critical listening. The instructor reserves the right to assign different level of repertoire to each student, based on level of skills and experience.

### **II. Texts and Materials**

Assigned literature will include:

1. Vocal repertoire
2. Instrumental repertoire
3. Sight-reading material

Recommended text:

Katz, Martin. *The Complete Collaborator* (Oxford: Oxford University Press, 2009)

Spillman, Robert. *The Art of Accompanying: Master Lessons* (Minnesota: Da Capo Press, 1985)

Grill, Joyce. *Accompanying Basics* (San Diego: Kjos West, 1987)

### **III. Course Requirements and Assignments**

Assigned literature will be performed and discussed in class.

Later in the semester vocalists/instrumentalists will be assigned to the students, and it is the accompanist's responsibility to meet, arrange rehearsals, and bring their partners to midterm/final exams, and to class. Accompanists are responsible for adequately rehearsing their pieces with their partners in preparation for lessons. Accompanists are also encouraged to attend at least one applied lesson / studio class of their assigned soloist.

Discussions and performances will be scheduled for the class. Discussion topics will develop as we go. Please feel free to bring up issues that concern you. Topics that I would like to include are:

1. Efficient practicing / Basic ideas to improve sight-reading
2. Exploring ideas how to successfully conduct a rehearsal / Singers/instrumentalists: How to successfully communicate our musical intentions
3. Text, and translations: the importance of understanding / Introduction to vocal coaching.
4. Understanding the transposing instruments / clef reading
5. Simplifying orchestra reductions (concertos / arias / Musical Theatre pieces)
6. Performance conditions / Balance / Acoustics / Dress rehearsals / Supporting the soloist

Midterm and Final exam: Accompanying a vocal, choral, or instrumental piece / Sight-reading / Preparation of an accompaniment within 1 hour

### **IV. Attendance Policy**

Attendance is required at all scheduled events as directed by the instructor. Unexcused absences will result in a lowered grade.

### **V. Grading**

Evaluation will be based on: Attendance / Preparation / Progress / Improvement of sight-reading

## **VI. Academic Integrity**

All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

## **VII. Campus Respect Compact**

UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

## **VIII. Students With Disabilities**

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

## **IX. Statement Regarding Violence and Harassment**

UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.

## **X. Use of Personal Electronics**

Cell phone use will not be tolerated in this class. Please turn off your cell phones prior to class.