

**Music 130-205: Chamber Music Workshop Piano  
(Piano Ensemble)  
Syllabus – Spring 2013**

Director: Pamela Cordle  
My Office: CAB-1038  
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Email: cordlep@uncw.edu  
Class Time: Tuesdays and Thursdays, 5:00-6:15 pm  
Class Location: CAB-1019 (piano lab) Class meets initially in the digital piano lab.  
We move into practice rooms as needed.

**Our Goal:** We will explore, study, prepare, and successfully perform piano literature composed for one piano-four hands (duet), one piano-six hands (trio), two pianos-four hands (duo), and two pianos-eight hands (quartet). This course is designed to improve piano sight-reading skills, enhance musicianship, improve interpretive skills, and review good performance practice for piano music. The culmination of the semester is a performance in Beckwith Recital Hall on Sunday, April 14, 2013 at 7:30.

**Attendance policy:** Attendance is required! Be on time at the beginning of each rehearsal and stay until the end. The success of the ensemble depends on quality practice time and efficient, effective rehearsal techniques by all members.

Except in emergencies, absences will not be excused. Exceptions may be made in the case of contagious or extended illness, but only if you have notified me in advance of the absence. If you have to miss and wish to be excused, use the phone number listed above. Please leave a voice message explaining the reason for your absence. If you share music, deliver the score for your partner before rehearsal. If you have to miss class, you are responsible for asking for and practicing assignments you may have missed. Unexcused absences affect your grade. (See “Assessment” below.)

Be courteous to others by turning off cell phones and using headsets for warming up or practice, and avoid unnecessary piano sounds during class instructions and discussions.

You are expected to practice and accurately learn your individual parts on your own time outside of class. Practice rooms are made available to you when you enroll in this class. It is also expected that you will schedule extra practice sessions with your assigned partners outside of class in order to be fully prepared and confident for performance.

**Concert Date:** Sunday, April 14, 2013 at 7:30 PM. Attendance is mandatory.

**Dress Rehearsal Date:** Saturday afternoon, April 13, 2012. You must be present at final dress rehearsal and concert to pass this course. Save these dates on your calendar!

**Evaluation:** Your grade will be based on attendance, class participation, the improvement of your piano skills, and your performance with the ensemble.

**Music:** Each member may borrow the music needed for class. You will be expected to return borrowed scores after our performance. (or purchase a replacement)

**Other Materials:** Always bring a sharpened pencil, eraser, and your music (in a notebook or an appropriate protective cover). Concert attire is ALL BLACK.

**Assessment:**

- Students will receive a daily grade based on your level of participation, preparation, and ability to play the assigned music.
  - Two unexcused absences will lower your final grade by one letter. Each unexcused absence after the second will lower the final grade by an additional letter.
  - Final grades will be the average of all rehearsal grades, plus your attendance.
- (You may schedule an appointment to discuss your grade or to ask questions about course procedures. I will not discuss grading immediately before, after or during a rehearsal.)

**Academic Integrity**

All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNC-W's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

**Campus Respect Compact.**

UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact will soon be affixed to the wall of each classroom and can be accessed at:

<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf>

Individuals wanting more information about the respect Compact can contact the Office of Institutional Diversity and Inclusion.

**Students with Disabilities**

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test-taking please make sure I have the referral letter no less than three days before the test.

**Statement regarding violence and harassment.**

UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>