

COURSE: Jazz Combo; MUS 130-203

TIME/PLACE: Fall 2011; TBA CA1086

DIRECTOR: Mr. Mike Waddell; e-mail - waddellm@uncw.edu; 910/612-4755
Office hours by appointment (CA2059; 962-3390)

RATIONALE FOR MUS 130: As an art form, music intrinsically calls for aesthetic and interpretive reaction. The course encourages that via rehearsals. The material also challenges existing perspectives by offering students extensive exposure to music that, for many, is not their normal listening matter. It engages students in the lives of musicians who lived and worked in places and times very different from the American present. As such, differing aesthetic ideas about music are an essential part of the course.

DESCRIPTION: This combo will rehearse and perform jazz in varying styles. Music will be passed out to each student who is then responsible for its safeguarding.

STUDENT LEARNING OBJECTIVES:

- 1) To establish a solid work/performance ethic through regular rehearsals. This means the student must come to each rehearsal both prepared and engaged.
- 2) The sense of group awareness and interactivity so vital in the medium of jazz.
- 3) To develop reading skills associated with jazz combo playing.
- 4) To commit to memory those tunes learned throughout the semester so as to broaden the jazz musician's repertoire.
- 5) The sense of accomplishment and artistic growth resulting from the fulfillment all concerts and other scheduled events throughout the semester.

GRADING/ATTENDANCE: Unless previously excused by the director, any rehearsal missed deducts one and one-half letters from the final grade. Three such absences constitutes failure in the class and non-participation on concerts.

An excused absence must satisfy the discretion of the instructor and may require documentation such as a doctor's note, funeral bulletin, airline ticket, court notice.

The grading scale is a 10 point scale with pluses & minuses. There is no extra credit offered.

POLICIES: The student is expected to practice on his own and attend each rehearsal adequately prepared. Also, see attendance below.

Cell phones and pagers must be turned off during class.

No food or drink, please!

Important dates:

No class on: Mon, Sept. 5...Labor Day
Mon-Tu, Oct. 10-11.....Fall break
Wed-Th, Nov. 23-24.....Thanksgiving holidays
Last day to receive a W.....Thur, Oct. 13
Last class day.....Tues, Dec. 6 or Wed, Dec. 7

Concerts on Fridays, Oct. 21 & Nov. 18 at 7:30 in Beckwith Recital Hall.

THE UNCW Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect.

That Compact may be accessed at:

<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273.

Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/ws/src/crisis.html>.