

Music 130-201 African Drumming Ensemble

Instructor: John Rack, Ph.D.

Office: CA 1053 Hours: TBA

Phone: 962-3729

Course Description:

This course will focus on the music of Ghana, West Africa. Performance techniques on drums such as the kpanlogo, apentema, and tamalin, and idiophones such as the gangkogui and axatse will be covered. Music selected from Kpanlogo, Agbadza, Kundum and Kete. Concepts of timeline, master drum and supporting parts, call and response will be covered.

Objectives:

- Acquisition of performance technique on a variety of West African percussion instruments
- Development of rhythmic ability within an ensemble

Prerequisites:

Permission from the instructor

Requirements:

- Regular attendance and participation in all rehearsals
- Conscientious preparation of all parts
- Responsiveness to musical and technical guidance

Evaluation:

A = consistently high level of preparation and effort in all rehearsals; and consistently responsive to guidance, making adjustments to meet ensemble's musical goals. No more than two absence.

B = generally high level of preparation and effort but with occasional inadequate preparation and effort; generally responsive to guidance and musical goals but with occasional shortcomings. No more than three absences.

C = level of preparation and effort is unsatisfactory 50% of the time; at times inflexible or unresponsive to guidance and ensemble's musical goals. No more than four absences.

D = level of preparation is generally unsatisfactory; generally unresponsive to guidance and contributes little to ensemble's musical goals. No more than five absences.

F = level of preparation is consistently unsatisfactory; fails to contribute to ensemble's musical goals. Absent for six or more classes.

