

# Music 115 002 / Spring 2011 / Syllabus

- I. **Instructor- Robert Nathanson**  
Office-CA 1016  
Office hours-by appointment (feel free to talk to me before or after class to set up a time)  
Office phone/962-3445  
Email: [nathansonr@uncw.edu](mailto:nathansonr@uncw.edu)
- II. **Course Overview**  
**Mus 115, Survey of Music Literature: This course is designed to increase the student's knowledge of music through the study of "western art" music beginning with JS Bach and then continuing through, Handel, Vivaldi, Haydn, Mozart, Beethoven, Schubert, Berlioz, Tchaikovsky, Wagner, Debussy, Stravinsky, Schoenberg, Berg, Copland, Crumb, and Glass as well as others. Nine music characteristics: dynamics, melody, rhythm, form, texture, genre, timbre, harmony and style/emotion will be explored with each piece studied. In addition we will study the history of the each music era and the lives of their composers.**
- III. **Course Goals**
- Demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments about musical works, using the terms and language of music
  - Understand the larger socio-historical contexts of the musical works and the lives of their composers.
  - Develop critical and analytical listening skills through analysis and evaluation of music considered high art, in distinction to popular music - which originates from a very different social context.
  - Demonstrate knowledge of the role of the composer and performer of music in society, and often as one challenging the conventions of society.
- IV. **Course Requirements**
- A. **Concert Attendance**  
During the semester you are required to attend three concerts. You will write a synopsis/observation/reaction of concert. The reports must be received within **ONE WEEK** from the next class after the concert. The papers should be **AT LEAST ONE FULL PAGE**, double-spaced, 12pt. font, and are to be typewritten (**HARD COPIES ONLY, NO EMAILED PAPERS**). Papers less than one full page will receive an automatic two-grade reduction.
- No. 1 due on or before—March 10, No. 2 due on or before—April 28, No. 3 due on or before—May 10.**
- B. **Class Attendance**  
Attendance in class can impact your grade and is the only "extra credit" available. Zero to three absences will result in raising your grade one full letter. Four to seven absences will not change your grade. Eight to ten absences will result in lowering your grade one full letter. More than ten absences will result in failing the class. All absences are treated equally, no "excused" absences (If you know you need to miss a class based upon a religious nature, please contact me by January 19<sup>th</sup>).
- Upon entering class you are to sign the class roll and attend the entire class. Signing the roll for someone else, having someone sign for you or leaving class early will be in violation of the attendance policy. If you violate this policy the extra credit will be nullified and you will be required to attend and submit a paper for five additional concerts (failure to comply will result in failing the class). In addition all required course requirements must be completed to receive a passing grade (all papers must be submitted and all tests must be taken).
- C. **Exams**  
There will be two midterms and one final exam. The final is cumulative.
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| <b>Test I</b>  | <b>Thursday, February 10</b>                 |
| <b>Test II</b> | <b>Thursday, March 10</b>                    |
| <b>Final</b>   | <b>Tuesday, May 10.....11:30 am -2:30 pm</b> |
- V. **Textbook/Materials**
- Study guides and listening assignments (emailed to you during the course of the semester)
- VII. **Grading**
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|---------------------------|------------|-----|
| Mid-terms                 | 20% (x2) = | 40% |
| Final exam                |            | 40% |
| Concert Attendance/papers |            | 20% |
- VIII. **Academic Honor Code**  
"The University of North Carolina Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although all members of the university are encouraged to report occurrences of dishonesty each individual is principally responsible for his or her own honesty." Please read Section I Academic Honor Code.  
**Please turn off all cell phones and computers upon entering the recital hall for class. Thank you.**