

Music 115 002 / Fall 2011 / Syllabus and Course Schedule

I. Instructor- Robert Nathanson

Office-CA 1016
Office hours-by appointment (feel free to talk to me before or after class to set up a time)
Office phone/962-3445
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II. Course Overview

Mus 115, Survey of Music Literature: This course is designed to increase the student's knowledge of music through the study of "western art" music beginning with JS Bach and then continuing through, Handel, Vivaldi, Haydn, Mozart, Beethoven, Schubert, Berlioz, Tchaikovsky, Wagner, Debussy, Stravinsky, Schoenberg, Berg, Copland, Crumb, and Glass as well as others. Nine music characteristics: dynamics, melody, rhythm, form, texture, genre, timbre, harmony and style/emotion will be explored with each piece studied. In addition we will study the history of the each music era and the lives of their composers.

III. Student Learning Outcomes

- A. Demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments about musical works, using the terms and language of music
- B. Understand the larger socio-historical contexts of the musical works and the lives of their composers.
- C. Develop critical and analytical listening skills through analysis and evaluation of music considered high art, in distinction to popular music - which originates from a very different social context.
- D. Demonstrate knowledge of the role of the composer and performer of music in society, and often as one challenging the conventions of society.

IV. Course Requirements

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- A. **Concert Attendance**
During the semester you are required to attend three concerts. You will write a synopsis/observation/reaction of concert. The reports must be received within **ONE WEEK** from the next class after the concert. The papers should be **AT LEAST ONE FULL PAGE**, double-spaced, 12pt. font, and are to be typewritten (**HARD COPIES ONLY, NO EMAILED PAPERS**). Papers less than one full page will receive an automatic two-grade reduction.

No. 1 due on or before—October 25, No. 2 due on or before—Dec. 6, No. 3 due on or before—Dec. 13

- B. **Class Attendance**
Attendance in class can impact your grade and is the only "extra credit" available. Zero to three absences will result in raising your grade one full letter. Four to seven absences will not change your grade. Eight to ten absences will result in lowering your grade one full letter. More than ten absences will result in failing the class. All absences are treated equally, no "excused" absences (If you know you need to miss a class based upon a religious nature, please contact me by September 15th).

Upon entering class you are to sign the class roll and attend the entire class. Signing the roll for someone else, having someone sign for you or leaving class early will be in violation of the attendance policy. If you violate this policy the extra credit will be nullified and you will be required to attend and submit a paper for five additional concerts (failure to comply will result in failing the class).

- C. Written Assignments for week of Nov. 7-11

- D. **Exams**
There will be two midterms and one final exam. The final is cumulative.
Test I **Thursday, September 22**
Test II **Tuesday, October 25**
Final **Tuesday, December 13...11:30 am -2:30 pm**

All required course requirements must be completed to receive a passing grade.

V. Textbook/Materials

- A. Study guides and listening assignments (emailed to you during the course of the semester)

VII. Grading

Mid-terms	20% (x2) =	40%
Final exam		40%
Written Assignment (required)		0 % Pass/Fail
Concert Attendance/papers		20%

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August 25	Introduction
August 30	Music Characteristics
September 1	Music Characteristics con't.
September 6	Baroque Era
September 8	Baroque Era con't.
September 13	con't.
September 15	con't.
September 20	Review
September 22	Test I
September 27	Test return and Classical Era
September 29	Classical Era con't.
October 4.....	con't.
October 6.....	NO CLASS
October 13.....	con't.
October 18.....	con't
October 20.....	Review
October 25.....	1 st concert paper due/ Test II
October 27.....	Test Return and Romantic Era
November 1.....	con't
November 3.....	con't.
November 8.....	NO CLASS/written assignment
November 10.....	NO CLASS/written assignment
November 15.....	Romantic Era con't/20 th Century/written assignment due
November 17.....	20 th Century con't.
November 22.....	con't.
November 29.....	con't.
December 1	Review
December 6	2 nd concert paper due/Review
December 13	3 rd concert paper due/Final Exam, 11:30pm-2:30pm

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Religious Observance Policy

In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances **per academic year**. You must inform me in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week to either me and the Registrar.

The UNCW Statement on Diversity in the University Community

As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity. Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at <http://www.uncw.edu/stuaff/disability/>

Zero Tolerance Policy

UNCW practices a zero tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273; Campus Police at 962-3184; or Wilmington Police at 911. For University or community resources visit: <http://www.uncw.edu/safe-relate/campusResources.htm>. Violence prevention information and resources available at <http://www.uncw.edu/safe%2Drelate/>. We will focus several class discussions on the importance of reducing violence and increasing tolerance in schools and at UNCW.

Cell Phones, PDAs, Laptops

Please silence your cell phone and do not make calls, access applications or text during class. If you have a personal, urgent matter for which you need to be on call, please let me know in advance. In addition, please do not have active any PDAs or laptops/netbooks/iPads open and active unless the activity warrants. We will use these devices in selected activities and they are permissible then.

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Statement Regarding Academic Honesty

"The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires...honesty among all involved...no form of dishonesty among faculty or students will be tolerated." (From the "Academic Honor Code" in the UNCW Code of Student Life.) All students are encouraged to read this

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entire section, which contains definitions of plagiarism, bribery, and cheating, and the procedures for reporting and adjudication of any such claims and offenses.