

COURSE: SURVEY OF MUSIC LITERATURE - MUS 115-001, 115-004

TIME/PLACE: Fall 2011; 001 MWF 8-8:50 (CA1023); 004 TR 9:30-10:45 (CA1075-Beckwith)

INSTRUCTOR: Mr. Mike Waddell; e-mail - waddellm@uncw.edu

Office hours 11-12 TR or by appointment (office CA2059, 962-3090)

TEXT: Music An Appreciation: Roger Kamien; 6th or 7th Brief Edition (McGraw-Hill) (recommended)

or for your iPad - <https://www.inkling.com/store/music-roger-kamien-7th/>

RATIONALE FOR MUS 115: As an art form, music intrinsically calls for aesthetic and interpretive reaction. The course encourages that via discussion in class and written assignments. The material also challenges existing perspectives by offering students extensive exposure to music that, for many, is not their normal listening matter. It engages students in the lives of musicians who lived and worked in places and times very different from the American present. As such, differing aesthetic ideas about music are an essential part of the course.

DESCRIPTION: This course serves as an historical overview of Western music from the Baroque Period to the present. We will explore the elements (melody, rhythm, harmony, timbre, dynamics, form, texture) as they pertain to our listening examples. Jazz and American Roots Music are also covered.

These are accomplished through lecture, video, and listening to recordings. There is no course prerequisite, and no prior musical training is required.

Be advised that note taking is extremely important in this class. No laptops.

STUDENT LEARNING OUTCOMES: The student will be able to demonstrate sufficient knowledge of the following in writing:

- 1) the elements of music and basic terminology
- 2) the families and instruments of the orchestra

- 3) a comprehension of the musical eras – Baroque, Classical, Romantic, and 20th Century to the present, historical contexts, and style characteristics
- 4) biographical sketches of the great composers from these eras, highlighting some of their major works
- 5) listening examples for all of the above
- 6) comprehension of information from class videos

GRADING: Five tests, including the final exam count 20% each of your total grade-100%

Five Scantron Forms 882-E (½ size) need to be purchased by the student and one brought to each test with pencil/eraser.

The grading scale is a 10-point scale: 92-100=A; 90-91=A-; 88-89=B+; 82- 88=B; 80-81=B-; 78-79=C+; 72-78=C; 70-71=C-; 68-69=D+; 62-68=D; 60- 61=D-; 0-59=F. Note: *There is no extra credit offered.*

ATTENDANCE: Attendance is not mandatory, but you must sign in each class. *Please understand that you miss class your own risk.*

Do borrow a classmate's notes if you have to be absent. Sorry, I cannot catch you up via e-mail. However, please let me know if there is something you did not understand. *Promptness to class is expected.*

POLICIES: Making up an exam requires prior notice-instructor discretion only.

Cell phones and pagers must be turned off during class.

Please refrain from conversation during lectures, listening segments, and videos. No food or drink allowed.

Note: Laptops are not to be used in this class.

MUS 115 OVERVIEW - FALL 2011

Note: Take each test during your regular class time. These dates are subject to change.

Test #1 Tues, Sept. 6; Wed, Sept. 7 - Unit I: musical elements; basic terminology; voices & instruments; musical style

Test #2 Wed, Sept. 28; Thur, Sept. 29 - Units III & IV: The Baroque & Classical Periods

Test #3 Wed, Oct. 19; Thur, Oct. 20 - Unit V: The Romantic Period

Test #4 Mon, Nov. 7; Tues, Nov. 8 Unit VI: 20th Century (1900-1945)

Final Exam: Unit VII: The 20th Century & beyond (1945-present) and beyond (including a study of American roots music)

Exam times:

8:00 class.....Wed, Dec. 14 from 9-11am (listed 8-11 on the website)

9:30 class.....Tues, Dec. 13 from 9-11am (listed 8-11 on the website)

Important dates:

No class on: Mon, Sept. 5...Labor Day

Mon-Tu, Oct. 10-11.....Fall break

Wed-Th, Nov. 23-24.....Thanksgiving holidays

Last day to receive a W.....Thur, Oct. 13

Last class day.....Tues, Dec. 6 or Wed, Dec. 7

Keeping an open mind is vital to getting the most out of this class.

THE UNCW Student Academic Honor Code: All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in any form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

Campus Respect Compact: UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect.

That Compact may be accessed at:

<http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

Students with Disabilities: Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

Statement regarding violence and harassment: UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.