

Theory II
MUS 112 - Spring, 2011

Class	MWF 9:00 - 10:00 AM, CA 1023
Course Description	This course is the second half of an in-depth study of melody, rhythm, and harmony. We will continue partwriting and learning basic harmonic progressions. We will also continue analyzing works from standard music literature.
Textbook	<u>Tonal Harmony</u> , 6th ed., by Stefan Kostka and Dorothy Payne (including the workbook and two CDs). A good supply of staff paper will also be needed for assignments and quizzes. Some assignments on Practica Musica may be given.
Instructor	Dr. Mary Jo White, Assistant Professor in the Music Department
Office	Office hours <i>by appointment</i> – MWF 10-11; T, Th 12-2 CAB 1026; 962-7727
Concepts	By the semester's end, the students should be able to write and analyze diatonic triads and seventh chords in all inversions. They should also be able to harmonize simple melodies with standard harmonic progressions.
Grading	Grading will be based on three in-class exams (50%) and an average of all assignments handed-in (25%) and pop quizzes (25%). There will be daily assignments; some will be reviewed in class and others will be collected for grades. The ten point grading scale will be used (i.e., 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=F).
Attendance	REGULAR ATTENDANCE IS ESSENTIAL TO LEARNING THE MATERIAL IN THIS CLASS. If you must miss class, give your assignments to another student to turn in or leave them in my mailbox BEFORE class. Late assignments will NOT be accepted. Quizzes will not be made up. You may only miss TWO of each after which they will be given a grade of "0." Exams will only be made up with a valid excuse (i.e., serious illness, death in the family, etc.)

General Outline for the Semester

Weeks 1-4:	Triads in first inversion (partwriting), Intro to counterpoint, pp. 123-142.
Weeks 5-6:	Triads in second inversion, pp. 143-154.
Weeks 7-8:	Cadences, phrases, periods, pp. 155-180.
Weeks 9-10:	Nonchord tones (writing and embellishing), pp. 181-208.
Weeks 11-12:	Dominant Seventh chords, pp. 211-228.
Weeks 13-14:	Supertonic and Leading Tone Seventh chords, pp. 229-242.
Weeks 15-16:	Other seventh chords, pp. 243-256.

It is this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated.

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