

**Theory I**  
**MUS 111-001 – Fall 2011**

<b>Class</b>	MWF 9:00 - 10:00 AM, CA 1023
<b>Course Description</b>	This course is the first half of an in-depth study of melody, rhythm, and harmony. We will begin with a review of rudiments (i.e., scales, key signatures, intervals, etc.) and progress to melodic and harmonic analysis. This class will also introduce partwriting and basic harmonic progressions.
<b>Textbook</b>	<u>Tonal Harmony</u> , 6th ed., by Stefan Kostka and Dorothy Payne. It is accompanied by a workbook and two CDs which we will use regularly. A good supply of staff paper will also be needed for additional assignments and quizzes. Occasional assignments may be given using Practica Musica (purchased for the lab.)
<b>Instructor</b>	Dr. Mary Jo White, Assistant Professor in the Music Department
<b>Office</b>	Office hours <i>by appointment</i> – MWF 10-12; T, Th 12-2 CAB 1026; 962-7727; <a href="mailto:whitemj@uncw.edu">whitemj@uncw.edu</a>
<b>Concepts</b>	By the semester's end, we will have covered the rudiments of music thoroughly. The students should be able to recognize and write triads and seventh chords in root position and inversions using figured bass symbols. We will also have begun partwriting in root position and studied standard harmonic progressions.
<b>Grading</b>	Grading will be based on three in-class exams (50%) and an average of all graded assignments (25%) and pop quizzes (25%). There will be daily assignments either reviewed in class or collected for grades. The ten point grading scale will be used (i.e., 90-100=A, 80-89=B, 70-79=C, 60-69=D, Below 60=F).
<b>Attendance</b>	REGULAR ATTENDANCE IS ESSENTIAL TO LEARNING THE MATERIAL IN THIS CLASS. If you must miss class, give your assignments to another student to turn in or leave them in my mailbox <i>before</i> class. Late assignments will not be accepted. Quizzes will not be made up. You may miss two quizzes and two assignments without penalty. Exams will only be made up with a valid excuse (i.e., illness, death in the family, etc.)

**General Outline for the Semester**

Weeks 1-4:	Rudiments, pp. 3-40
Weeks 5-7:	Triads and Seventh Chords (including inversions and figured bass), pp. 41-57
Weeks 8-9:	Diatonic chords in major and minor keys, pp. 59-70
Weeks 10-11:	Voiceleading, pp. 73-87
Weeks 12-14:	Root position partwriting, pp. 89-102
Weeks 15-16:	Harmonic progressions and analysis, harmonizing a simple melody, pp. 99-122

**Student Learning Outcomes**

- Students will demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments regarding musical works, using the appropriate conventions and musical language. (AIL 1)
- Students will develop a familiarity with music history and musical terminology through assigned readings, listening assignments, and lectures. (AIL 1)
- Students will develop their creative, critical, and analytical thinking skills through analysis, musical writing assignments, and evaluation of music and consideration of the similarities and distinctions between classical and jazz styles. (AIL 2)
- Students will understand the larger socio-historical contexts of the musical examples through listening, readings, and lectures. (AIL 2)
- Students will express themselves creatively through numerous composition assignments. (AIL 3)
- Students will demonstrate basic knowledge of the importance of artistic expression to free and open-minded inquiry in human society through listening, lectures, compositional exercises and discussions. (AIL 3)

**Academic Integrity:** All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

**Campus Respect Compact:** UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

**Students with Disabilities:** Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

**Statement regarding violence and harassment:** UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.