

**Exploring Music – Mus 106-005**  
CRN 11803  
TR 11:00 AM – 12:15 PM  
Cultural Arts Building Room 1059

**Fall 2011 Syllabus**

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**Contact:**

Instructor: Chris Johns, M.M.

Office: Cultural Arts Building, Room 1005

Office Hours: *By appointment only*

Phone: (910) 962-2901

Email: [johnsc@uncw.edu](mailto:johnsc@uncw.edu)

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**Note:** You will receive email announcements and other communication from your instructor through your official UNCW email account. For security and confidentiality reasons, course correspondence will not be sent to other email addresses. You may have your email forwarded from the UNCW address to another server if you would like; for help with this process, contact the Technology Assistance Center (TAC) or your off-campus email provider.

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**Texts and Materials:**

Required Text:

- *Musical Explorations*, **Fourth Edition** (Johnson, 2010) published by Kendall/Hunt, available at the UNCW bookstore.
- A soprano recorder—a recorder made by Aulos is recommended and available at the UNCW Bookstore. Recorders can also be found at Music Loft, Modern Music, Target, and Walmart.

## Course Description:

This course is a general survey of the basic materials of music, including the study of musical notation, listening experiences, the piano keyboard, and related topics. The course is designed for elementary education majors, public school teachers seeking re-certification, music students who wish to prepare for MUS 111, and for students who wish to increase their knowledge and understanding of music. This basic studies course is intended for the student with little or no musical training. However, it is expected that students with some musical training will find in the acquisition of aural ear training and in the depth of theoretical study involved in this course challenging.

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## Course Goals:

- To understand music in terms of its seven rudimentary elements. (*Rhythm, melody, harmony, timbre, dynamics, form, and texture*)
  - To demonstrate rudimentary music literacy skills related to rhythm.
  - To demonstrate rudimentary music literacy skills related to pitch.
  - To demonstrate rudimentary music literacy skills related to harmony.
  - To describe music listening examples and understand their impact on listeners as a part of everyday life.
  - To experience the seven elements of music through active participation in classroom exercises.
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## Assignments:

In-class assignments will be assigned to accompany class lectures. To monitor your progress and assist you in learning the material, you will complete in-class and take-home assignments to reinforce the content of each chapter.

You will receive FULL CREDIT for complete, correct assignments submitted on time. (At my discretion, I may excuse minor errors and award full credit.) You will receive PARTIAL CREDIT awarded on a sliding scale for incomplete assignments containing substantial errors submitted on time. You will receive NO CREDIT for missing assignments.

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## Concert Attendance:

Attending **four** live performances during the semester is **required** for this course. A one-page (typed, double spaced) report must accompany each concert program when turned in at the end of the semester. The content of each report will pertain to the material being studied in class. Concert attendance will be factored into the attendance/participation percentage of the final grade.

## **Assessments:**

There will be three types of assessments given throughout the semester: quizzes, tests, and a final exam. The quizzes will be given in class and are designed to review course materials prior to testing.

There will be two content-based tests, organized by chapter, and one cumulative final exam.

**Test 1 – September 15th (Chapters 1-3)**

**Test 2 – October 27th (Chapters 4-6)**

**Final Exam – December 13<sup>th</sup>, 11:30 AM - 2:30 PM (All Chapters 1-8)**

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## **Attendance and Participation:**

Because experiencing music is fundamental to success in this course, you are expected to attend all class sessions. You are expected to participate in all class activities to develop an appreciation and understanding of fundamental musical concepts. While your attendance and participation factor into your final course grade, your musical skills do not. In other words, do not worry about becoming a recorder virtuoso or master drummer in this course. Just do your best and engage with the classroom activities to make music.

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## **Grading:**

Calculation of the final course grade is as follows:

Quizzes	15%
Tests (2)	30%
Final Exam	20%
Worksheets and Assignments	20%
Attendance and Participation	15%
Total	100%

## **Late Work Policy:**

Assignments will be due at the beginning of the following scheduled class. Late assignments will be given half credit (50%) if turned into my mailbox no more than 24 hours after it was due. After 24 hours, the assignment will neither be accepted nor graded.

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## **Academic Honor Code**

The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although members of the university community are encouraged to report occurrences of dishonesty, each individual is principally responsible for his or her own honesty.

All students are encouraged to read section V "Academic Honor Code", in the UNCW Student Handbook, for definitions of plagiarism, bribery, and cheating, and the procedures for reporting and adjudication of any activities involving student dishonesty.

UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW Care at 962-2273, Campus Police at 962-3184, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.

## **Religious Observance Policy**

In accordance with NC SL 2010-211, you are entitled to two excused absences for religious observances **per academic year**. You must inform me in writing the first week of class if you will be missing any classes due to religious observance and using one of the two permissible absences for the academic year. In addition, please inform the Registrar the first week of class who will then confirm your intentions to miss class with the impacted course instructors. Any absence for religious purposes will be considered unexcused unless you submit the request in writing the first week to either me or the Registrar.

## **The UNCW Statement on Diversity in the University Community**

As an institution of higher learning, the University of North Carolina Wilmington represents a rich diversity of human beings among its faculty, staff, and students and is committed to maintaining a campus environment that values that diversity. Accordingly, the university supports policies, curricula, and co-curricular activities that encourage understanding of and appreciation for all members of its community and will not tolerate any harassment or disrespect for persons because of race, gender, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, or relationship to other university constituents. Students with Disabilities information and resources available at <http://www.uncw.edu/stuaff/disability/>

## **Zero Tolerance Policy**

UNCW practices a zero tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273; Campus Police at 962-3184; or Wilmington Police at 911. For University or community resources visit: <http://www.uncw.edu/safe-relate/campusResources.htm>. Violence prevention information and resources available at <http://www.uncw.edu/safe%2Drelate/>. We will focus several class discussions on the importance of reducing violence and increasing tolerance in schools and at UNCW.

## **Cell Phones, PDAs, Laptops**

Please silence your cell phone and do not make calls, access applications or text during class. If you have a personal, urgent matter for which you need to be on call, please let me know in advance. In addition, please do not have active any PDAs or laptops/netbooks/iPads open and active unless the activity warrants. We will use these devices in selected activities and they are permissible then.

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*The above syllabus for this course is subject to change. In the event of any alteration, written changes to the syllabus will be provided at least two days (48 hours) before they take effect.*