

Exploring Music Syllabus

MUS 106-004; CRN 11739; FALL 2011

MWF 2:00-2:55, CAB 1059

Ms. Marina De Ratmiroff, Instructor

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Office Hours: By Appointment Only

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Note: Announcements and other communication from me will be sent to your official UNCW e-mail. For security and confidentiality reasons, course correspondence will not be sent to other email addresses.

Texts and Materials:

Required Text (Please obtain a new copy, as the text is also a workbook):

- *Musical Explorations* (Johnson, 2011), Fifth Edition, published by Kendall/Hunt, available at the UNCW Bookstore.

Course Description:

Exploring Music provides an introduction to the creative process of making music while developing an understanding of basic musical concepts. This course is designed for students with no musical background who wish to increase their understanding of music. Activities emphasize music listening, playing classroom instruments, group singing, improvisation, and music literacy.

Course Goals:

1. To understand music in terms of its seven rudimentary elements.
2. To demonstrate rudimentary music literacy skills relating to rhythm.
3. To demonstrate rudimentary music literacy skills relating to pitch.
4. To demonstrate rudimentary music literacy skills relating to harmony.
5. To describe music listening examples and understand their impact on listeners as a part of everyday life.
6. To experience the seven elements of music through active participation in classroom exercises.

Assessments:

There will be several assessments throughout the semester for you to demonstrate your achievement in this course. The three types of assessments are: quizzes, tests, and a final exam. The quizzes are designed to preview or review course material. The tests and final exam may only be taken once.

Quizzes on chapters 2, 3, 4, 5, 6, and 7 are given periodically throughout the course to either preview or review course material. To prepare for these relatively easy quizzes, read through the chapter and be able to explain the main ideas of each chapter.

There will be two content-based tests, organized by chapter. Also, there will be one cumulative final exam on **Wednesday, December 14 (3:00pm – 6:00pm)**. *There will be no make-up opportunities for these assessments.*

Assignments:

To monitor your progress and assist you in learning the material, you will complete numerous in-class, take-home, and BlackBoard assignments to reinforce the content of each chapter. Format for the Concert Attendance Reports will be covered in class. Additional Reports may be completed for extra credit.

You will receive **full credit** for complete, correct assignments submitted on time. (At my discretion, I may excuse minor errors and award full credit.) You will receive **partial credit** awarded on a sliding scale for incomplete assignments containing substantial errors submitted on time. You will receive **no credit** for missing or late assignments.

Attendance and Participation:

Because experiencing music is fundamental to success in this course, you are expected to attend all class sessions. You are also expected to participate in all class activities to develop an appreciation and understanding of fundamental musical concepts

Grading:

Calculation of the final course grade is as follows:

Quizzes	10%
Tests (2)	40% (20% each)
Final Exam	10%
Assignments and Attendance	20%
4 Concert Attendance Reports	20%
TOTAL	100%

For the final course grade, a ten-point grading scale will be used as follows:

92-90=A-	100-93=A	
82-80=B-	86-83=B	89-87=B+
72-70=C-	76-73=C	79-77=C+
62-60=D-	66-63=D	69-67=D+
	59-below=F	

Additional Help

For supplemental tutoring please visit <http://www.uncw.edu/ulc>.

Academic Honor Code

"The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although all members of the university community are encouraged to report occurrences of dishonesty, each individual is principally responsible for his or her own honesty." (Above is an excerpt from the "Student Code of Life" in the UNCW Student Handbook. All students are encouraged to read all of section V, "Academic Honor Code" for definitions of plagiarism, bribery, and cheating; and the procedures for reporting and adjudication of any activities involving student dishonesty).

University Statement on Academic Expectations

"In choosing UNCW, you have become part of our community of scholars. We recognize that the UNCW learning experience is challenging and requires hard work. It also requires a commitment to make time available to do that hard work. The university expects you to make academics your highest priority by dedicating your time and energy to training your mind and acquiring knowledge. Academic success in critical thinking and problem solving prepares you for the changes and challenges you will encounter in the future. Our faculty and academic support resources are readily available as partners in this effort, but the primary responsibility for learning is yours."

Disability Accommodation

Appropriate accommodations for students with disabilities will be made as specified in federal regulations. If you have a disability and need accommodation, please follow this procedure. First, contact and register with the office of Disability Services in Westside Hall (962-3746). Second, obtain a copy of your accommodation letter, and then make arrangements to speak with me.

~ UNCW practices a zero-tolerance policy for violence and harassment of any kind. For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-3184, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm> ~