

MUS 106-003
Exploring Music
Fall 2011
MW 11:00-12:15
Cultural Arts Building 2033

Instructor: **Mrs. Jessica Miller**

Office: CA 1051

Office Hours: Mondays and Wednesdays 10:00-11:00 am or by appointment

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Course Description:

Exploring Music provides an introduction to the creative process of making music while developing an understanding of basic musical concepts. This course is designed for students with no musical background who wish to increase their understanding of music. Activities emphasize music listening, playing classroom instruments, group singing, improvisation, and music literacy.

Text and Materials:

□ *Musical Explorations: Fundamentals Through Experience* by Daniel C. Johnson, **4th**

Edition;

available at UNCW Bookstore

Note: This must be the 4th Ed.! These are workbooks that are designed to be written in and the assignments removed and turned in to the instructor. Students should not purchase used texts, nor are these books available for buyback at the end of the semester. They are to be used as a workbook.

□ Soprano recorder

Note: you will receive email announcements and other communication from your instructor through your official UNCW email account. It is very important to check the Blackboard course site and your UNCW email regularly for announcements and other information. For security and confidentiality reasons, course correspondence will not be sent to other email addresses. You may have your email forwarded from the UNCW address to another server if you would like; for help with this process, contact the Technology Assistance Center (TAC) or your off-campus email provider.

Learning Outcomes:

- Students will demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments about the role of music in history and the medium of music as a means of interpretation and self-expression. (AIL 1)
- Students will develop a familiarity with music history and musical terminology through assigned readings and lectures. (AIL 1)
- Students will develop their creative, critical, and analytical thinking skills through analysis and evaluation of music and consideration of the distinctions between "classical" vs. popular music. (AIL 2)
- Students will recognize the value and richness that cultural, social, and ethnic diversity bring to music and related fine arts. (AIL 2)
- Students will understand the larger socio-historical contexts of the musical examples through assigned readings and lectures. (AIL 2)
- Students will demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments about the role of the music in history and the medium of music as a means of interpretation and self-expression. (AIL 2)
- Students will express themselves creatively through written assignments in response to musical experiences containing creative components. (AIL 3)

Grading:

Final grade to be calculated (based on a 100 point scale) by the following:

Tests (3)	30% (10% each)
Final Exam	10%
Worksheets and assignments	20%
Attendance and Participation	20%
Concert Reports (4)	20% (5% each)

A- = 90-92	A = 93-100	
B- = 80-82	B = 83-86	B+ = 87-89
C- = 70-72	C = 73-76	C+ = 77-79
D- = 60-62	D = 63-66	D+ = 67-69
	F = 59 and below	

Tests/Final:

There will be three (3) content-based tests throughout the semester, each one worth 10% of your final grade. The final exam, worth 10% of your final grade, will be mostly cumulative and pull content from the three tests as well as any new material covered on the last two days of class. Make-up tests/exams will be granted at the instructor's discretion only and require advanced notice.

Test Dates:

Test #1 Wednesday, September 21
 Test #2 Wednesday, October 19
 Test #3 Monday, November 21

The test dates may be changed at the discretion of the instructor. Plenty of prior notice will be given.

Final Exam:

Wednesday, December 14 11:30 am

Worksheets/Assignments:

Assignments will be given in class. It is expected that assignments be turned in during the next scheduled class meeting. Students will receive half credit (50%) for assignments turned in within two scheduled class meetings. Credit for work received later than two scheduled class meetings after the assignment is given will be granted at the discretion of the instructor.

Assignments will be placed on the Blackboard "Calendar". Please refer to this Calendar for questions about Assignment due dates.

Concert Reports:

Students must attend and write a report on four (4) concerts during the semester. Two concerts must be ON CAMPUS; the other two may be off campus. This is a listening assignment, an exercise in experiencing music through listening. It is also a show of support to the faculty and/or your fellow students. For the on-campus concerts, there is an Events Calendar on the UNCW School of Music website at www.uncw.edu/music. For the written assignment, students **MUST** follow the form outlined by the Concert Report handout. The Concert Report handout can be found on Blackboard. Please be encouraged to attend concerts that are outside of your "comfort zone"; please use this opportunity to attend concerts that you may not usually choose to attend on your own time.

Concert Reports #1 and #2 are DUE before or on Wednesday, November 2

Concert Reports #3 and #4 are DUE before or on Wednesday, December 14

Attendance:

Since the objective of this class is to learn through *experience*, attendance and class participation are very important! Playing instruments such as recorder, piano, percussion and rhythm sticks, singing and active listening are all a part of "Participation" and are required (and should be fun!). The final

“Attendance and Participation” grade (worth 20% of your final grade) will be lowered by five (5) points for every class in which you do not take part in classroom activities.

Students are expected to be present and active at all class meetings.

Students are allowed **three (3)** absences without penalty. The final “Attendance and Participation” grade (worth 20% of your final grade) will be lowered by five (5) points for each unexcused absence after three.

Students are also expected to be ON TIME. Two tardies will count as one absence. A student will be marked as “Late” when entering the classroom any time after 11:00 am.

Use of Personal Electronics:

Cell phone use will not be tolerated in this class. If you are caught using a cell phone, including texting, I will confiscate it until the end of class. Make sure your cell phone is turned OFF before entering the classroom! Laptop computers may be used for the purpose of taking notes only. If you are caught engaging in non-classroom related activities, your laptop use will be banned for the remainder of the semester.

Academic Honor Code:

"The University of North Carolina at Wilmington is committed to the proposition that the pursuit of truth requires the presence of honesty among all involved. It is therefore this institution's stated policy that no form of dishonesty among its faculty or students will be tolerated. Although all members of the university community are encouraged to report occurrences of dishonesty, each individual is principally responsible for his or her own honesty." (Above is an excerpt from the "Student Code of Life" in the UNCW Student Handbook. All students are encouraged to read all of section V, "Academic Honor Code" for definitions of plagiarism, bribery, and cheating; and the procedures for reporting and adjudication of any activities involving student dishonesty).

University Statement on Academic Expectations

"In choosing UNCW, you have become part of our community of scholars. We recognize that the UNCW learning experience is challenging and requires hard work. It also requires a commitment to make time available to do that hard work. The university expects you to make academics your highest priority by dedicating your time and energy to training your mind and acquiring knowledge. Academic success in critical thinking and problem solving prepares you for the changes and challenges you will encounter in the future. Our faculty and academic support resources are readily available as partners in this effort, but the primary responsibility for learning is yours."

Disability Accommodation

Appropriate accommodations for students with disabilities will be made as specified in federal regulations. If you have a disability and need accommodation, please follow this procedure. First, contact and register with the office of Disability Services in Westside Hall (962-3746). Second, obtain a copy of your accommodation letter, and then make arrangements to speak with me.

UNCW practices a zero-tolerance policy for violence and harassment of any kind.

For emergencies contact UNCW CARE at 962-2273, Campus Police at 962-3184, or Wilmington Police at 911. For University or community resources visit <http://uncw.edu/wrc/crisis.htm>.