

# MUS 105-001: Rudiments of Music

9:00-9:50 a.m. MWF  
Cultural Arts Building, 1088  
Fall 2011

**Instructor:** Dr. Elizabeth Loparits  
**Office:** CAB 1018  
**Office hours:** M-F 8:00-9:00 (by appointment only)  
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## COURSE DESCRIPTION

This course is a general survey of the basic materials of music, including the study of musical notation, listening experiences, the piano keyboard, and related topics. The course is designed for elementary education majors, music students who wish to prepare for MUS 111, and for students who wish to increase their knowledge and understanding of music. This basic studies course is intended for the student with little or no musical training. However, it is expected that students with some musical training will find in the acquisition of aural ear training and in the depth of theoretical study involved in this course challenging.

## OBJECTIVES

MUS 105, Rudiments of Music will strengthen the students' aural and notational skills and understanding of music in terms of its basic elements. By the end of this course students will:

- be able to understand and display the basic components of the language of music;
- have a firm grasp of harmony, melody, rhythm, and form, and demonstrate skills such as notation, basic rhythm, interval recognition, chord and scale identification, and other topics related to this course;
- be able to demonstrate the ability to critically analyze, appreciate, and make cogent subjective judgments about musical works, using the terms and language of music.

## COURSE MATERIALS

**Text:** Evans, Jeffrey. *Exploring Theory with Practica Musica*. Ars Nova: 2006.

**Online:** <http://www.ars-nova.com/aboutpm5/index.html>

**Additional Online Resources:** <http://www.musictheory.net/lessons>  
<http://www.8notes.com/theory>

**Handouts** and assignments created by instructor

## EXPECTATIONS AND EVALUATION

**Attendance:** Regular attendance is a vital key to consistent progress and development in this course. Every unexcused absence beyond three will lower your grade up to one full letter. (Please notify the instructor if a medical condition exists which will affect regular

attendance.) Notify your instructor in advance by e-mail if you must miss a class. A make up quiz may be scheduled only if the instructor is notified in advance of the absence due to illness.

**Concert Attendance:** You are required to attend at least three (3) live musical events before the Final Exam date. After the concert you will write a short but well thought-out essay about your musical experience, length approximately 1 page, double-spaced, Times New Roman letter size 11. This report you may submit to me as an attachment via e-mail at loparitse@uncw.edu. Please save your ticket and program for additional proof of attendance.

Final Exam Date: **Friday Dec. 9, 8:00- 11:00am**

**Assignments:** Assignments will be made at the end of each class. It is your responsibility to obtain the information and assignment that was presented during an absence.

|                 |                         |     |
|-----------------|-------------------------|-----|
| <b>Grading:</b> | Tests                   | 45% |
|                 | Final exam              | 15% |
|                 | Assignments and quizzes | 25% |
|                 | Class participation     | 15% |

For the final course grade, a ten-point grading scale will be used as follows:

|          |            |          |
|----------|------------|----------|
| 92-90=A- | 100-93=A   |          |
| 82-80=B- | 86-83=B    | 89-87=B+ |
| 72-70=C- | 76-73=C    | 79-77=C+ |
| 62-60=D- | 66-63=D    | 69-67=D+ |
|          | 59-below=F |          |

### ACADEMIC INTEGRITY

All members of UNCW's community are expected to follow the academic Honor Code. Please read the UNCW Honor Code carefully (as covered in the UNCW Student Handbook). Academic dishonesty in **any** form will not be tolerated in this class. Please be especially familiar with UNCW's position on plagiarism as outlined in the UNCW Student Handbook. Plagiarism is a form of academic dishonesty in which you take someone else's ideas and represent them as your own.

### CAMPUS RESPECT COMPACT

UNCW has recently instituted a Respect Compact to affirm our commitment to a civil community, characterized by mutual respect. That Compact may be accessed at: <http://www.uncw.edu/stuaff/pdc/documents/SeahawkRespectCompact.pdf> Further information about the respect Compact is available from the Office of Institutional Diversity and Inclusion.

## **STUDENTS WITH DISABILITIES**

Students with diagnosed disabilities should contact the Office of Disability Services (962-7555). Please give me a copy of the letter you receive from Office of Disability Services detailing class accommodations you may need. If you require accommodation for test taking please make sure I have the referral letter no less than three days before the test.

## **STATEMENT REGARDING VIOLENCE AND HARASSMENT**

UNCW practices a zero tolerance policy for any kind of violent or harassing behavior. If you are experiencing an emergency of this type contact the police at 911 or UNCW CARE at 962-2273. Resources for individuals concerned with a violent or harassing situation can be located at <http://www.uncw.edu/wsrc/crisis.html>.