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Ana Asúa
Raymond Burt
Yoko Kano
David Spieser
Conference Sessions

All conference sessions will be held on the first floor of Leutze Hall on the campus of UNCW. Leutze Hall is located at the intersection of Randall Drive and Racine Drive, by the UNCW water tower.

Registration

MIFLC 2017 is open to all attendees wearing conference name tags, which will be included in your conference folder. Conference registration includes MIFLC 2017 dues, a one-year subscription to MIFLC Review, all conference sessions, the Thursday night Opening Reception, and the Friday night MIFLC Banquet.

The registration table will be located in the lobby of Leutze Hall (first floor, entrance closest to ponds) and will be open during the following hours:

**Thursday:** 12pm-5pm  /  **Friday:** 8am-12pm & 1pm-5pm  /  **Saturday:** 9am-11am
Special Events

Opening Reception
Wine, local beer, and Hors d’ Oeuvres will be served at Bluewater Waterfront Grill in Wrightsville Beach on Thursday at 6:30pm, with music by guitarist Raphael Namé. Many thanks to Vista Higher Learning for sponsoring this reception!

Conference Banquet
The Conference Banquet, featuring our keynote address, will be held in the Burney Center on the campus of UNCW on Friday at 7pm.

Keynote Address
Dr Armin Schwegler, Professor of Spanish and Portuguese at University of California, Irvine, is the esteemed keynote speaker. Dr Schwegler will give the keynote address “Three different fields, one result: Oral literature, historical linguistics, and population genetics (DNA) combine to reconstruct human origins” at the Conference Banquet on Friday evening.

MIFLC Executive and Business Meetings

MIFLC Executive Committee Meeting
Thursday, Oct. 5 at 5pm, LH 107

MIFLC Business Meeting
Saturday, Oct. 7 at 12:30pm, LH 107
Special Sessions

**Readings by NC Latina Writers**
Anita Cantillo, Yvette Corredor, and Margarita Dager-Uscocovich
Thursday, 4:45pm, LH 104
Organized by Michele Shaul

**Short Story Readings by U.S. Latin@ Writers**
Naida Saavedra and Santiago Vaquera-Vásquez
Friday, 5:30pm, LH 104
Organized by Amrita Das

Workshops

**Working with Students with Interrupted Formal Education**
Eleni Pappamihiel, UNC Wilmington
Friday, 1:30pm, LH 143

**More than an Introduction to American Sign Language and the World of the Deaf**
Rachel Bavister, James Madison University
Saturday, 9am, LH 134
*This session will have an ASL interpreter.

**Learning an L2 with the Tools of the L1 Learner**
Luis Gonzalez, Wake Forest University
Saturday, 10:45am, LH 131
*This session will have an ASL interpreter.
Transportation to Conference Events

Parking Information
Because the conference falls during UNCW's Fall Break, all participants will be able to park for free in the parking lot in Lot G in front of Leutze Hall (LH on map below).

Shuttle Service
A free shuttle service from the Hilton Garden Inn Mayfaire to campus (location noted in parentheses) will be provided as follows:

- Thursday, October 5: 12pm - 2pm (Leutze Hall)
- Friday, October 6: 7:45am - 9:15am (Leutze Hall)
- Friday, October 6: 6:30pm - 7pm (Burney Center)
- Saturday, October 7: 8am - 9:30am (Leutze Hall)

There will be a shuttle from UNCW (location noted in parentheses) to the Hilton Garden Inn Mayfaire at these times:

- Thursday, October 5: 4:30 - 6pm (Leutze Hall)
- Friday, October 6: 5 - 6:30pm (Leutze Hall)
- Friday, October 6: 8:30pm - 9:30pm (Burney Center)
- Saturday, October 7: 12pm - 1:30pm (Leutze Hall)

There will be bus transportation between the Hilton Garden Inn Mayfaire and the Bluewater Waterfront Grill in Wrightsville Beach at these times:

- Thursday, October 5: 5:30pm - 8:30pm
Acknowledgments
MIFLC recognizes and expresses sincere gratitude to UNCW Chancellor Jose Sartarelli; Dean Aswani Volety of the College of Arts and Sciences; Dean Ron Vetter of the Graduate School; Dr. Michelle Scatton Tessier, Chair of the Department of World Languages and Cultures; Dr. Amanda Boomershine, President and Organizer of MIFLC 2017; Ms. Ana Asúa, Dr. Raymond Burt, Ms. Yoko Kano, and Dr. David Spieser, members of the MIFLC 2017 Organizing Committee; Ms. Olivia Causby and Ms. Diana Perez, administrative associates in the Department of WLC; and Dr. Greta Bliss, Dr. Paco Brignole, Dr. Amrita Das, and Dr. Michael Gordon for their assistance with the program.

MIFLC also gratefully acknowledges the support of the UNCW Department of World Languages and Cultures; the MIFLC Executive Committee; the UNCW College of Arts and Sciences; the UNCW Graduate School; the UNCW Office of International Programs; the UNCW Disability Resource Center; and Vista Higher Learning.

Finally, we owe special thanks to our panelists, chairs and presenters and to our Keynote Speaker, the esteemed Dr. Armin Schwegler.
MIFLC 2017
Conference At a Glance
LH = Leutze Hall
* = ASL interpreter provided

Thursday, Registration 12 – 5pm, Leutze Lobby

Thursday, First Session, 1 – 3pm

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<tr>
<th></th>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>1</td>
<td>Francophone Studies I</td>
<td>Innovative Teaching Methodologies in French and Francophone Contexts</td>
<td>LH 136</td>
</tr>
<tr>
<td>2</td>
<td>Latin American Studies I</td>
<td>Contemporary Maya Literary and Visual Agency in the Mayab'</td>
<td>LH 139</td>
</tr>
<tr>
<td>3</td>
<td>Hispanic Studies I</td>
<td>Spaces, Bodies, and Identities</td>
<td>LH 110</td>
</tr>
<tr>
<td>4</td>
<td>Iberian Studies I</td>
<td>Representations and Narrations</td>
<td>LH 108</td>
</tr>
<tr>
<td>5</td>
<td>Linguistics I</td>
<td>Acquisition and Assessment</td>
<td>LH 131</td>
</tr>
<tr>
<td>6</td>
<td>Pedagogy I</td>
<td>Translation in the L2 Classroom</td>
<td>LH 143</td>
</tr>
<tr>
<td>7</td>
<td>Pedagogy II</td>
<td>Stop the Bleeding: Language Departments and the Dwindling Major</td>
<td>LH 111</td>
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<tr>
<td>8</td>
<td>US Latino Studies I</td>
<td>Chicano Studies</td>
<td>LH 141</td>
</tr>
<tr>
<td>9*</td>
<td>Interdisciplinary Studies I</td>
<td>“And What of the Fool?”: Exploring Folly Across Time and Space</td>
<td>LH 134</td>
</tr>
</tbody>
</table>

Refreshment Break, 3 – 3:15pm, Leutze Lobby

Thursday, Second Session, 3:15 – 5:15pm

<table>
<thead>
<tr>
<th></th>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>10*</td>
<td>Francophone Studies II</td>
<td>Subjectivity-Building around Food, Fashion and Literature</td>
<td>LH 136</td>
</tr>
<tr>
<td>11</td>
<td>Latin American Studies II</td>
<td>Rewritings and Reappropriations by Contemporary Mexican Women Writers</td>
<td>LH 139</td>
</tr>
<tr>
<td>12</td>
<td>Hispanic Studies II</td>
<td>Resistance and Assimilation in Hispanic Narratives</td>
<td>LH 110</td>
</tr>
<tr>
<td>13</td>
<td>Iberian Studies II</td>
<td>Writing the Margins: Twenty-First Century Performances of Dispossession</td>
<td>LH 108</td>
</tr>
<tr>
<td>14</td>
<td>Linguistics II</td>
<td>Bilingualism</td>
<td>LH 131</td>
</tr>
<tr>
<td>15</td>
<td>Pedagogy III</td>
<td>Applied learning through study abroad and internships</td>
<td>LH 143</td>
</tr>
<tr>
<td>16</td>
<td>Pedagogy IV</td>
<td>Community Based Learning</td>
<td>LH 111</td>
</tr>
<tr>
<td>17</td>
<td>US Latino Studies II</td>
<td>La literatura latina contemporánea de los Estados Unidos en español I: La creación de una nueva realidad latina</td>
<td>LH 141</td>
</tr>
<tr>
<td>18</td>
<td>Interdisciplinary Studies II</td>
<td>Women in International Film</td>
<td>LH 134</td>
</tr>
</tbody>
</table>
Special Session, 4:45 – 5:45pm
S1 Special Session I  Readings by NC Latina Writers  LH 104

Thursday, MIFLC Executive Committee Meeting, 5 – 5:45pm, LH 107

Thursday, Opening Reception, 6:30pm – 8pm, Bluewater Waterfront Grill, Wrightsville Beach

Friday, Registration, 8am – 5pm, Leutze Lobby

Friday, Third Session, 8:30 – 10am
19 Francophone Studies III  Identity in the Making through “Transgenre” /Transnational Literature and Cinema  LH 136
20 Latin American Studies III  Travel Narratives, Vidas and Tradiciones in Colonial and Nineteenth-Century Latin America  LH 139
21 Latin American Studies IV  Violence, Trauma, and Immigration in Contemporary Central-American Narrative  LH 110
22 Iberian Studies III  Literary Giants of Spain’s Golden Age  LH 108
23 Linguistics III  Phonetics & Phonology  LH 131
24 Pedagogy V  Teaching for Intercultural Competence I: Major-Level Courses  LH 143
25 Pedagogy VI  Training Spanish GTAs: Developing Future Leaders for the Profession  LH 111
26 US Latino Studies III  La literatura latina contemporánea de los Estados Unidos en español II: la producción y la publicación  LH 141

Refreshment Break, 10 – 10:15am, Leutze Lobby
**Friday, Fourth Session, 10:15 – 12:15pm**

<table>
<thead>
<tr>
<th>Session</th>
<th>Course Area</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>27</td>
<td>Francophone Studies IV</td>
<td>Border Crossings / Crossing Boundaries in Francophone Comedies</td>
<td>LH 136</td>
</tr>
<tr>
<td>28</td>
<td>Latin American Studies V</td>
<td>Biography, Biopolitics, and Identity in Latin American Poetry</td>
<td>LH 139</td>
</tr>
<tr>
<td>29</td>
<td>Latin American Studies VI</td>
<td>Rebellion, Revolution and Religion in the Hispanic Caribbean</td>
<td>LH 110</td>
</tr>
<tr>
<td>30</td>
<td>Iberian Studies IV</td>
<td>Life Cycles</td>
<td>LH 108</td>
</tr>
<tr>
<td>31</td>
<td>Linguistics IV</td>
<td>Phonetics &amp; Phonology II</td>
<td>LH 131</td>
</tr>
<tr>
<td>32</td>
<td>Pedagogy VII</td>
<td>Teaching for Intercultural Competence II: The Semester Abroad</td>
<td>LH 143</td>
</tr>
<tr>
<td>33*</td>
<td>Pedagogy VIII</td>
<td>Assessment, Building Community, and Curriculum: the ABC's of Strong Language Programs</td>
<td>LH 111</td>
</tr>
<tr>
<td>34</td>
<td>US Latino Studies IV</td>
<td>Contemporary Spanish Literary Production and Publication in the US</td>
<td>LH 141</td>
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<tr>
<td>35</td>
<td>Interdisciplinary Studies III</td>
<td>Asian Studies</td>
<td>LH 134</td>
</tr>
</tbody>
</table>

**Lunch Break, 12:15 – 1:30pm, Dub's Café, $7/person, UNCW Warwick Center**

**Friday, Fifth Session, 1:30 – 3:30pm**

<table>
<thead>
<tr>
<th>Session</th>
<th>Course Area</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>36</td>
<td>Francophone Studies V</td>
<td>Postcolonial Perspectives</td>
<td>LH 136</td>
</tr>
<tr>
<td>37</td>
<td>Studies of the Portuguese-Speaking World</td>
<td>Studies of the Portuguese-Speaking World I</td>
<td>LH 139</td>
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<tr>
<td>38</td>
<td>Latin American Studies X</td>
<td>Animals and Art in Recent Mexican and Brazilian Fiction</td>
<td>LH 110</td>
</tr>
<tr>
<td>39</td>
<td>Hispanic Studies III</td>
<td>Scrap, Food, Electricity &amp; Water: Ecocritical Perspectives on Contemporary Spain and Latin America</td>
<td>LH 108</td>
</tr>
<tr>
<td>40</td>
<td>Linguistics V</td>
<td>Sociolinguistics</td>
<td>LH 131</td>
</tr>
<tr>
<td>41</td>
<td>Pedagogy IX</td>
<td>Working with Students with Interrupted Formal Education</td>
<td>LH 143</td>
</tr>
<tr>
<td>42*</td>
<td>Pedagogy X</td>
<td>Teaching Critical Race Studies in the Foreign Language Classroom</td>
<td>LH 111</td>
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<tr>
<td>44</td>
<td>Interdisciplinary Studies IV</td>
<td>International Film</td>
<td>LH 134</td>
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</tbody>
</table>

**Refreshment Break, 3:30 – 3:45pm**
### Friday, Sixth Session, 3:45 – 5:15pm

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>45</td>
<td>Francophone Studies VI Intertextuality and Intersectionality in French and Francophone Studies</td>
<td>LH 136</td>
</tr>
<tr>
<td>46</td>
<td>Studies of the Portuguese-Speaking World Studies of the Portuguese-Speaking World II</td>
<td>LH 139</td>
</tr>
<tr>
<td>47</td>
<td>Latin American Studies X Affect, Gender, and the Environment in Contemporary Latin American Film</td>
<td>LH 110</td>
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<tr>
<td>48</td>
<td>Iberian Studies IV Spain at the End of the 19th Century</td>
<td>LH 108</td>
</tr>
<tr>
<td>49</td>
<td>Linguistics VI Syntax and Lexicon</td>
<td>LH 131</td>
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<tr>
<td>50</td>
<td>Pedagogy XI Teaching a multilingual literary translation seminar</td>
<td>LH 143</td>
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<tr>
<td>51</td>
<td>Pedagogy XII Texts, Readings, and the Teaching of Literacy and Cultural Competency in the L2 Classroom</td>
<td>LH 111</td>
</tr>
<tr>
<td>53</td>
<td>Interdisciplinary Studies V Aesthetic Articulations in French and Spanish Performing Arts: 1890s-1920s</td>
<td>LH 134</td>
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</tbody>
</table>

### Special Session, 5:30 – 6:30pm, LH

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>S2</td>
<td>Special Session II Short Story Readings by U.S. Latin@ Writers</td>
<td>LH 104</td>
</tr>
</tbody>
</table>

### Conference Banquet, UNCW Burney Center, 7 – 9pm

### Saturday, Registration, 8:30am – 11am, Leutze Lobby

### Saturday, Seventh Session, 9am – 10:30am

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
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<tr>
<td>54</td>
<td>Latin American Studies XI Contesting Public and Literary Space in Ecuador, Guatemala and Mexico</td>
<td>LH 110</td>
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<tr>
<td>55</td>
<td>Iberian Studies V Cinema and the Subliminal</td>
<td>LH 108</td>
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<tr>
<td>56</td>
<td>Pedagogy XIII Culture and language acquisition: Current issues</td>
<td>LH 143</td>
</tr>
<tr>
<td>57</td>
<td>Pedagogy XIV Heritage and Bilingual learners</td>
<td>LH 111</td>
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<tr>
<td>59*</td>
<td>American Sign Language I Workshop: More than an Introduction to American Sign Language and the World of the Deaf</td>
<td>LH 134</td>
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</tbody>
</table>
Refreshment Break, 10:30 – 10:45am

Saturday, Eighth Session, 10:45 – 12:15pm

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<thead>
<tr>
<th>Session</th>
<th>Conference</th>
<th>Title of the Event</th>
<th>Room</th>
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<tbody>
<tr>
<td>60</td>
<td>Iberian Studies VI</td>
<td>Challenging Convention</td>
<td>LH 108</td>
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<tr>
<td>61*</td>
<td>Linguistics VII</td>
<td>Learning an L2 with the Tools of the L1 Learner</td>
<td>LH 131</td>
</tr>
<tr>
<td>62</td>
<td>Pedagogy XV</td>
<td>Current Issues in Foreign Language Pedagogy</td>
<td>LH 143</td>
</tr>
<tr>
<td>63</td>
<td>Interdisciplinary Studies VI</td>
<td>Current Topics in International Literature</td>
<td>LH 134</td>
</tr>
</tbody>
</table>

MIFLC Business Meeting, 12:30pm, LH 107

For a full program, see the MIFLC website ([http://uncw.edu/miflc/](http://uncw.edu/miflc/)).
Thursday, First Session (1 – 3pm)

1. **Francophone Studies I: Innovative Teaching Methodologies in French and Francophone Contexts**

   Chaired by: Scott Juall, UNCW

   1:00 “Liberty, Equality, Fraternity, Sustainability: France Education Goes Green and Global”
   Annette Sampon-Nicolas, Hollins University

   Greta Bliss, UNC Wilmington

2. **Latin American Studies I: Contemporary Maya Literary and Visual Agency in the Mayab’**

   Chaired by: Marianella Jara, UNC Wilmington

   1:00 “Unlocking Silent Histories: Fighting Maya Silence with Film”
   Donna DeGennaro, UNC Wilmington

   1:30 “Maya Cu Choc: The Articulation of a Maya Literary Feminism”
   Emilio del Valle-Escalante, UNC Chapel Hill

   2:00 “A Proper Young Lady: Gender Roles in Contemporary Yucatec Maya Fiction”
   Hannah Palmer, UNC Chapel Hill

   2:30 “El árbol de los rumbos del mundo, paradigma en la obra de Gaspar Pedro González y Humberto Ak’abal”
   Juan Sánchez, UNC Asheville

3. **Hispanic Studies I: Spaces, Bodies, and Identities**

   Chaired by: Timothy Buckner, Fayetteville State University

   1:00 “Marginal spaces, the body, and trauma in the works of Reyna Grande”
   Hilda Salazar, Wake Tech Community College

   1:30 “Space, Travel, and Identity in Equipaje de amor para la tierra”
   Timothy Buckner, Fayetteville State University

   2:00 “La laberíntica ciudad de México en la formación de la identidad de Dorotea Leyva en La familia vino del norte de la autora mexicana Silvia Molina”
   René Ibarra, Campbell University

4. **Iberian Studies I: Representations and Narrations**

   Chaired by: Miryam Criado, Hanover College

   1:00 “Isabel de Villena’s Vita Christi: Mirror and Distortion of Textual and Visual Representations of Women’s Role in the Late Medieval Church”
   Miryam Criado, Hanover College

   1:30 “El Caso. Crónica de sucesos: entretejiendo la crítica política y social en las noches de ocio de los españoles”
   Carmen Sotomayor, UNC Greensboro

   2:00 “Conflicting Textual Representations of the Manrique Clan and the Commandery of Montizón”
   Holly Sims, UNC Chapel Hill

   2:30 “La posteridad de los narradores en Las esquinas del aire (2000) de Juan Manuel de Prada”
   Javier Sánchez, Stockton University
5. **Linguistics I: Acquisition and Assessment**

Chaired by: Ana Cecilia Lara, UNC Pembroke

1:00 **“Examining L2 lexical gains, language contact, and working memory in short-term study abroad”**
   Elizabeth Wood, University of Tennessee, Knoxville
   Bernard Issa, University of Tennessee, Knoxville
   Mandy Faretta-Stutenberg, Northern Illinois University

1:30 **“Transform the Classroom: Teach Verb Conjugation WITHOUT a Grammar Lecture”**
   Michelle Fulwider-Westall, XXX

2:00 **“Why Can't Susie and Johnny Learn an L2?”**
   Luis Gonzalez, Wake Forest University

6. **Pedagogy I: Translation in the L2 Classroom**

Chaired by: Mónica Rodríguez, UNC Charlotte

1:00 **“مثالية الترجمة”**
   Amine Bouhzam, Wake Forest University

1:30 **“Achtung Translation! On Using Translations in FL Literature Classes”**
   Horst Kurz, Georgia Southern University

2:00 **“Why now is the golden time to translate?”**
   Khaldoun Almousily, University of Louisville

2:30 **“Translation Project Management for the Virtual Classroom: Using QM Rubrics”**
   Mónica Rodriguez-Castro and Concepción Godev, University of North Carolina at Charlotte

7. **Pedagogy II: Stop the Bleeding: Language Departments and the Dwindling Major**

Chaired by: Mark P. Del Mastro, College of Charleston

Panelists: Linda Bartlett, Furman University
   Mark P. Del Mastro, College of Charleston
   Benjamin Fraser, East Carolina University
   Michelle Scatton-Tessier, UNC Wilmington

8. **US Latino Studies I: Chicano Cultural Aesthetics through Music, Art, and Narrative**

Chaired by: Francisco Brignole, UNC Wilmington

1:00 **“Music and Citizenship: Making Comunidad Through Son Jarocho”**
   Brenci Patiño, Mary Baldwin University

1:30 **“Geografías culturales, modernidad, celebridad y estética domesticana: Ofrenda por Dolores del Río”**
   Magdalena Maiz-Peña, Davidson College

2:00 **“La voz del trabajador migratorio chicano en La cosecha de Tomás Rivera”**
   Pamela Creech, UNC Wilmington
9. Interdisciplinary Studies I: “And What of the Fool?”: Exploring Folly Across Time and Space

   Chaired by: Yoko Kano, UNC Wilmington
   1:00 “Obsession, Madness, and Time Travel: John Wray’s novel The Lost Time Accidents”
      Raymond Burt, UNC Wilmington
   1:30 “‘That I Would Have Never Done Myself’: The Fool and His Audiences in the Middle High German Tristan Sequels”
      Olga Trokhimenko, UNC Wilmington
   2:00 “Death as Fool in Shakespeare’s Richard II and de Ghelderode’s La Balade du Grand Macabre”
      Lewis Walker, UNC Wilmington

Thursday, Second Session (3:15 – 5:15pm)

10. Francophone Studies II: Subjectivity-Building around Food, Fashion and Literature

   Chaired by: Nathan Brown, Furman
   3:15 “Serving alterity: Cuisine and identity in Nine Moati's Les Belles de Tunis”
      Debbie Barnard, Tennessee Tech University
   3:45 “Miroir, miroir sur le mur, il est difficile d'être à la mode dans une tour”
      Lavinia Horner, University of Tennessee

11. Latin American Studies II: Rewritings and Reappropriations by Contemporary Mexican Women Writers

   Chaired by: Encarnación Cruz Jiménez, Armstrong State University
   3:15 “Reescribir la historia a través del teatro mexicano: Las mujeres de cambio social en Entre Villa y una mujer desnuda de Sabina Berman y El eterno femenino de Rosario Castellanos”
      Erika Hollingsworth
   3:45 “Tela de sevoya, una memoria feminista fragmentada”
      Encarnación Cruz Jiménez, Armstrong State University
   4:15 “The Gate to Freedom”
      Lucía Galleno, Queens University of Charlotte
   4:45 “Detente, sombra’ La apropiación del género detectivesco y los espacios masculinos”
      Jessica Blanco-Marcos, University of Tennessee

12. Hispanic Studies II: Resistance and Assimilation in Hispanic Narratives

   Chaired by: José Pablo Barragán, UNC Wilmington
   3:15 “Basil Ramsis' spatial resistance: El otro lado de Lavapies”
      Malcolm Compitello, University of Arizona
   3:45 “Identity in Fragile Landscapes: Elvira Navarro and Nacho Vigalondo”
      Susan Divine, College of Charleston
   4:15 “Resistance and Refusal in Alonzo Ruizpalacios’s Güeros”
      Victoria Garrett, College of Charleston

13. Iberian Studies II: Writing the Margins: Twenty-First Century Performances of Dispossession

   Panelists: Matthew Richey
   Sarah Rabke
   Sara Park
   Tommy Antorino
14. Linguistics II: Bilingualism

Chaired by: Ariana Mrak, UNC Wilmington

3:15 “Characterizing Spanish in the Southeastern United States: A multi-variable analysis”
Jim Michnowicz, NC State University
Rebecca Ronquest, NC State University
Eric Wilbanks, UC Berkeley
Claudia Cortes, NC State University

Stephanie Oliver, NC State University

4:15 “Preconsonantal Vowel Duration in Bilingual English-Spanish Speech”
Lindsey Chandler, NC State University

15. Pedagogy III: Applied learning through study abroad and internships

Chaired by: Silvia Peart, United States Naval Academy

3:15 “Grow your Foreign Language program through study abroad and internships opportunities”
Angela Jakeway, UNC Charlotte

3:45 “Faculty Led Trip Success”
Garrett Fisher, Western Carolina University

4:15 “Completing the RCS abroad: worth the risk?”
Larkin Murphy, East Carolina University

4:45 “Short-term study abroad in Spain: The impact on students’ attitudes towards language learning”
Tatiana Artamonova, XXX

16. Pedagogy IV: Practical Strategies for Teaching Spanish as a "Not-Foreign" Language through Community-Based Learning

Panelist: Christine Núñez, Kutztown University of PA

17. US Latino Studies II: La literatura latina contemporánea de los Estados Unidos en español I: La creación de una nueva realidad latina

Chaired by: Amrita Das, UNC Wilmington

3:15 “Las dos caras de la reivindicación social en Yo-Yo Boing! De Giannina Braschi”
José María Valle Narciso, UNC Wilmington

3:45 “El viaje y la identidad: Signor Hoffman y los latinos de los Estados Unidos”
Kevin Schreck, UNC Wilmington

18. Interdisciplinary Studies II: Women in International Film

Chaired by: Regina Felix, UNC Wilmington

3:15 “The Brazilian Character and the Foreigner in Film”
Regina Felix, UNC Wilmington

3:45 “Touching the subject. The haptic perspective of Isabel Coixet's films”
Sergi Rivero-Navarro, UNC Wilmington
Thursday, Special Session I (4:45 – 5:45pm)

S1. Readings by NC Latina Writers  
Moderated by: Michele Shaul, Queens University of Charlotte  
Panelists: Anita Cantillo, Queens University of Charlotte  
Yvette Corredor  
Margarita Dager-Uscocovich

Friday, Third Session (8:30 – 10am)

Chaired by: Eric Tessier, UNC Wilmington  
8:30 “Inventing the Enemy, Inventing the Self: Tahitians and the Construction of French Identity”  
Peter Eubanks, James Madison University  
9:00 “Fatal Accidence': Otto Preminger’s mode of film noir in The Man with the Golden Arm”  
Margaret Ozierski, Virginia Commonwealth University  
9:30 “From Lone Sloane to The Snowpiercer: Tracing Jacques Lob’s Journey to Sci-fi Noir”  
Steven Spalding, United States Naval Academy

20. Latin American Studies III: Travel Narratives, Vidas and Tradiciones in Colonial and Nineteenth-Century Latin America  
Chaired by: Lucia Galleno, Queens College of Charlotte  
8:30 “Locura romántica y criollismo en las Tradiciones peruanas”  
Edward Chauca, College of Charleston  
9:00 “Sacred Discourse, Sacred Space: The Cloister as a Spiritual Technology in Colonial Nuns' vidas”  
Teresa Hancock-Parmer, Roanoke College  
9:30 “El Lazarillo de ciegos caminantes: los misterios y los mensajes escondidos de un viajero colonial”  
Paola Monteros-Freeman, Virginia Tech

21. Latin American Studies IV: Violence, Trauma, and Immigration in Contemporary Central-American Narrative  
Chaired by: Ana Asúa, UNC Wilmington  
8:30 “Representación de traumas psicosociales en tres cuentos de Jacinta Escudos”  
Ana Cecilia Lara, UNC Pembroke  
9:00 “Surveillance on the Border: The Pressures of Legality in Roberto Quesada’s Nunca entres por Miami”  
Adrienne Erazo, UNC Chapel Hill  
9:30 “The Detective Is Dead: Remnants of War and Violence in Guatemalan Post-War Fiction”  
Jarrod Brown, Franklin College
22. Iberian Studies III: Literary Giants of Spain’s Golden Age
Chaired by: José Pablo Barragán, UNC Wilmington
8:30 “Melancholy, Alterity, & National Crisis: Las cuartanas in the Theater of Pedro Calderón de la Barca”
Elena Casey, UNC Chapel Hill
9:00 “The Polemics of Tyrannicide in Lope de Vega's Fuenteovejuna”
Harrison Meadows, UT Knoxville
9:30 “Cervantes’ Street and La sombra de otro: Using Biofiction to Teach Cervantes”
Shannon Polchow, University of South Carolina Upstate

23. Linguistics III: Phonetics & Phonology
Chaired by: John Stevens, UNC Wilmington
8:30 “Una comparación de la lenición de la /d/ intervocálica en el habla española, puertorriqueña y nicaragüense”
Anna Lurito, NC State University
Ashley Hobson-Chavez, Duke
Katie Lewis, Woods Charter School
9:00 “Voicing of the Palatal-alveolar Sibilant Fricatives in the Uruguayan Dialect”
Lucia Planchon, NC State University
9:30 “To /b/ or not to /b/: On the Production of the Graphemes -bv- in Heritage Spanish”
Sarah Chetty, NC State University

24. Pedagogy V: Teaching for Intercultural Competence I: Major-Level Courses
Chaired by: Silvia Peart, United States Naval Academy
8:30 “Digital Storytelling as a Means for Crossing Cultural Borders”
Camille Bethea, Wofford College
9:00 “Assessment of Intercultural Competence in an Advanced Culture Course”
Caroline A. Mark, Wofford College
9:30 “Avatar Diary Writings as a Bridge from Content Knowledge to Intercultural Competence”
Britton W. Newman, Wofford College

25. Pedagogy VI: Training Spanish GTAs: Developing Future Leaders for the Profession
Panelists: Amanda Boomershine, UNC Wilmington
Brian Chandler, UNC Wilmington
Keri Chandler, UNC Wilmington
Stephanie Tucker, UNC Wilmington

26. US Latino Studies III: La literatura latina contemporánea de los Estados Unidos en español II: la producción y la publicación
Chaired by: Vivian Ferreyyra, UNC Wilmington
8:30 “Las mujeres de Santiago Vaquera-Vásquez”
Amrita Das, UNC Wilmington
9:00 “El mundo sagrado del héroe arquetípico en Y no se lo tragó la tierra”
Luis Mora, Georgia Gwinnet College
9:30 “La transformación del individuo en Viaje One Way: Miami como elemento crucial en la definición de la identidad”
Naida Saavedra, Worcester State University
Friday, Fourth Session (10:15 – 12:15pm)

27. Francophone Studies IV: Border crossings/crossing boundaries in Francophone comedies

Chaired by: Michelle Scatton-Tessier, UNC Wilmington

10:15  “Né quelque part: French citizenship and global travels post 9/11”
       Caroline Fache, Davidson College

10:45  “Qu’est-ce qu’on a fait au bon Dieu? and Intouchables: borders”
       Florin Beschea, Davidson College

11:15  “30° de couleur ou l’identité et ses frontières”
       Linsey Sainte-Claire, Davidson College

11:45  “Comment dit-on tattoo en anglais?: Blurring Linguistic, Cultural and National Boundaries in Bon Cop, Bad Cop”
       Carole Kruger, Davidson College


Chaired by: Brian Chandler, UNC Wilmington

10:15  “Raúl Zurita’s Biopolitical Poetry”
       Scott Weintraub, University of New Hampshire

10:45  “Biographical Verses: Beneficence and Charity in the Poetry of Three Nineteenth-Century Yucatan Women Writers”
       María Zalduondo, Bluefield College

11:15  “Tras tres prismas: La “mirada trasatlántica” al Lejano Oriente en Li-Po de José Juan Tablada”
       Yu-Su Chen, UNC Chapel Hill

29. Latin American Studies VI: Rebellion, Revolution and Religion in the Hispanic Caribbean

Chaired by: Vivian Ferreyra, UNC Wilmington

10:15  “María Madre Carcelera: Deconstructing Marianismo en Mayra Santos-Febres’ Nuestra Señora de la Noche”
       Alicia Carter, Lynchburg College

10:45  “The Haitian Rebellion in Melville and Carpentier”
       Mark Couture, Western Carolina University

11:15  “Fuerzas ocultas: El papel de los afrocubanos y las mujeres en la independencia cubana”
       Massiel Medina, NC State University

30: Iberian Studies IV: Life Cycles

Chaired by: Miryam Criado, Hanover College

10:15  “La evolución del proceso de “El arte del buen morir” en la España medieval: Análisis del Ars moriendi”
       Juliana Zabala, UNC Chapel Hill

10:45  “Should Sr. García Kill His Wife? Adultery and Wife Murder at the Intersection of Law, Literature, and Journalism in 1920s Spain”
       Leslie Kaiura, University of Alabama in Huntsville

11:15  “La mujer letrada: evolución de las ideas intelectuales sobre la educación femenina en la literatura”
       Carmen Perez-Munoz, Wake Forest University
32. **Pedagogy VII: Teaching for Intercultural Competence II: The Semester Abroad**

Chaired by: Arnaldo Robles Reyes, Shenandoah University

10:15 “A Case Study of Intercultural Learning in In-Country Curriculum: CIEE Barcelona”
Dionisio Sánchez Loring, CIEE Barcelona

10:45 “A Case Study of Intercultural Learning in In-Country Curriculum: SIT Valparaiso”
Miguel Ángel Olivares, SIT Valparaiso

33. **Pedagogy VIII: Assessment, Building Community, and Curriculum: the ABC’s of Strong Language Programs**

Chaired by: Shawn Morrison, College of Charleston

10:15 “From Certain Doom to Sudden Boom: Reflections on Turning Around a Weak Language Program”
Alberto Centeno Pulido, Western Carolina University

10:45 “Independent Assessment of Language Programs – Using the AAPPL Tool”
Will Lehman, Western Carolina University

11:15 “Growing Small Language Programs Significantly through Student Engagement”
Yumiko Ono, Western Carolina University

34. **US Latino Studies IV: Contemporary Spanish Literary Production and Publication in the US**

Chaired by: Amrita Das

Panelists: Naida Saavedra, Worcester State University
Santiago Vaquera-Vásquez, University of New Mexico

35. **Interdisciplinary Studies III: Asian Studies**

Chaired by: Yoko Kano, UNC Wilmington

10:15 “Respect in Indonesian Literature”
Benedictus B. Dwijatmoko, Sanata Dharma University

10:45 “Chinese Poetry and Poetic Culture Teaching through Natural Approach”
Grace Huey-Yuh Lin, Meredith College

11:15 “Sino-American Cultural Exchanges Through Subtitle Groups in China”
Lunpeng Ma

11:45 “Merchants and Hooligans: Money Matters in Modern Chinese Literature”
Makiko Mori, Auburn University

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**Lunch @ UNCW’s Dub’s Café in the Warwick Center**

Fixed price: $7/person
Local, organic, and vegan/vegetarian options
Friday, Fifth Session (1:30 – 3:30pm)

36. Francophone Studies V: Postcolonial Perspectives  
Chaired by: Atmane Seghir, University of Bejaia  
1:30 “Jihad in France, Europe and the West from 9-11 to November 13”  
Alain Gabon, Virginia Wesleyan College  
2:00 “Le djihad expliqué aux usurpateurs du djihad dans le film Timbuktu”  
Mahamadou Diaby-Kassamba, Winston Salem State University  
2:30 “Thierry Galdeano’s Nos coeurs orphelins and Dalila Kerchouche’s Mon père ce harki: Revisiting North”  
Véronique Machelidon, Meredith College  
3:00 “The Rise of English in Morocco: The Effect of Globalization on a Developing Country”  
Sakina Barthe-Sukhera, Hoggard High School

37. Studies of the Portuguese-Speaking World I  
Chaired by: Regina Felix  
1:30 “Tracing the Ancestral Source: Globalization and the Decolonial Option in Amilcar Cabral”  
Jeremias Zunguze, UNC Asheville  
2:00 “The Linguistic and Sociocultural Impact of Summer Study Abroad Programs”  
Magda Silva, Duke University  
2:30 “Is Goa Still a Lusophone Space?”  
Robert Anderson, UNC Chapel Hill

38. Latin American Studies VIII: Animals and Art in Recent Mexican and Brazilian Fiction  
Chaired by: Ismenia de Souza, US Air Force Academy  
1:30 “Lions, Dragons, and Apes, Oh My!: How Science Fiction and Animals Reveal Dark Truths”  
Katie Kalivoda, UNC Chapel Hill  
2:00 “Interpretación, reificación y fetichismo en “Hombre con Minotauro en el pecho” de Enrique Serna”  
Luis Pena, Davidson College  
2:30 “El bildungsroman animalizado: la novela de formación entre lo humano y lo inhumano. El caso brasileño de Mão de Cavalo”  
Wesley Costa de Moraes, UNC Chapel Hill

39. Hispanic Studies III: Scrap, Food, Electricity & Water: Ecocritical Perspectives on Contemporary Spain and Latin America  
Chaired by: Javier Sánchez, Stockton University  
1:30 “Domus Canalis: the Environmental Aesthetic of the Nicaraguan Canal in Vanguardista José Coronel Urecho”  
Tim Frye, University of Minnesota  
2:00 “Abre la boca y cierra los ojos: Gastronomy, Environmental Awareness, and Contemporary Spanish Cinema”  
Jorge Mari, NC State University  
2:30 “Comics Perspectives on Post-Crisis Barcelona”  
Samuel Amago, UNC Chapel Hill  
3:00 “Hydroelectric Dams, Paco Rana and a Message in Twelve Bottles”  
John H. Trevathan, University of Minnesota
40. Linguistics V: Sociolinguistics

Chaired by: Ana Asúa, UNC Wilmington

1:30 “Bilingual Discourse Markers in Raleigh, North Carolina, Texas and California Mexican Spanish”
Ashley Meehan, NC State

2:00 “Is Theta Gay? On the Variable Acquisition of Spanish /θ/”
John Stevens, UNC Wilmington

2:30 “A real-time analysis of the changing accent of Yucatan Spanish”
Jim Michnowicz and Alex Hyler, NC State University

41. Pedagogy IX: Working with Students with Interrupted Formal Education (Workshop)

Presenter: Eleni Pappamihiel, UNCW

42. Pedagogy X: Teaching Critical Race Studies in the Foreign Language Classroom

Chaired by: Patricia Reagan, Randolph Macon College

1:30 “Watch Out for the White Saviors: Using Spanish-Language Film to Question the White Racial Frame”
Andrea Smith, Shenandoah University

2:00 “Teach White – Problematizing notions of Whiteness in the Classroom: A Case Study of Michelle Lalonde’s Speak White (1968) and Jean Arcenaux’s Schizophrenia Linguistique (1978)”
Nathan Brown, Furman University

2:30 “Shortening the Distance From Here to the Border: Teaching about Latino Immigrants Through Student’s Heightened Awareness of Sameness and Otherness in Immigrant Film”
Patricia Reagan, Randolph Macon College

3:00 “‘Así como hoy matan negros’: Using the U.S. Civil Rights Movement and Standing Rock to Teach Chilean Music and Culture”
Eunice Rojas, Lynchburg College


Chaired by: Kathryn Quinn-Sánchez, Georgian Court University

1:30 “Mobility in Yuri Herrera’s Novels”
Betsey Dahms, University of West Georgia

2:00 “Rulfo’s Tragic Humor in ‘Es Que Somos Muy Pobres’”
Jaime Antonio Rivera Flores, Georgian Court University

2:30 “When Personal Dystopia Reflects the Nation”
Michele Shaul, Queens University of Charlotte

3:00 “The Pioneers of Puerto Rican Activism in New York City”
Eileen Anderson, Duke University
44. Interdisciplinary Studies IV: International Film

Chaired by: Yoko Kano, UNC Wilmington
1:30  “Housing and personal life”
      Elham Dehghanipour
2:00  “Capitalized Cinema, Abstraction and Legitimation in Agustín Fernández Mallo’s Proyecto Nocilla, la película”
      Jennifer Pretak, Christopher Newport University
2:30  “Postmodern Point of View: From Mountainfilm to ISIS recruitment video”
      Oliver Speck, Virginia Commonwealth University

Friday, Sixth Session (3:45 – 5:45pm)

45. Francophone Studies VI: Intertextuality and Intersectionality in French and Francophone Studies

Chaired by: Atmane Seghir, Université de Bejaia
3:45  “Du réalisme magique dans Meursault, contre-enquête de Kamel Daoud”
      Angelina Overvold, Virginia Commonwealth University
4:15  “Le féminisme dans Femmes d’Alger dans leur appartement d’Assia Djebar”
      Atmane Seghir, Université de Bejaia
4:45  “Intertextualité et interculturel en littératures francophones. Cas de quelques romanciers du Congo-Z”
      Emmanuel K. Kayembe, University of Botswana

46. Studies of the Portuguese-Speaking World II

Chaired by: Robert Anderson, UNC Chapel Hill
3:45  “La dimensión revolucionaria de Tropicália: su representación y mercantilización en los medios de comunicación de masas”
      Carmen Calhoun, UNC Greensboro
4:15  “Fronteiras Perdidas de Jose Agualusa:O Inverso do Auto Conhecimento Portugues na Diaspora Portuguesa”
      Tiago De Azevedo Mafra, Jones Campbell University
4:45  “Neobaroque Aesthetics in Sergio Bianchi’s Cronicamente Inviável and Quanto vale ou é por quilo?”
      Liana Hakobyan, Purdue University
5:15  “Community of Portuguese Speaking Countries- CPLP”
      Valnora Leister, James Madison University

47. Latin American Studies X: Affect, Gender, and the Environment in Contemporary Latin American Film

Chaired by: Susan Divine, College of Charleston
3:45  “The Art of Interrogating Male-Dominant Cinema in Iciar Bollaín’s ’También la lluvia’ (2010)”
      Alexandra Combs, UNC Chapel Hill
      María del Carmen Caña Jiménez, Virginia Tech
4:45  “Economic Growth and Climate Change in Daughter of the Lake and The Pearl Button”
      Ida Day, Marshall University
5:15  “Capitán Centroamérica: Affect, Bodies, and Circulations in the Superhero Genre”
      Vinodh Venkatesh, Virginia Tech
48. Iberian Studies IV: Spain at the End of the 19th Century

Chaired by: Miryam Criado, Hanover College

3:45  “Ángel Muro’s El Practicón (1893): A Modern Symphony of Leftovers”
   Alison Atkins, Wake Forest University

4:15  “Una enfermedad social: Histeria, sociedad y los roles de género en Doña Milagros (1894)”
   Colleen McAlister, UNC Chapel Hill

4:45  “Suspicious Readers: Gendered Criticism of Hispanic Women Writers at the Turn of the Nineteenth-Century”
   Kate Good, UNC Chapel Hill

49. Linguistics VI: Syntax and Lexicon

Chaired by: Luis González, Wake Forest University

3:45  “A study of languages in storefront signs along part of Madrid’s Calle de Alcalá”
   Elizabeth A. Martinez-Gibson, College of Charleston

4:15  “Funciones sintáctico-pragmáticas de los tiempos verbales en titulares periodísticos deportivos”
   Sara Quintero-Ramírez, University of Guadalajara

4:45  “La disminución del futuro del subjuntivo en español”
   Stephanie Oliver, NC State University

50: Pedagogy XI: Teaching a multilingual literary translation seminar

Panelists: Caroline Fache, Davidson College
          Kyra Kietrys, Davidson College
          Roman Utkin, Davidson College
          Scott Denham, Davidson College

51. Pedagogy XII: Texts, Readings, and the Teaching of Literacy and Cultural Competency in the L2 Classroom

Chaired by: Makiko Mori, Auburn University

3:45  “A case for inauthentic readings?”
   Francisco Brignole, UNCW

4:15  “Designing Teaching: Investigating Textbooks as Resources for Literacy-Oriented Language Teaching”
   Kristin Lange, Elon University

4:45  “Using Literature as an Authentic Document to Teach Perspectives and Cultural Literacy”
   Shawn Morrison, College of Charleston


Chaired by: Michele Shaul, Queens University of Charlotte

3:45  “Postpositivist Realist Theory in the Postmemory, Post-trauma, and Identity in “Drown” by Junot Díaz”
   Jennifer Colón, University of West Florida

4:15  “Subverting Social Norms in Rosario Ferre’s ‘A Youngest Doll’”
   Kathryn Quinn-Sánchez, Georgian Court University

4:45  “Imagining Responsibility in Pedro Pietri’s ‘Lost in the Museum of Natural History’”
   Paul Fallon, East Carolina University
53. **Interdisciplinary Studies V: Aesthetic Articulations in Performing Arts: 1890s-1920s**  
**LH 134**

Chaired by: Teresa Hancock-Parmer, Roanoke College  
3:45 “The Primitive Future: The Discourse of Innovation in Aesthetic Dance, 1890-1920”  
Andrea Deagon, UNC Wilmington  
4:15 “Avant-garde Artistic Movement(s): Gino Severini’s Futurist Dance and the Parisian lieux de Plaisir”  
Scott Juall, UNC Wilmington

**Friday, Special Session II (5:30 – 6:30pm)**

S2. **Short Story Readings by U.S. Latin@ Writers**  
**LH 104**

Moderated by: Amrita Das  
Panelists: Naida Saavedra, Worcester State University  
Santiago Vaquera-Vásquez, University of New Mexico

**Saturday, Seventh Session (9am – 10:30am)**

54. **Latin American Studies XI: Contesting Public and Literary Space in Ecuador, Guatemala and Mexico**  
**LH 110**

Chaired by: María Zalduondo, Bluefield College  
9:00 “A Concrete Didactic Site: Public Space, Semiotics, and Post-Revolutionary Nationalism in Mexico”  
Melanie Forehand, Vanderbilt University  
9:30 “La nueva estética indigenista ecuatoriana: Las manos como símbolo en Huasipungo”  
Parker Brookie, UNC Chapel Hill  
10:00 “Transnational Resource Extraction, Tourism, and Minority Languages in Guatemala”  
Robert Barnes, Virginia Tech

55. **Iberian Studies V: Cinema and the Subliminal**  
**LH 108**

Chaired by: Sabrina Laroussi, Virginia Military Institute  
9:00 “¿Quién es el malo de la película? Protagonistas, antagonistas y personajes secundarios en el cine español de inmigración”  
Ana Perez-Manrique, Worcester State University  
9:30 “De la reconciliación al olvido: una reflexión sobre el papel de la memoria de la Transición española a la democracia en la España actual”  
Francisco Javier Buenadicha Gomez, Washington and Lee University

56. **Pedagogy XIII: Culture and language acquisition: Current issues**  
**LH 143**

Chaired by: Britton Newman, Wofford College  
9:00 “Differences in how Germans, Russians, Brits, and Americans Value Culture and the Fine Arts”  
David Graber, UNC Wilmington  
9:30 “Using Technology and Innovating Methods in the Teaching of Foreign Languages and Cultural Acquisition”  
Ismenia de Souza, US Air Force Academy  
Patricia de Souza, Claflin University  
10:00 “Italian Cuisine and Culture”  
Sandra Pesoli, Meredith College
57. **Pedagogy XIV: Heritage and Bilingual learners**  
   **CHAIR:** Elizabeth Martinez-Gibson, College of Charleston  
   9:00  “**Bilinguals’ Incomplete Acquisition and its Effects on Literacy Skills Today**”  
       Arnaldo Robles, Shenandoah University  
   9:30  “**Oral Assignment with Natives in a World Language Class**”  
       Yoko Kano, UNC Wilmington  
   10:00 “**Assessing writing: Literacy development in Spanish heritage language learners**”  
       Ariana Mrak, University of North Carolina Wilmington

   **MODERATED BY:** Jennifer Colón, University of West Florida  
   **PANELISTS:**  
       Michele Shaul, Queens University of Charlotte  
       Betsy Dahms, University of West Georgia  
       Christina M. Biron, University of Massachusetts, Dartmouth  
       Silvia Peart, US Naval Academy  
       Amrita Das, UNC Wilmington

59. **American Sign Language I: Workshop: More than an Introduction to American Sign Language and the World of the Deaf (Workshop)**  
   **PRESSENTER:** Rachel Bavister, James Madison University

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**Saturday, Eighth Session (10:45 – 12:15pm)**

60. **Iberian Studies VI: Challenging Convention**  
   **CHAIR:** Sergi Rivero-Navarro, UNC Wilmington  
   10:45 “**Tórtola Valencia's Queer Fans, Spain 1911-1916**”  
       Jeffrey Zamostny, University of West Georgia  
   11:15 “**Work as Vocation in Unamuno's Abel Sánchez**”  
       Linda Bartlett, Furman University  
   11:45 “**Literary Translation and Censorship in Sylvia Plath’s works**”  
       Sofía Monzon Rodríguez, Auburn University

61. **Linguistics VII: Learning an L2 with the Tools of the L1 Learner (Workshop)**  
   **PRESSENTER:** Luis González, Wake Forest University

62. **Pedagogy XV: Current Issues in Foreign Language Pedagogy**  
   **CHAIR:** Grant Gearhart, Armstrong State  
   10:45 “**How to Read an Alethiometer: A Threshold Concept for Language Learning & Understanding**”  
       Lisa Ellison, East Carolina University  
   11:15 “**Anxiety in the Second Language Classroom**”  
       Sandra Fernández Mula, Coastal Carolina CC  
       Heather Beal, UNC Wilmington  
   11:45 “**Turning Pro?: Synchronizing Language Education for Specific Purposes into the Mainstream Curriculum**”  
       Grant Gearhart, Armstrong State University
63. Interdisciplinary Studies VI: Current Topics in International Literature

Chaired by: David Graber, UNC Wilmington

10:45  “From The Brothers Karamazov to The Brothers K: Dostoevsky and Modern American Fiction”
      Julian Connolly, University of Virginia

11:15  “Elena Ferrante and the Implications of Anonymity”
      John Welsh, Unaffiliated

rev. 9/22/17
Call for Papers
FOR THE 68TH ANNUAL

MIFLC
Mountain Interstate Foreign Language Conference
October 4 – 6, 2018
THE UNIVERSITY OF TENNESSEE, KNOXVILLE

The Mountain Interstate Foreign Language Conference invites you to attend its 68th annual meeting at the University of Tennessee, Knoxville. Submissions of abstracts are welcome in the following languages: Arabic, Catalan, Chinese, French, German, Hebrew, Hindi, Italian, Japanese, Portuguese, Russian, and Spanish.

We are especially interested in papers dealing with the following fields of study, topics, approaches, and issues in the profession:

- American Sign Language & Deaf Culture
- Asian Studies
- Classics
- Digital Humanities
- Eco-Criticism
- English as a Second Language
- Film Studies
- Francophone Studies
- Italian Literature & Culture
- Jewish Studies
- Women’s & Gender Studies
- Latin American Studies
- Latino Studies
- Linguistics
- Literature & the Arts
- Luso-Brazilian Studies
- Pedagogy
- Service Learning
- Slavic Studies
- Study Abroad
- Translation & Interpretation

If you are interested in presenting an original paper or proposing an organized panel, please submit a 250-word abstract online at linguistlist.org/easyabs/MIFLC2018.

Submission deadline is March 30, 2018.

Presentations may be in the language with which the presenter feels most comfortable; however, they are limited to no more than 20 minutes. Papers of authors in absentia will not be read.

2018 Keynote Speaker
Antonio D. Tillis
Dean of the College of Liberal Arts and Social Sciences
and M. D. Anderson Professor in Hispanic Studies
University of Houston

More information is available at miflc.com.
Email: miflc@utk.edu
FB: facebook.com/MIFLC2018

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The Executive Committee of the Mountain Interstate Foreign Language Conference is pleased to announce the creation of the **Leonor and Justo Ulloa Award**, to be granted annually to the best essay published in the *MIFLC Review*. The Editor, in consultation with the Executive Committee, will appoint a selection committee to evaluate all manuscripts accepted for publication. The author of the winning essay will be awarded a small cash prize, a commemorative plaque, and a pre-paid registration for the subsequent MIFLC meeting.

The **Leonor and Justo Ulloa Award** honors these colleagues for their shared, lifelong dedication to creating a community of accomplished, active scholars, and will serve as an enduring testament to their many invaluable contributions to MIFLC.

The first recipient of the **Leonor and Justo Ulloa Award** will be recognized at the 2018 banquet of the annual meeting in Knoxville.
Submit your MIFLC conference paper to be considered for the next issue of the MIFLC Review.

Deadline for submissions: Monday, January 8, 2018

Established in 1990 under the editorship of Leonor A. Ulloa, the MIFLC Review is the annual publication of the Mountain Interstate Foreign Language Conference and publishes critical studies on modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies.

Submissions must be expanded versions of presentations given at the MIFLC meeting. Papers prepared only for oral delivery and lacking proper documentation will not be considered.

Manuscripts may be written in English, French, German, Portuguese, or Spanish, should be at least 4,000 words in length, excluding notes, and should be formatted in accordance with the most recent edition of the MLA Style Manual.

Manuscripts should be submitted by email in MS Word (.doc or .docx format). Please include the author’s name and contact information in the body of the email only; the author’s name should not appear in the attached document.

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Jeremy L. Cass, Editor
Department of Modern Languages and Literatures
Furman University
Greenville, S.C. 29613-1122
jeremy.cass@furman.edu

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Rivero-Navarro, Sergi  18, 60  sergi.rivero.navarro@gmail.com
Robles, Arnaldo  32, 57  arobles@su.edu
Rodríguez-Castro, Monica  6  monica.rodriguez@uncc.edu
Rojas, Eunice  42  rojas.e@lynchburg.edu
Ronquest, Rebecca  14  reronque@ncsu.edu
Saavedra, Naida  26, 34, S2  nsaavedra@worcester.edu
Sainte-Claire, Linsey  27  lisainteclaire@davidson.edu
Salazar, Hilda  3  hsalazar1@waktech.edu
Sampon-Nicolas, Annette  1  asampon-nicolas@hollins.edu
Sánchez Loring, Dionisio  32  disanlo@gmail.com
Sánchez, Javier  4, 39  sanchezf@stockton.edu
Sanchez, Juan  2  jsanche1@unca.edu
Scatton-Tessier, Michelle  7, 27  scattonm@uncw.edu
Schreck, Kevin  17  kjs5380@uncw.edu
Seghir, Atmane  36, 45  atmane22@yahoo.fr
Shaul, Michele  43, 52, 58, S1  shaulm@queens.edu
Silva, Magda  37  mbcsilva@duke.edu
Sims, Holly  4  hesims@live.unc.edu
Smith, Andrea  42  asmith11@su.edu
Sotomayor, Carmen  4  ctsotoma@uncg.edu
Spalding, Steven  19  spalding@usna.edu
Speck, Oliver  44  ocspeck@vcu.edu
Stevens, John  23, 40  stevensj@uncw.edu
Tessier, Eric  19  tessiere@uncw.edu
Trevathan, John H.  39  treva003@umn.edu
Trokhimenko, Olga  9  trokhimenkoo@uncw.edu
Tucker, Stephanie  25  tuckers@uncw.edu
Uriarte, Adrián Bello  14  bellour1@illinois.edu
Utkin, Roman  50  routkin@davidson.edu
Valle Narciso, José María  17  jv9538@uncw.edu
Vaquera-Vásquez, Santiago  26, 34, S2  svaquera@unm.edu
Venkatesh, Vinodh  47  vinodhv@vt.edu
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