

**AMRITA DAS**  
**Curriculum Vitae**

**CONTACT**

Department of World Languages and Cultures,  
University of North Carolina Wilmington,  
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Wilmington, NC 28403-5954

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**TEACHING EXPERIENCE**

2013-Present Associate Professor of Spanish, University of North Carolina Wilmington

2007- 2013 Assistant Professor of Spanish, University of North Carolina Wilmington

Graduate Courses Taught at UNCW

SPN 595, Special Topics in Spanish American Literature: Contemporary U.S. Latino Literature in Spanish  
SPN 595, Special Topics in Spanish American Literature: Latin/o American Representation of the U.S.  
SPN 595, Special Topics in Spanish American Literature: Contemporary U.S. Latino Literature  
SPN 522, Studies in Spanish American Literature: Contemporary Latin American Women Writers  
SPN 500, Advanced Writing Techniques

Undergraduate Courses Taught at UNCW

SPN 495, Seminar in Hispanic Studies: Contemporary U.S. Latino Literature in Spanish  
SPN 495, Seminar in Hispanic Studies: Contemporary U.S. Latino Literature  
SPN 422, Studies in Spanish American Literature: Contemporary Latin American Women Writers  
SPN 405, Spanish Advanced Conversation and Composition: "Latino Immigration in USA"  
SPN 323, Introduction to US Latino Literature and Culture  
SPN 312, Spanish American Civilization  
SPN 305, Spanish Composition  
SPN 305, Spanish Conversation and Composition  
SPN 303, Spanish Conversation  
SPN 302, Reading Strategies for Spanish  
SPN 203, Intermediate Reading in Spanish  
SPN 101, Introductory Spanish-I  
HON 211, U.S. Latino Literature

2005-2007 Visiting Assistant Professor of Spanish, The Citadel.

Courses Taught at The Citadel

SPAN 304, Readings in Spanish American Civilization  
SPAN 302, Advanced Spanish Composition  
SPAN 301, Advanced Spanish Conversation  
SPAN 202, Spanish Conversation, Reading, and Composition  
SPAN 201, Intermediate Spanish Communication  
SPAN 102, Elementary Spanish Communication, II

2000-2005 Teaching Assistant, Florida State University.

Courses Taught at Florida State University  
SPN 2240, Intermediate Spanish Conversation  
SPN 2200, Intermediate Spanish  
SPN 1121 Traditional and Computer Assisted, Elementary Spanish II.  
SPN 1120 Traditional and Computer Assisted, Elementary Spanish I.

1997-2000 Guest Lecturer, University of Delhi.

Courses Taught at University of Delhi  
Hispanic Poetry (Cooperative Teaching).  
Diploma, Elementary Spanish II.  
Certificate, Elementary Spanish I.

### **RESEARCH INTERESTS**

Contemporary Latinx Literature, Contemporary Caribbean and Latin American Literature, Postcolonial Literature, and Literary Theory.

### **PUBLICATIONS**

#### Book

Das, Amrita, et al. eds. *Contemporary U.S. Latinx Literature: Straddling Identities*. Palgrave Pivot, 2018.

#### Book Chapters

Das, Amrita. "The Imagined World of Latin/o America in *Sam no es mi tío*." *(Re)mapping the Latina/o Literary Landscape: New Works and New Directions*, edited by Cristina Herrera and Larissa Mercado-López, Palgrave Macmillan, 2016, pp. 53-72.

---. "Daniel Alarcón's Lima: Articulation of Transnationalism Through a Discursive and Geographical Space." *Negotiating Latinidades, Understanding Identities within Space*, edited by Kathryn Quinn-Sánchez, Cambridge Scholars, 2015, pp. 31-48.

---. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*, edited by Estrella Cibreiro and Francisca Lopez, Routledge, 2013, pp. 124-139.

#### Articles

Das, Amrita. "Contesting Identity in Achy Obejas's *Memory Mambo*." *Letras Femeninas*, vol. 38, no. 2, 2012, pp. 143-156.

---. "Negotiating a New Identity for US Latino Literature in Achy Obejas' *Ruins*." *Latino Author: Asserting Female Agency*, special issue of *Label Me Latina/o*, vol. 2, 2012.

---. "Gaze of the Insider/Outsider: US Latino Authors Writing of Latin America." *Hipertexto*, vol. 13, 2011, pp. 159-167.

---. "Global Health and Politics: Julia Alvarez' *Saving the World*." *Coastal Review*, vol. 2, 2008.

### Reviews

Das, Amrita. "Recovering the Latina Working Class Feminism." A review of Capetillo, Luisa. *Absolute Equality: An Early Feminist Perspective/ Influencias de las ideas modernas*. *Confluencia*, vol. 26, no. 1, 2011.

---. A review of Montañez, Carmen L. *Pelo bueno, pelo malo*. *Letras Femeninas*, vol. 34, no. 1, 2008, pp. 262-263.

### **RESEARCH PAPER PRESENTATIONS**

Das, Amrita. "Sexual Fluidity in Sonia Rivera-Valdés's *Las historias prohibidas de Marta Veneranda* (2001)" *Latino Studies Association Biennial Meeting: Latinx Studies Now: DC 2018+*. Washington D.C., 2018.

---. "Las mujeres de Santiago Vaquera-Vásquez." *67<sup>th</sup> Annual Mountain Interstate Foreign Language Conference*. University of North Carolina Wilmington: Wilmington, 2017.

---. "Structural Violence in "Daniel Alarcón's *At Night We Walk in Circles*." *66<sup>th</sup> Annual Mountain Interstate Foreign Language Conference*. James Madison University: Harrisonburg, 2016.

---. "Contemporary Production of US Latino Literature in Spanish." *65<sup>th</sup> Annual Mountain Interstate Foreign Language Conference*. College of Charleston: Charleston, 2015.

---. "Unraveling Utopia: Daniel Alarcón's *At Night We Walk in Circles*." *2<sup>nd</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference: Latina/o Utopias: Futures, Forms, and the Will of Literature*. John Jay College of Criminal Justice: New York City, 2015.

---. "Latin/o American Perspectives of the United States in *Sam no es mi tío*." *American Literature Symposium: The Latina/o Literary Landscape*. San Antonio, 2014.

---. "Representing the United States of America to a Latin American Audience: Daniel Alarcón's *Crónicas*." *1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference: Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures Conference*. John Jay College of Criminal Justice: New York City, 2013.

---. "Daniel Alarcón: A Case Study of a Transnational Author." *26th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States*. Santa Clara University: Santa Clara, 2012.

---. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *25th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States*. Florida Atlantic University: Boca Raton, 2011.

---. "Locating the Origin of Being: Dahlma Llanos-Figueroa's *Daughters of the Stone*." *South Eastern Council of Latin American Studies, 58th Annual Conference: "Nation Formation and the Diaspora of Race"*. University of North Carolina Wilmington: Wilmington, 2011.

- . "Negotiating a New Identity for US Latino Literature in a Spanish Curriculum and the Spanish Speaking World." *2nd International Conference on Caribbean Studies*. Marquette University: Milwaukee, Wisconsin, 2010.
- . "The Implications and Dangers of Disappearing Borders in Daniel Alarcón's *Lost City Radio*." *3rd Crossing Over Symposium: Cultural Crossings*. Cleveland State University: Cleveland, 2009.
- . "Gaze of the Outsider/Insider: US Latino Authors Writing of Latin America." *6th Southeast Coastal Conference on Languages and Literatures*. Georgia Southern University: Statesboro, 2009.
- . "Constructing the Nation: Julia Alvarez' *In the Name of Salomé*." *Seventh Biennial International/Interdisciplinary Research Conference of the Afro/Latin American Research Association*. Cartagena de las Indias, Colombia, 2008.
- . "Contesting Identity: Achy Obejas *Memory Mambo*." *National Association of Hispanic and Latino Studies: 2008 National Conference*. Baton Rouge, 2008.
- . "Global Health and Politics: Julia Alvarez' *Saving the World*." *4th Southeast Coastal Conference on Languages and Literatures*. Georgia Southern University: Statesboro, 2007.
- . "Reconciling with Memory: Achy Obejas' *Days of Awe*." University of Colorado: Colorado Springs, 2006.
- . "Recuperating National History: The Mirabal Sisters of the Dominican Republic." *Trans/National Film and Literature; Cultural Production and the Claims of History: 30th Annual Conference on Literature and Film*. Florida State University: Tallahassee, 2005.
- . "The Self and the Collective: Judith Ortiz Cofer's *Silent Dancing*." *National Association of Hispanic and Latino Studies: 2005 National Conference*. Houston, 2005.
- . "Rites of Passage: The Adolescent's Journey in Judith Ortiz Cofer's Narrative." *Cultural Encounters Conference*. Tulane University: New Orleans, 2004.
- . "An Identity of Difference: A Reconstruction of the Hybrid Identity of the US-Latino in Dolores Prida's *Botánica* (1990)." *The Global Diaspora Conference*. Florida Atlantic University: Boca Raton, 2002.
- . "The Evil in Federico García Lorca's *Bodas de sangre* (*Blood Wedding*)." *Lorca Centenary Celebration*. India International Center, New Delhi, India. 1998.

### **INVITED TALKS**

Das, A. "A Journey Back to My Roots: US Latino Literature in Spanish". *US Latinx Colloquium*. Florida State University: Tallahassee, 2017

### **WORK IN PROGRESS**

Anthology of Contemporary Latinx Theater in Spanish: Co-edited volume under consideration with La Casa Grande

Post 1960s Latinx literature in Spanish: Single authored monograph.

## **EDUCATION**

2000-2005	Ph.D., Hispanic Literature, Florida State University. <u>Dissertation Title</u> : “Writing Memory: The Latino Community and Continuity in the Writings of Julia Alvarez, Judith Ortiz Cofer, and Achy Obejas.” <u>Director</u> : Dr. Roberto G. Fernandez
1996-1998	M.A., Spanish Philology, University of Delhi, India.
1995-1996	Intensive Advanced Diploma, Spanish, University of Delhi, India.
1992-1995	B.A., English Literature (Honours), University of Delhi, India.
1994-1995	Diploma, Spanish, University of Delhi, India.
1993-1994	Certificate, Spanish, University of Delhi, India.

## **AWARDS, GRANTS, AND SCHOLARSHIPS**

2018	Summer Research Award, University of North Carolina Wilmington.
2017	Center for Teaching Excellence Summer Pedagogy Development Stipends, University of North Carolina Wilmington
2016	Summer Curriculum Development Award, University of North Carolina Wilmington.
2015	Mountain Interstate Foreign Language Conference 2015-2016 Estudio Sampere-Leonor A. Ulloa Scholarship.
2015	PI, Latino Americans: 500 Years of History Programming Grant, NEH/ALA.
2012	Charles L. Cahill Award, University of North Carolina Wilmington.
2010	Center for Teaching Excellence’s Engaged Teaching Fellow, University of North Carolina, Wilmington.
2008	Summer Curriculum Development Award, University of North Carolina Wilmington.
2005	Winthrop-King Travel Grant, Florida State University.
2004	Winthrop-King ABD Grant in Spanish, Florida State University.
2004	Winthrop-King Travel Grant, Florida State University.
2002	Winthrop-King Travel Grant, Florida State University.
1998	Gold Medal, M.A. in Spanish, University of Delhi.
1998	Spanish Government One-Year Scholarship.
1997	Spanish Government Summer Scholarship.

## SERVICE

### Departmental

2017-2019	Departmental Spanish Section Coordinator, UNCW
2016-2017	Chair, Spanish/Portuguese Search Committee, UNCW
2014-2018	Departmental Executive Committee, UNCW
2013-2015	Departmental Cultural Committee, UNCW
2013-2014	Chair, Departmental Peer Evaluation Committee, UNCW
2012-2014	Departmental Peer Evaluation Committee, UNCW
2011-2013	Chair, Departmental Website Committee, UNCW
2011-2013	Departmental Curriculum Committee, UNCW
2009-2011	Departmental Placement Exam Committee, UNCW
2008-2010	Departmental Scholarship Committee, UNCW
2008-2009	Spanish Search Committee: Spanish for Heritage Speakers, UNCW

### University

2018-2020	University College Advisory Board, UNCW
2018-2019	Treasurer, International Staff and Faculty Association, UNCW
2016-Present	Faculty Advisor, Indian Student Association, UNCW
2016-2019	Faculty Honors Council Member, Honors College, UNCW
2016-2017	Founding Member, International Staff and Faculty Association, UNCW
2015-2016	Organizer, Lecture, "Narrative Journalism: A Transnational Dialogue between Latin America and the North," by Diego Fonseca, Cameron Hall 105, UNCW.
2011-2012	University Faculty Professional Relations Committee, UNCW
15th February 2012	Organizer, Lecture, "A Voice of His People: Literature of Migration," by Mario Bencastro, Computer Informations and Systems 1008, UNCW.
10th February 2011	Organizer, Lecture, "Marjorie Agosín: Life and Work of Chilean American Poet, Author, Critic, and Human Rights Activist," by Marjorie Agosín, Bryan Auditorium, UNCW.
2009-2014	Faculty Advisor, Puro Teatro, Spanish Theater Club, UNCW.
4th-5th April 2008	Organizer, Lecture "The Furies: A Personal Account" by Eloy Urroz, Warwick Center, University of North Carolina Wilmington.
24th October 2007	Organizer, Workshop, "Ten Things that Will Make You Think, Speak, and Act: Rosie Molinary's observations from her book <i>Hijas Americanas</i> (2007)," Leutze Hall, UNCW

2007-Present                      Advisory Committee, Centro Hispano, UNCW

Profession

2015-Present                      Editorial Board, *Label Me Latina/o: Journal of 20<sup>th</sup> and 21<sup>st</sup> Centuries Latino Literary Production*

Outreach/Community

2008-Present                      Organizer, Latino Book Club, Wilmington.

25th October 2007                Presenter, Book Reading by Rosie Molinary from *Hijas Americanas* (2007), Pomegranate Books, Wilmington.

**PROFESSIONAL DEVELOPMENT**

BRIDGES Academic Leadership for Women, Fall 2018, UNC Chapel Hill

UNC Women Faculty Mentoring, Spring 2018, Women’s Studies and Resource Center, UNCW

NextUp Leadership Development Fellowship, 2015-2016, Center for Faculty Leadership, UNCW

**ADDITIONAL EDUCATION**

1999-2000                      M. Phil, Spanish, University of Delhi, India.

December 1999                Art Appreciation, Pre-Modern Indian Art, The National Museum, India.

August 1999                    Certificate, Translation and Interpretation, Academia Mester®, Spain.

July 1999                      Summer Course, Narratives of Exile and Diaspora: Caribbean Women Writers, Universidad de Alcalá de Henares, Spain.

1998-1999                      Master, Teaching of Spanish as a Foreign Language, Universidad de Antonio de Nebrija, Spain.

July 1997                      Summer Course, Spanish Language, History and Art, Universidad Complutense, Spain.

**AFFILIATIONS**

Latin@ Studies Association (LSA)

American Literature Association (ALA)

**LANGUAGE PROFICIENCY**

Bengali                      Native tongue.

Hindi                        Native tongue

English                      Native tongue.

Spanish.                    Near native fluency.

Italian                      Reading Knowledge.

Portuguese                Reading Knowledge.