

**AMRITA DAS**  
**Curriculum Vitae**

**CONTACT**

Department of World Languages and Cultures,  
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**TEACHING EXPERIENCE**

2013-Present Associate Professor of Spanish, University of North Carolina Wilmington

2007- 2013 Assistant Professor of Spanish, University of North Carolina Wilmington

Graduate Courses Taught at UNCW

SPN 595, Special Topics in Spanish American Literature: Latin/o American Representation of the U.S.  
SPN 595, Special Topics in Spanish American Literature: Contemporary U.S. Latino Literature  
SPN 522, Studies in Spanish American Literature: Contemporary Latin American Women Writers  
SPN 500, Advanced Writing Techniques

Undergraduate Courses Taught at UNCW

SPN 495, Seminar in Hispanic Studies: Contemporary U.S. Latino Literature  
SPN 422, Studies in Spanish American Literature: Contemporary Latin American Women Writers  
SPN 405, Spanish Advanced Conversation and Composition: "Latino Immigration in USA"  
SPN 323, Introduction to US Latino Literature and Culture  
SPN 312, Spanish American Civilization  
SPN 305, Spanish Composition  
SPN 305, Spanish Conversation and Composition  
SPN 303, Spanish Conversation  
SPN 302, Reading Strategies for Spanish  
SPN 203, Intermediate Reading in Spanish  
SPN 101, Introductory Spanish-I

2005-2007 Visiting Assistant Professor of Spanish, The Citadel.

Courses Taught at The Citadel

SPAN 304, Readings in Spanish American Civilization  
SPAN 302, Advanced Spanish Composition  
SPAN 301, Advanced Spanish Conversation  
SPAN 202, Spanish Conversation, Reading, and Composition  
SPAN 201, Intermediate Spanish Communication

SPAN 102, Elementary Spanish Communication, II

2000-2005 Teaching Assistant, Florida State University.

Courses Taught at Florida State University

SPN 2240, Intermediate Spanish Conversation

SPN 2200, Intermediate Spanish

SPN 1121 Traditional and Computer Assisted, Elementary Spanish II.

SPN 1120 Traditional and Computer Assisted, Elementary Spanish I.

1997-2000 Guest Lecturer, University of Delhi.

Courses Taught at University of Delhi

Hispanic Poetry (Cooperative Teaching).

Diploma, Elementary Spanish II.

Certificate, Elementary Spanish I.

**RESEARCH INTERESTS**

Contemporary US Latino Literature, Contemporary Caribbean and Latin American Literature, Postcolonial Literature, and Literary Theory.

**PUBLICATIONS**

Book Chapter

Das, Amrita. "The Imagined World of Latin/o America in *Sam no es mi tío*." *(Re)mapping the Latina/o Literary Landscape: New Works and New Directions*. Eds. Cristina Herrera and Larissa Mercado-López. New York: Palgrave Macmillan. 2016. 53-72. Print.

---. "Daniel Alarcón's Lima: Articulation of Transnationalism Through a Discursive and Geographical Space." *Negotiating Latinidades, Understanding Identities within Space*. Ed. Kathryn Quinn-Sánchez. Newcastle: Cambridge Scholars. 2015. 31-48. Print.

---. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane*." *Hispanic Women Writers in the 21st Century: Shaping Gender, the Environment, and Global Politics*. Eds. Estrella Cibreiro and Francisca Lopez. New York: Routledge, 2013. Print.

Articles

Das, Amrita. "Contesting Identity in Achy Obejas's *Memory Mambo*." *Letras Femeninas* 38.2 (2012): 143-156. Print.

---. "Negotiating a New Identity for US Latino Literature in Achy Obejas's *Ruins*." Spec. issue of *Label Me Latina/o "Latino Author: Asserting Female Agency."* 2 (2012). Web.

---. "Gaze of the Insider/Outsider: US Latino Authors Writing of Latin America." *Hipertexto* 13 (2011): 159-167. Web.

---. "Global Health and Politics: Julia Alvarez's *Saving the World*." *Coastal Review* 2 (2008): n. pag. Web.

Reviews

Das, Amrita. "Recovering the Latina Working Class Feminism." A review of Capetillo, Luisa. *Absolute*

*Equality: An Early Feminist Perspective/ Influencias de las ideas modernas. Confluencia.* 26.1 (2011). Print.

---. A review of Montañez, Carmen L. *Pelo bueno, pelo malo. Letras Femeninas.* 34.1 (2008): 262-263. Print.

#### **RESEARCH PAPER PRESENTATIONS**

Das, Amrita. "Contemporary Production of US Latino Literature in Spanish." *65<sup>th</sup> Annual Mountain Interstate Foreign Language Conference.* College of Charleston: Charleston, 2015.

---. "Unraveling Utopia: Daniel Alarcón's *At Night We Walk In Circles.*" *2<sup>nd</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference: Latina/o Utopias: Futures, Forms, and the Will of Literature.* John Jay College of Criminal Justice: New York City, 2015.

---. "Latin/o American Perspectives of the United States in *Sam no es mi tío.*" *American Literature Symposium: The Latina/o Literary Landscape.* San Antonio, 2014.

---. "Representing the United States of America to a Latin American Audience: Daniel Alarcón's *Crónicas.*" *1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference: Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures Conference.* John Jay College of Criminal Justice: New York City, 2013.

---. "Daniel Alarcón: A Case of Transculturation." *26th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States.* Santa Clara University: Santa Clara, 2012.

---. "Environmental Crisis and the Male Culture in Marie Arana's *Cellophane.*" *25th Annual Conference of MELUS: Society for the Study of Multi-Ethnic Literature of the United States.* Florida Atlantic University: Boca Raton, 2011.

---. "Locating the Origin of Being: Dahlma Llanos-Figueroa's *Daughters of the Stone.*" *South Eastern Council Of Latin American Studies, 58th Annual Conference: "Nation Formation and the Diaspora of Race."* University of North Carolina Wilmington: Wilmington, 2011.

---. "Negotiating a New Identity for US Latino Literature in a Spanish Curriculum and the Spanish Speaking World." *2nd International Conference on Caribbean Studies.* Marquette University: Milwaukee, Wisconsin, 2010.

---. "The Implications and Dangers of Disappearing Borders in Daniel Alarcón's *Lost City Radio.*" *3rd Crossing Over Symposium: Cultural Crossings.* Cleveland State University: Cleveland, 2009.

---. "Gaze of the Outsider/Insider: US Latino Authors Writing of Latin America." *6<sup>th</sup> Southeast Coastal Conference on Languages and Literatures.* Georgia Southern University: Statesboro, 2009.

---. "Constructing the Nation: Julia Alvarez' *In the Name of Salomé.*" *Seventh Biennial International/Interdisciplinary Research Conference of the Afro/Latin American Research Association.* Cartagena de las Indias, Colombia, 2008.

---. "Contesting Identity: Achy Obejas *Memory Mambo.*" *National Association of Hispanic and Latino Studies: 2008 National Conference.* Baton Rouge, 2008.

---. "Global Health and Politics: Julia Alvarez' *Saving the World.*" *4<sup>th</sup> Southeast Coastal Conference on Languages and Literatures.* Georgia Southern University: Statesboro, 2007.

- . "Reconciling with Memory: Achy Obejas' *Days of Awe*." University of Colorado: Colorado Springs, 2006.
- . "Recuperating National History: The Mirabal Sisters of the Dominican Republic." *Trans/National Film and Literature; Cultural Production and the Claims of History: 30<sup>th</sup> Annual Conference on Literature and Film*. Florida State University: Tallahassee, 2005.
- . "The Self and the Collective: Judith Ortiz Cofer's Silent Dancing." *National Association of Hispanic and Latino Studies: 2005 National Conference*. Houston, 2005.
- . "Rites of Passage: The Adolescent's Journey in Judith Ortiz Cofer's Narrative." *Cultural Encounters Conference*. Tulane University: New Orleans, 2004.
- . "An Identity of Difference: A Reconstruction of the Hybrid Identity of the US-Latino in Dolores Prida's *Botánica* (1990)." *The Global Diaspora Conference*. Florida Atlantic University: Boca Raton, 2002.
- . "The Evil in Federico García Lorca's *Bodas de sangre* (*Blood Wedding*)." *Lorca Centenary Celebration*. India International Center, New Delhi, India. 1998.

### **WORK IN PROGRESS**

Research Projects: Contemporary US Latino Literary Production in Spanish, US Latino Authors Writing of Latin American Issues.

### **EDUCATION**

- |           |   |
|-----------|---|
| 2000-2005 | Ph.D., Hispanic Literature, Florida State University.<br><u>Dissertation Title</u> : "Writing Memory: The Latino Community and Continuity in the Writings of Julia Alvarez, Judith Ortiz Cofer, and Achy Obejas."<br><u>Director</u> : Dr. Roberto G. Fernandez |
| 1996-1998 | M.A., Spanish Philology, University of Delhi, India.  |
| 1995-1996 | Intensive Advanced Diploma, Spanish, University of Delhi, India.  |
| 1992-1995 | B.A., English Literature (Honours), University of Delhi, India.   |
| 1994-1995 | Diploma, Spanish, University of Delhi, India.   |
| 1993-1994 | Certificate, Spanish, University of Delhi, India.   |

### **AWARDS, GRANTS, AND SCHOLARSHIPS**

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| 2015 | Mountain Interstate Foreign Language Conference 2015-2016 Estudio Sampere-Leonor A. Ulloa Scholarship. |
| 2015 | PI, Latino Americans: 500 Years of History Programming Grant, NEH/ALA.                                 |
| 2012 | Charles L. Cahill Award, University of North Carolina Wilmington.                                      |
| 2010 | Center for Teaching Excellence's Engaged Teaching Fellow, University of North Carolina, Wilmington.    |

2008 Summer Curriculum Development Award, University of North Carolina Wilmington.

2005 Winthrop-King Travel Grant, Florida State University.

2004 Winthrop-King ABD Grant in Spanish, Florida State University.

2004 Winthrop-King Travel Grant, Florida State University.

2002 Winthrop-King Travel Grant, Florida State University.

1998 Gold Medal, M.A. in Spanish, University of Delhi.

1998 Spanish Government One-Year Scholarship.

1997 Spanish Government Summer Scholarship.

**SERVICE**

2016-2017 Chair, Spanish/Portuguese Search Committee, UNCW

2015-2016 Organizer, Lecture, "Narrative Journalism: A Transnational Dialogue between Latin America and the North," by Diego Fonseca, Cameron Hall 105, UNCW.

2014-2018 Departmental Executive Committee, UNCW

2013-2015 Departmental Cultural Committee, UNCW

2013-2014 Chair, Departmental Peer Evaluation Committee, UNCW

2012-2014 Departmental Peer Evaluation Committee, UNCW

2011-2013 Chair, Departmental Website Committee, UNCW

2011-2013 Departmental Curriculum Committee, UNCW

2011-2012 University Faculty Professional Relations Committee, UNCW

15th February 2012 Organizer, Lecture, "A Voice of His People: Literature of Migration," by Mario Bencastro, Computer Informations and Systems 1008, UNCW.

10th February 2011 Organizer, Lecture, "Marjorie Agosin: Life and Work of Chilean American Poet, Author, Critic, and Human Rights Activist," by Marjorie Agosin, Bryan Auditorium, UNCW.

2009-2011 Departmental Placement Exam Committee, UNCW

2008-2010 Departmental Scholarship Committee, UNCW

2009-2014 Faculty Advisor, Puro Teatro, Spanish Theater Club, UNCW.

2008-2009 Spanish Search Committee: Spanish for Heritage Speakers, UNCW

4th-5th April 2008 Organizer, Lecture "The Furies: A Personal Account" by Eloy Urroz, Warwick Center, University of North Carolina Wilmington.

2008-Present	Organizer, Latino Book Club, Wilmington.
25th October 2007	Presenter, Book Reading by Rosie Molinary from <i>Hijas Americanas</i> (2007), Pomegranate Books, Wilmington.
24th October 2007	Organizer, Workshop, “Ten Things that Will Make You Think, Speak, and Act: Rosie Molinary’s observations from her book <i>Hijas Americanas</i> (2007),” Leutze Hall, University of North Carolina Wilmington.
2007-Present	Member, Advisory Committee, Centro Hispano, University of North Carolina Wilmington.
Fall 2006	Organizer/Director, “Dramatized Readings,” The Citadel.
Fall 2002	Coordinator, Spanish Graduate Colloquium, Instructor, Dr. Jean Graham-Jones, Florida State University.
Summer 2002	Teaching Assistant Mentor, Florida State University.
Spring 2002	Coordinator, Spanish Graduate Luncheon Series, Florida State University.
Spring 2002	Student Representative, Colloquium Series, Florida State University.
Fall 2001	Student Representative (Alternative), Colloquium Series, Florida State University.
Spring 2001	Student Representative, Spanish Division, Florida State University.

### **ADDITIONAL EDUCATION**

1999-2000	M.Phil, Spanish, University of Delhi, India.
December 1999	Art Appreciation, Pre-Modern Indian Art, The National Museum, India.
August 1999	Certificate, Translation and Interpretation, Academia Mester®, Spain.
July 1999	Summer Course, Narratives of Exile and Diaspora: Caribbean Women Writers, Universidad de Alcalá de Henares, Spain.
1998-1999	Master, Teaching of Spanish as a Foreign Language, Universidad de Antonio de Nebrija, Spain.
July 1997	Summer Course, Spanish Language, History and Art, Universidad Complutense, Spain.

### **AFFILIATIONS**

Latin@ Studies Association (LSA)  
American Literature Association (ALA)

### **LANGUAGE PROFICIENCY**

Bengali Native tongue.

Hindi	Native tongue
English	Native tongue.
Spanish.	Foreign language acquired as an adult. Near native fluency.
Italian	Reading Knowledge.
Portuguese	Reading Knowledge.