HISTORY 101: WESTERN CIVILIZATION TO 1650

Dr. Lynn Wood Mollenauer
Office hours: MW 10:30-12:00 and by appt.
Teaching Assistant: Devin Kelly
TA Office hours: Th & F 1-3:00

This survey course, composed of lectures, readings, and class discussions, will trace the evolution of Western civilization from the age of the first civilizations to that of the Scientific Revolution. We will explore such topics as the role of religion and religious belief in society, the function of the rule of law, the effects of global trade, and the impact of cultural encounters between Europe and the New World. We will also focus on the great questions and ideas that have arisen from these events and transformations and that have in turn shaped the politics, social organizations, artistic cultures, and economies of Western civilization.

By the end of the course, you should be able to identify and describe the significance of major figures, ideas, and events in Western history. Even more importantly, you should have honed your ability to think critically, to ask significant questions of historical evidence, to read and evaluate historical material, and to express your ideas logically and concisely. This course fulfills University Studies requirements and learning outcomes as listed here: http://uncw.edu/hst/learningoutcomes.html.

Expectations:

- **To do well** in this course, you should plan to spend approximately six hours outside of class every week reading and studying. Some weeks won’t require that much, but other weeks may require more.
- **Attendance** at all lectures and discussions is mandatory, as is the timely completion of all assigned reading. Attendance is taken at the beginning of every class meeting via a sign-up sheet. You are responsible for signing your name each day.
- **Take detailed notes** during each lecture; exams are based upon the information you have learned from your readings, your text, and class lectures.
- **College-level courses** have a set of underlying expectations that makes them qualitatively different from those you may have taken before. This chart highlights some of the guiding principles that undergird this class: http://www.smu.edu/Provost/ALEC/NeatStuffforNewStudents/HowIsCollegeDifferentfromHighSchool
Requirements:

- **Four exams.** The first will be held **February 15** (15% of final grade), the second **March 23** (20%), the third **April 6** (15%) and the **final** (30%) during exam week. *Please bring 2 blue books to each essay exam.*

- **Three open-book quizzes** on the readings given at the beginning of each discussion period as well as occasional pop quizzes; quiz grades will total 10% of your overall grade. There are no make-ups for the quizzes.

- **Occasional pop quizzes** will be given so that you may demonstrate your command of lecture material. Correct answers on pop quizzes earn extra credit points on exams.

- **Participation in class discussion** will be weighted at 10% of your final grade.

- **To check your comprehension** of the textbook material, you may find it helpful to take the chapter quizzes that can be found here: [http://wps.ablongman.com/long_longman_lwcss_0/59/15258/3906165.cw/index.html](http://wps.ablongman.com/long_longman_lwcss_0/59/15258/3906165.cw/index.html)

Policies:

- **I encourage each of you** to stop by my office hours during the semester.

- **Important class documents** such as study questions and essay topics will be posted on the class BlackBoard Learn site.

- **Make-up exams** will be given only with prior approval obtained no less than 24 hours before the exam. If you miss an exam due to illness, you must provide a note from your doctor or from UNCW Health Services. A prescription receipt is not acceptable nor is a description of your symptoms, however interesting or gruesome they may be.

- **If you miss an exam** without prior approval for any other reason than your own sudden (and documented) illness, you may schedule a 15-minute oral exam for half credit. All make-ups must take place within one week of the missed exam.

- **All work must be original** and prepared for this course alone.

- **Students are** responsible for following UNCW’s policy on academic honesty: [http://www.uncw.edu/policies/documents/03_100FINALHONORCODE_Aug2009.pdf](http://www.uncw.edu/policies/documents/03_100FINALHONORCODE_Aug2009.pdf). Failure to abide by the accepted standards of academic honesty will result in an F for the course. Be aware that university policy mandates that any infraction of the honor code be reported to the Dean of Students.

- **We all have varying abilities;** we all carry various strengths and weaknesses. Some of these may be documented with the Office of Disability Services (2-7555). If so, please let me know as soon as possible in the semester. I am more than happy to provide any accommodations that have been determined in advance by the student and the DS staff. With or without documentation, it is my intent to make this learning experience as accessible as possible. Please let me know now what we can do to maximize your learning potential, participation, and general access in this course. I am available to meet with you in person or to discuss such things on email.

- **Please do not leave** the room once class has started. The layout of the classrooms in Morton Hall is such that it is exceedingly disruptive if you do so.
➤ Be sure to come to class on time. Latecomers are required to sing a song to the class upon arrival. No joke.

Matters of etiquette:

Email: The best way to contact me outside of class or office hours is email. Please keep in mind that email sent to one of your professors should err on the side of formality. Therefore, always include a salutation (‘Dear Dr. Mollenauser’ or ‘Dear Ms. Kelly’), employ proper grammar, punctuation, and capitalization, and identify yourself and the course in which you are enrolled.

Computers: Laptop users should sit in the back row to avoid distracting others. Students using their laptops for any other purpose than taking lecture notes will no longer be permitted to use their computers in class.

Cell phones: Please demonstrate your respect for your instructors and fellow students by turning off your cell phone off and refraining from texting during class.

Discussion Grading Criteria:

Participation in class discussions, aside from its intrinsic merits, is a healthy component of your final grade (10%). On discussion days, preparation is essential. You should arrive ready to take a brief quiz on the assigned reading, to articulate your ideas about the material, and to listen and respond respectfully to the ideas of the other participants. The participation of each member of the class will therefore be assessed on both quality and frequency:

<table>
<thead>
<tr>
<th>Participation</th>
<th>A: Exemplary</th>
<th>B: Competent</th>
<th>C: Developing</th>
<th>D: Not yet competent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quality &amp; frequency</td>
<td>Attends class regularly and always contributes by raising thoughtful questions; analyzing relevant issues, building on others’ ideas, synthesizing across readings and discussions, expanding the class’ perspective, and appropriately challenging assumptions and perspectives</td>
<td>Attends class regularly and sometimes contributes to the discussion in the aforementioned ways</td>
<td>Attends class regularly but rarely contributes to the discussion in the aforementioned ways</td>
<td>Attends class regularly but never contributes to the discussion in the aforementioned ways.</td>
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</tbody>
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GRADE SCALE:

For all exams as well as the final course grade, the grade scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
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<tr>
<td>D</td>
<td>63-66</td>
</tr>
<tr>
<td>B-</td>
<td>60-62</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

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Required books (available at the UNCW Book Store):

   ISBN 978-0-205-94859-8
   ISBN: 978-0-451-53069-1
   ISBN: 978-0-1417-8
   ISBN 1-55111-706-1

**SCHEDULE**

The week’s assigned reading must be finished by the end of the respective week or by the discussion period, which ever comes first. You are required to bring the readings with you whenever a discussion or review is scheduled.

**Week 1**

*Reading:* Levack, Ch. 2

Homer, *The Iliad*, Books I, III, VI, IX

- M: Introduction
- W: Thinking Historically
- F: Ancient Civilizations: The Hebrews

**Week 2**

*Reading:* Levack, Ch. 3

Homer, *The Iliad*, Books XIV, XVI, XVIII, XIX, XXII, XXIV

Useful study guide for the *Iliad*, including a plot summary: http://academic.reed.edu/humanities/110tech/iliad.html

- M: Martin Luther King Day
- W: Ancient Greek Society and Culture
- F: Classical Greece and the Rise of the City-State
Week 3 1/25

Reading: Levack, Ch. 5

M: Open book quiz and discussion of the *Iliad*
W: Cleopatra and the End of the Roman Republic
M: Augustus and the Empire

Week 4 2/1

Reading: Levack, Ch. 6


M: Mediterranean Trade: Wine
W: Secrets of Essay Writing Success
F: NO CLASS

Week 5 2/8

Reading: Levack, Ch. 7

M: The Roman Coliseum
W: The Rise of Christianity
F: Review for Monday’s exam

Week 6 2/15

Reading: Levack, Ch. 8 pp. 244-end

M: EXAM 1 on Chs. 2, 3, 5-7 (bring two blue books)
W: The Spread of Islam
F: The Carolingian Renaissance

Week 7 2/22

Reading: Levack, Ch. 9

Start *The Last Duel*

M: Medieval Justice and the Ordeal
W: The Crusades
F: Feudal Society

Week 8 2/29

Reading: Levack, Ch. 10

Paul Freedman, *Out of the East*, Ch. 1 (on BlackBoard)
Continue *The Last Duel*
M: Church and State in Medieval Europe: The Investiture Controversy
W: Trade with the East: Spices (discuss *Out of the East*)
F: NO CLASS

**Week 9**
**SPRING BREAK**

**Week 10**
*Reading*: Levack, Ch. 11
Finish *The Last Duel*

M: The Rise of Popular Heresies
W: The Black Death
F: Open book quiz and discussion of *The Last Duel*

**Week 11**
*Reading*: Review Levack, Chs. 8-11

M: Joan of Arc and the Hundred Years’ War
W: EXAM 2 on Chs. 8 – 11 (bring two blue books)
F: EASTER BREAK

**Week 12**
*Reading*: Levack, Chs. 12 & 13

M: Humanism
W: Italian Renaissance: Ways of Seeing
F: Voyages of Conquest and Discovery

**Week 13**
*Reading*: Levack, Ch. 14
Sophie and Michael Coe, *The True History of Chocolate*, Chs. 4 & 6 (on BlackBoard)
Start *The Trial of Tempel Anneke*

M: Atlantic Trade: Chocolate (discuss *The True History of Chocolate*)
W: MAP TEST - covers maps in Chs. 8-14; no blue books necessary
F: Protestant Reformation

**Week 14**
*Reading*: Levack, Ch. 15
Continue *The Trial of Tempel Anneke*
M: Catholic Reformation
W: Printing and Propaganda
F: Witchcraft in Early Modern Europe

Week 15

Reading: Levack, Ch. 16
Finish The Trial of Tempel Anneke

M: Open book quiz and discussion of Tempel Anneke
W: Crime and Justice in Tudor-Stuart England
F: The Age of Absolutism

Week 16

Reading: Levack, Ch. 17

M: The Scientific Revolution
W: Reflections/Conclusions

Final exam schedule:
12:00 class: Monday, May 2, 11:30 am
1:00 class: Friday, April 29, 11:30 am

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