



**FALL 2021
COURSES**

Honors Staff

Fall 2021

Dr. Shawn Bingham, Director

binghams@uncw.edu

Dr. Eva Mehl, Associate Director

mehle@uncw.edu

Dr. Nathan Grove, Assistant Director of CSURF

groven@uncw.edu

Ms. Peggy Styes, Program Manager

styesp@uncw.edu

Ms. Morgan Rilling Alexander, Office Manager

rillingm@uncw.edu

Ms. Nicole Kroushl, Student Services Specialist

kroushln@uncw.edu

Phone: (910) 962-3408

Fax: (910) 962-7020

Email: honors@uncw.edu

Honors College Requirements For University Honors

- **Complete 12 hours of Honors University Studies courses (9 hours for transfer students and students who joined after the freshman year)**
- **Complete HON 110 and HON 210/211/212**
- **Complete 2 hours of HON 120, 121, and/or 191**
- **Complete 3 additional hours of Honors credit**
- **Earn GPA of 3.3 by 27 hours; 3.5 GPA by 58 hours and thereafter**
- **Complete 499 course hours (6) in your major**

Please see the (Term, Year) UNCW Undergraduate Catalog for a more detailed description of the Honors College requirements.

Honors Summer Courses

Course and Call #	Date, Time, and Modality	Instructor
HON 210-800 The Rhetoric of Conspiracy #60363	MW 10:15 am-12:20 pm Session I OLSYN	David Bollinger
HON 210-801 Rolling Robots: The How and Why of Science that Moves our World #60364	T 10:15-12:20 pm Session I AOSO	Evan Scott-Pollock

Honors 110

Course and Call #	Date, Time, and Modality	Instructor
HON 110-300 Drug Development and Clinical Trials: the Pursuit of New Medication #10481	TR 12:30-1:45 pm F2F	Jennifer McCall
HON 110-301 The Power of Story #10499	TR 12:30-1:45 pm F2F	Julie Scott
HON 110-302 English as a Global Language #10506	TR 12:30-1:45 pm F2F	Nicholas Crawford
HON 110-303 Towards and Understanding of the First Amendment in a Digital Age #10539	TR 12:30-1:45 pm F2F	Felix Brooks
HON 110-304 Diversity in Science: Driving Excellence in Creativity and Innovation #10551	TR 12:30-1:45 pm F2F	Ana Barrios Sosa
HON 110-305 Living your Best Life Through Psychological Research #10555	TR 12:30-1:45 pm F2F	Erica Noles
HON 110-306 What is Science? #10558	TR 12:30-1:45 pm F2F	Nathaniel Grove
HON 110-307	TR	Patricia Bjorklund

Exploration of Creative Writing #10562	12:30-1:45 pm F2F	
HON 110-308 Hope, Resilience, and Wellbeing #10567	TR 12:30-1:45 pm F2F	Kristin Bolton
HON 110-309 Law, Citizenship, and the City #10570	TR 12:30-1:45 pm F2F	Menaka Raguparan
HON 110-310 Entrepreneurship and Innovation #10574	TR 12:30-1:45 pm F2F	Rebecca Hyde
HON 110-311 Emerging and Re-Emerging Viruses #10576	TR 12:30-1:45 pm F2F	Arthur Frampton
HON 110-313 Battle for the Coast: A Multidisciplinary View of Coastal Resilience #11950	TR 12:30-1:45 pm PFAO	Devon Eulie

Honors 120 & 121 Enrichment (Experiential) Seminars

Course and Call #	Date, Time, and Modality	Instructor
HON 120-300 A Thesis Preparation Course #10674	T 12:30-1:20 pm F2F RL 2007A	Shawn Bingham
HON 120-301 A Thesis Preparation Course #10676	W 10-10:50 am F2F	Lisa Sprod
HON 120-302 Artificial Intelligence in Healthcare #10682	R 1-1:50 pm F2F	Jeeyae Choi
HON 120-303 Sustainable Composition: Writing About the Food and Environment #10685	W 1-1:50 pm F2F RL 2007A	Lance Cummings

HON 120-304 The Art of Mindful Living #10694	W 5:30-6:20 pm F2F	Michele Deinish
HON 120-305 The Art of Mindful Living #10696	R 5-5:50 pm F2F	Michele Deinish
HON 120-306 The Development of Forensic Science: From America's Sherlock to the Era of Netflix #10698	R 5-5:50 pm F2F	Amber Grove
HON 120-307 A Survey of Business Research #10699	W 9-9:50 am F2F	Ethan Watson
HON 120-308 Modern Biotechnology: Research and Careers #10705	T 2-2:50 pm F2F	Ying Wang
HON 120-309 Happiness Advantage #10712	W 5-5:50 pm F2F	Rebecca Rampe
HON 120-310 A Survey of Biological Research (not open to freshmen) #10715	W 12-12:50 pm F2F	Troy Alphin
HON 120-311 Writing Wilmington: Ghosts on the Cape Fear #10717	M 5:30-6:20 pm F2F	Kate Barber
HON 121-300 Avant-Garde in Performance (optional trip to Washington DC during Fall Break) #10707	W 4-4:50 pm F2F	Charles Grimes
HON 121-301 Lyceum to Washington, DC: Assessing the Biden Administration and Post- Pandemic Politics (required trip to DC during Fall Break) #10709	M 11-11:50 am F2F LH 254A	Aaron King

Honors 210 Interdisciplinary Seminars

Course and Call #	Date, Time, and Modality	Instructor
HON 211-300 The 1897 Seminar: A Research Workshop on the Lost Black History of Wilmington, NC #10650	T 3:30-6:15 pm F2F RL 2007A	John Sullivan
HON 211-301 Extending Science Beyond Research #10651	TR 9:30-10:45 am F2F	Ana Barrios Sosa
HON 210-302 Wilmington History Through Archives and Museums #10652	R 3:30-6:15 pm F2F RL 2007A	Nathan Saunders
HON 210-303 Introduction to Digital Humanities #10653	MWF 10-10:50 am F2F	Jennifer Lozano
HON 211-800 Mindfulness and Racial Justice #12632	TR 9:30-10:45 am OLSYN	Beverly McGuire
HON 211-305 Latinx 101: Journey of the American Dreamer #12044	M 3:30-6:15 pm PFAO RL 2007A	Edelmira Segovia
HON 210-304 Agar Art: Creating Visual Masterpieces with Invisible Microbes #10656	TR 12:30-1:45 pm F2F OS 2019	Kevin Kiser
HON 210-307 Connections: Art-Health- Community #14080	M 2:30-5:15 pm F2F at the Cameron Art Museum	September Krueger and Luc Travers
HON 210-830 Data Analytics of Inequality #13814	TR 5-6:15 pm OLSYN	Sebastian Diaz

Honors 191 Research and Discovery

***Please Note: HON 191 is sponsored by the Honors College, but they are open to any first or second-year UNCW student interested in getting a jump start on skills needed to start working with faculty on undergraduate research and discovery!**

Honors students may take 191 to earn “additional hours” of Honors Credit.

Course and Call #	Date, Time, and Modality	Instructor
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HON 191-300 Introduction to Research and Discovery: Sciences #10663	M 12-12:50 pm F2F RL 2007A	Peter Fritzler
HON 191-301 Introduction to Research and Discovery: Social Sciences #10668	M 2-2:50 pm F2F RL 2007A	Michael Maume
HON 191-302 Introduction to Research and Discovery: Business #10670	M 9-9:50 am F2F RL 2007A	Ophelia Chapman

Honors University Studies

Course and Call #	Date, Time, and Modality	Instructor
ARH 202-300 Renaissance Through Early 20 th Century #11526	TR 2-3:15 pm F2F CA 2033	Matthew Teti
BIO 201-300 Principles of Biology: Cells – Lecture & Lab #12681	MW 12:00-2:50 pm F2F OS 2019	Stephen Woditschka
CHM 101-300 General Chemistry I #11839	TR 9:30-10:45 am W 6:30-8:30 pm F2F DO 1017	Michael Messina
COM 101-300 Public Speaking #11794	MWF 10-10:50 am F2F LH 139	David Bollinger
CRM 105-300 Introduction to Criminal Justice #11980	TR 9:30-10:45 am F2F BR 219	Richard Davis
CRW 201-300 Introduction to Creative Writing #12253	MW 2-3:15 pm F2F KE 1005	Patricia Bjorkland
ECN 221-300 Principles of Economics- Micro #12927	TR 2-3:15 pm CH 211	Mouhcine Guettabi
ENG 103-300 College Writing and Reading	MWF 10-10:50 am	Kimberly Hemingway

#13618	F2F	
ENG 103-301 College Writing and Reading #13619	MWF 9-9:50 am F2F	Kimberly Hemingway
EVS 195-300 Intro to Environmental Sciences *Lab Required #13483	R 3:30-4:45 pm AFSO TL 1013	Devon Eulie
EVSL 195-300 Intro to Environmental Sciences (Lab) #13484	F 8-11:50 am F2F TL 1013	Devon Eulie
GLY 125-300 Natural Disasters #13254	TR 9:30-10:45 am F2F DL 101	Peter Haproff
HST 103-300 Intro to Global History 1500- 1848 #11345	MWF 11-11:50 am F2F RL 2007A	Eva Mehl
HST 111-300 History of Science I: Antiquity to the Scientific Revolution #13964	MWF 11-11:50 am F2F MO 201	Nathan Crowe
INT 105-300 Intro to International Studies #11653	TR 9:30-10:45 am F2F LH 130	Bei Gao
MAT 151-300 Basic Calculus with Applications I #11343	MWF 10-10:50 am F2F OS 2003	Yaw Chang
MAT 161-300 Calculus with Analytical Geometry I #11367	MTWR 2-3:05 pm; M 3:30-4:20 pm F2F OS 2003/2004	Yaw Chang
MUS 116-300 History of Jazz #13387	TR 8-9:20 am CA 1023	Frank Bongiorno
OCN 150-300 Intro to Oceanography #13352	MWF 12-12:50 PM F2F DL 125	TBA

PAR 101-300 Invitation to Philosophical Thinking #13154	TR 11 am-12:15 pm F2F BR 261	Robert Smithson
PAR 304-800 American Islam #12962	TR 11 am-12:15 pm OLSYN	Jamie Brummitt
PBH 105-300 Explorations of Public Health #13130	TR 2-3:15 pm F2F VH 2010	Michelle Cathorall
PHY 101-300 Elementary College Physics #11961	MWF 10-10:50 am F2F BR 101	Evan Scott-Pollock
PHY 101-301 Lab Elementary College Physics (Lab) #11969	T 8-8:50 am F2F DL 205	Evan Scott-Pollock
PSY 105-300 Intro to Psychology #11222	MW 3:30-4:45 pm F2F TL 2012	Erica Noles
SOC 250-300 Issues in Social Justice #12358	TR 2-3:15 pm F2F BR 101	TBA
SOC 260-300 Poverty Studies #12362	TR 11-12:15 pm F2F BR 219	Julia Waity
SPN 201-300 Intermediate Spanish I #11960	MWF 11-11:50 am F2F LH 253	Valerie Rider
WGS 210-300 Introduction to Women's Studies #11691	TR 11-12:15 am AOSO	Julie Krueger
WPA 101-300 & WPAL 101- 300	Lecture TBA OLASY Lab MW 11-11:50 am	Lindsey Nanney

Wellness and Physical Activity Online Lecture & Lab *Register for both CRNs #13554 #12740	F2F HA 205	
WPA 295-300 Physical Activity for Enjoyment #13575	F 11-11:50 am F2F HA 205	Lindsey Nanney

Honors Summer Courses

HON 210: The Rhetoric of Conspiracy

OLSYN

MW 10:15-12:20pm – session I

The objective of this class is to introduce critical thinking skills in the assessment of conspiracy theory messages. Rhetorical analysis methods will be used to show students how to deconstruct a CT message and then apply said method to reveal various aspects that may be hidden or unseen. The question is: why are CT messages so prevalent today, and why have they become so easily adopted? Students will be expected to complete the course with a working applicable knowledge of critical rhetorical methodologies, expressed through the writing and sharing/discussion of their work. The students will have 7 or 8 papers as generated artifacts at the end of the semester. The course will use a common textbook (Foss: Rhetorical Criticism; Waveland Press).

HON 210: Rolling Robots: The How and Why of Science that Moves our World

OLASY

T 10:15-12:20pm – session I

Students will utilize sphero robots to introduce principles of how robots function and what attracts us to this technology beyond its tangible usefulness in daily life. The course integrates basic principles of computer programming, math, physics and engineering at an accessible introductory level. Students will apply the basic of computer programming to train their robot to accomplish tasks and complete puzzles. The social scientific side of the course situates cultural understanding and attraction to robot/cyborgs across time and context from a communication studies and media studies perspective. Students simultaneously learn the foundations of technology (such as electrical circuits, one dimensional and two-dimensional motion) that are at the core of robotics. Students will apply these concepts to weekly programming challenges (block level coding, java script, and python) to solve with their sphero robot over the course of the semester. This technology will be situated culturally in social scientific theory and understanding to explore why robots fascinate and attract human beings. Students will apply these theories to their own experiences through reflective prompts. Students will leave the course with both understandings of the basics of how robots move through application and the ability to articulate from a cultural and marketing perspective why robots are such a popular cultural phenomenon. This course will not require any prior scientific, programming or theoretical

knowledge of the subject matter and will be of interest to any student interested in the basics of this technology and the reasoning behind its cultural and commercial popularity.

Honors Enrichment Seminars Descriptions

HON 110-300: Drug Development and Clinical Trials: the Pursuit of New Medication

Jennifer McCall

TR 12:30-1:45 pm

F2F

Do you know where medicine comes from? And the answer isn't the drug store! Prior to the 1900s, human life expectancy averaged 30-40 years. The discovery and development of treatments, including antibiotics, vaccines, and cardiovascular drugs, has led to unprecedented extension of human life. Drug hunting has a history as long as human history. Did you know that ancient drug hunters found new drugs by accident or random trial and error? Some even experimented on themselves! Today, drug development is a much more methodical process that involves FDA oversight of extensive clinical trials to ensure new drugs are both safe and effective. However, despite all of our advances, there are many diseases that have evaded cures (like cancer and HIV), and others that have developed resistance to our current arsenal (like MRSA and tuberculosis). As the recent coronavirus pandemic has shown, there are even emerging diseases for which humanity has no prior immunity. COVID-19 necessitated rapid drug and vaccine development, and we were challenged to come up with new technologies and approval procedures to help protect people. In this honors seminar, you will learn how we discover and develop cures for diseases, and how side effects (both literal and figurative) have developed along the way. We will examine the clinical trial process, especially in light of COVID-19 vaccine development and repurposed therapies. You will be challenged to explore complicated ethical questions around the history and future of drug development, clinical trials, costs and drug pricing, and the purpose of the FDA.

HON 110-301: The Power of Story

Julie Scott

TR 12:30-1:45 pm

F2F

This course is an opportunity to orient yourself to UNCW, create a map of your path through your degree(s), conduct research to prepare you for your time here, and make connections with one another, your honors mentors, and me. I am a critical ethnographer and personal narrative researcher. I am a professor in the Communication Studies department. I study how human beings make identity and culture through our ongoing encounters, particularly how we tell stories about ourselves to one another. I often conduct narrative interviews, but for this course, we are going to focus on understanding how our own stories impact our understandings of ourselves, others, and culture. The method is called "autoethnography" which means "the study of self through culture" and all of our discussions and the assignments will be informed by this methodology that connects our personal stories to our identities and life paths.

HON 110-302: English as a Global Language

Nicholas Crawford

TR 12:30-1:45 pm

F2F

The interdisciplinary component of “English as a Global Language” focuses on vernacular literature as an introduction to the “life of the mind.” Specifically, this course examines what happens when authors at-tempt to transcribe the primarily oral forms of English that flourish around the world in the wake of British imperialism. The transcriptions of different Englishes – from creole to pidgin to slang – highlight a number of issues ripe for examination: issues of race, class, and colonialism, among others. To examine those issues, this class will examine essays, poems, and short stories from the United States, the British Isles, and the Caribbean.

HON 110-303: Towards and Understanding of the First Amendment in a Digital Age**Felix Brooks**

TR 12:30-1:45 pm

F2F

The objective of this course is to combine the substance of Honors 110 with the elements of UNI 101. In addition to covering the skillset needed for a transitioning freshman, there will be a special emphasis on the First Amendment. The objective will be to look at the debate surrounding its adoption and the myriad of ways it is interpreted today. We will discuss how the Amendment has been touted as a bullwork for freedom as well as how it has been weaponized to silence others. I will use the mediums of politics, economics, and sociology to offer explanations and provide examples of how our understanding of the Amendment varies depending on our standing in these areas. I will use music, movies, social media and other information platforms to inform the conversation. The goal by semester’s end is to give students a more nuanced understanding of how the amendment impacts their lives and the lives of those around them.

HON 110-304: Diversity in Science: Driving Excellence in Creativity and Innovation**Ana Barrios Sosa**

TR 12:30-1:45 pm

F2F

From the discovery of radioactive elements to the exploration of Mars and the study of human genetics editing tools, diversity has been essential in driving innovation in science and technology. In this class you will learn how diverse and inclusive scientific environments can maximize innovation and creativity to bring humanity forward. We will begin our journey with discussions around historical scientific breakthroughs and beyond.

HON 110:305: Living your Best Life Through Psychological Research**Erica Noles**

TR 12:30-1:45 pm

F2F

The objective of this course is to use psychological research to help students develop critical thinking skills by focusing on topics relevant to college success. Students will evaluate and discuss psychology topics related to their lives via reputable media and primary-source journal articles. Potential topics include best practices for studying and retaining information, ways to reframe failure and develop resilience, understanding cognitive biases, examining myths about learning styles, considering mental health issues like anxiety and depression, and discussing

racial and gender biases. We will also discuss the replication “crisis” in psychology to emphasize the idea that science is a process not a stagnant body of unchanging knowledge. To meet the goals of critical thinking, being engaged in the learning process, and taking better notes, students will read and complete graded notes forms for the assigned readings. In class, we will discuss these ideas using a Socratic seminar model where students are involved in generating discussion questions and becoming active participants in their own learning. Students will reflect on class discussions via journals that ask them to generate new insights and connections between the material and their own experiences. Students will lead a discussion and complete a short research paper about a topic that will help them live their best lives. When evaluating research, we will use a framework that is transferable to many disciplines (i.e., determining whether the researchers are making a frequency, correlational, or casual claim then evaluating the components of construct, internal, external, and statistical validity needed for each claim).

HON 110-306: What is Science?

Nathan Grove

TR 12:30-1:45 pm

F2F

Humanity’s progress has always been inseparably tied to the advancement of science. In this course, we will explore the sometimes-surprising ways that science has shaped our world, from the foods and drinks that we consume to the history of war and peace. This section of HON 110 is also part of UNCW’s STEM (Science, Technology, Engineering, and Mathematics) Learning Community. Students will learn about the STEM majors offered, investigate possible STEM-related careers (including professional school, high school teaching, and graduate school), network with former and current UNCW STEM students and faculty, receive information about STEM-specific scholarships and fellowships, and explore the myriad research and internships available. The overall goal is to help students learn about the many opportunities available to STEM students on campus and in the community and to help them get involved in undergraduate research or an internship as soon as possible.

HON 110-307: Exploration of Creative Writing

Patricia Bjorklund

TR 12:30-1:45 pm

F2F

This reading intensive course is centered around introduction to the university and student participation. We’ll explore the craft of creative writing, while considering how all art seeks to shed light on the human condition. Students will discuss assigned readings of poetry, fiction and nonfiction, keep a journal and practice guided meditation as a springboard for their own creative works in each genre. Students will invest in each other’s writing by practicing the writing workshop. Students will research an author from UNCW’s Creative Writing Department, and they will produce a portfolio of creative and scholarly endeavors.

HON 110-308: Hope, Resilience, and Wellbeing

Kristin Bolton

TR 12:30-1:45 pm

F2F

In this seminar students will examine the concepts of resilience and hope and the role they play in overall wellbeing. Students will examine and discuss the literature tied to these concepts and explore how knowledge and emphasis on building both resilience and hope can lead to a fulfilling college experience.

HON 110-309: Law, Citizenship, and the City

Menaka Raguparan

TR 12:30-1:45 pm

F2F

The city's characteristics are complex and shaped by rules and regulations that govern everything from zoning and industrial pollution to jaywalking and homelessness. This first-year seminar course examines how the city is constructed as an object of legal regulation in the United States. Using a socio-legal theoretical framework, we will focus on the law's role in the marginalization and exclusion of certain groups and individuals from the urban environment. For instance, how do city bylaws target homeless people in the regulation of public spaces? And to what extent is individual mobility restricted by the physical design of the city? The course will focus on Wilmington as an area of investigation, critically interrogating the law and citizenship through primary research on social issues in the city.

Instructional approach: This course has been structured to foster an active learning environment. Students are expected to come prepared to engage in both in-class and out of class activities. In a seminar module, students are expected to engage in critical in-class and online discussions.

During each class, students will also have the opportunity to work through different activities by themselves, with their peers and with the professor, which will allow them to engage with the course material beyond the preparation they complete each week before the class. Activities outside the classroom will involve ethnographic observations of various spaces in the city.

HON 110-310: Entrepreneurship and Innovation

Rebecca Hyde

TR 12:30-1:45 pm

F2F

This section of HON 110 explores entrepreneurship and innovation. Fundamental aspects of entrepreneurship will be explored, including entrepreneurs' attributes, identifying opportunities, business decision making, and teamwork. Innovative leaders in business will be researched and discussed. Finally, we will explore our abilities and interests in entrepreneurship.

HON 110-311: Emerging and Re-Emerging Viruses

Arthur Frampton

TR 12:30-1:45 pm

F2F

Throughout history and continuing till the present day, new viruses have emerged to cause morbidity and mortality in humans. These viruses represent a significant challenge to scientists, physicians, and others in the health care arena. Recent examples of emergent viruses include Severe Acute Respiratory Syndrome (SARS), Middle East Respiratory Syndrome (MERS), and SARS-CoV-2 the causative agent of the current Covid-19 pandemic. In addition to emerging viruses, other viruses are re-emerging in areas where they were formerly contained and controlled. Measles virus is a great example of a re-emerging virus. Until recently, the US and

Europe had made significant progress in reducing the number of measles cases seen each year to the point where this pathogen was slated for eradication based on the World Health Organization (WHO) program, which led to the successful elimination of the smallpox virus. However, due to a variety of factors, measles has made a dramatic comeback and is causing widespread disease once again. In this course, we will read literature, watch documentaries, and discuss why viruses emerge or re-emerge and what steps can be taken to reduce the spread and disease caused by these pathogens. As part of their coursework, students will research and give a 15-minute oral presentation on an emerging or re-emerging virus.

HON 110-313: Battle for the Coast: A Multidisciplinary View of Coastal Resilience

Devon Eulie

TR 12:30-1:45 pm

PFAO

The world's coastlines are dynamic and complex systems shaped by physical and ecological processes, and anthropogenic activities. They are also increasingly impacted by sea level rise and storms. Protecting coastal habitats and communities is a uniquely complex problem. This course will examine some of the major issues related to the coast from many different perspectives and fields of study, from the socioeconomic impacts of hurricanes to the ecological benefits of natural and nature-based resilience strategies. The course will incorporate guest lectures from coastal resilience experts across many different fields of study and connect students with stakeholders from local and state government, non-profits, and other academic institutions.

HON 120-300: A Thesis Preparation Course

Shawn Bingham

T 12:30-1:20 pm

F2F

This course is designed as a workshop to help you prepare for the thesis experience in your senior year and develop a full-fledged proposal of your research project. As a sophomore or a junior, you might already be asking yourself: How do I start a thesis? How do I find a good topic of inquiry that suits me and my career goals? How do I define my research question? How do I find an advisor? What resources exist on campus to help me execute my project? The goal of this course is to "demystify" the thesis process, reassure you of its manageable scope, and help you understand the value of undergraduate research. The honors thesis places you in the role of a scholar leading an initiative. It offers you the opportunity to tap into your own curiosity, do original research on a topic of your choosing, formulate a question, design a plan to address that question, communicate what you learned to other scholars, peers and others who care about your enquiry, and write an outstanding thesis that best displays your skills in investigation, critical thinking, and communication.

HON 120-301: A Thesis Preparation Course

Lisa Sprod

W 10-10:50 am

F2F

This course is designed as a workshop to help you prepare for the thesis experience in your senior year and develop a full-fledged proposal of your research project. As a sophomore or a junior, you might already be asking yourself: How do I start a thesis? How do I find a good topic

of inquiry that suits me and my career goals? How do I define my research question? How do I find an advisor? What resources exist on campus to help me execute my project? The goal of this course is to "demystify" the thesis process, reassure you of its manageable scope, and help you understand the value of undergraduate research. The honors thesis places you in the role of a scholar leading an initiative. It offers you the opportunity to tap into your own curiosity, do original research on a topic of your choosing, formulate a question, design a plan to address that question, communicate what you learned to other scholars, peers and others who care about your enquiry, and write an outstanding thesis that best displays your skills in investigation, critical thinking, and communication.

HON 120-302: Artificial Intelligence in Healthcare

Jeeyae Choi

R 1-1:50 pm

F2F

The purpose of this seminar course is to introduce students to Artificial Intelligence (AI) in HealthCare. The structure of this course is made up of discussions of specific topics regarding the use of AI in healthcare. The students will explore Machine Learning, AI-assisted robot surgery, and Gene therapy with AI, and ethical issues around AI based healthcare. The instructor will provide peer-reviewed articles or video clips from previous webinars or YouTube before class and have in-class discussions. With in-depth discussions, students examine the meaning and impact of AI in healthcare.

HON 120-303: Sustainable Composition: Writing About the Food and Environment

Lance Cummings

W 1-1:50 pm

F2F

Writing about food and the environment has a long history in American culture, from Henry David Thoreau to Mark Pollock, making it one of the primary ways of producing change in our attitudes towards nature and each other. In this course, you will examine the key persuasive traits of environmental writing and how you can deploy them strategically to produce change in your own discipline or field of interest. As a part of this class, you will visit or research a key food or environmental location and produce a creative composition for an environmental writing website.

HON 120-304: The Art of Mindful Living

Michele Deinish

T 5:30-6:20 pm

F2F

This course will introduce students to the concept of mindfulness and various ways to incorporate mindfulness practices into their daily lives. Students will learn how to meditate and be expected to engage in a brief daily meditation practice. This is a highly experiential class. Videos, articles, books, and guest speakers may be utilized to enhance the student's learning. Through classroom engagement and interaction, we will all grow in our mindfulness and meditation skills. Consider this course if you are curious about mindfulness and meditation and becoming more fully present to your everyday life.

HON 120-305: The Art of Mindful Living**Michele Deinish**

R 5-5:50 pm

F2F

This course will introduce students to the concept of mindfulness and various ways to incorporate mindfulness practices into their daily lives. Students will learn how to meditate and be expected to engage in a brief daily meditation practice. This is a highly experiential class. Videos, articles, books, and guest speakers may be utilized to enhance the student's learning. Through classroom engagement and interaction, we will all grow in our mindfulness and meditation skills. Consider this course if you are curious about mindfulness and meditation and becoming more fully present to your everyday life.

HON 120-306: The Development of Forensic Science: From America's Sherlock to the Era of Netflix**Amber Resetar**

R 5-5:50 pm

F2F

This course will explore the evolution of forensic science, beginning with the work of Edward Oscar Heinrich. Heinrich was a multidisciplinary responsible for the implementation of blood spatter evidence, soil sampling, and bullet examination in the American legal system. But, in spite of the utility of those developments, junk science has made its way into the mix as well. This course will therefore trace the introduction and development of forensics into the legal system, while turning a critical eye to the methodology to examine what should continue to have a central role in the criminal justice system. This examination will include critical reviews of confessions, polygraph examinations, blood spatter evidence, eyewitness testimony, and other lynch pins regularly utilized in court. It also will examine the uneven application of some of the aforementioned methodology, contributing to sometimes skewed results in the justice system, particularly as it relates to individuals of color. Varied media will be incorporated into the class, from print to podcasts to documentaries. This will be done through a seminar format and each student will be given a project to further research and tease out the principles explored in the course.

HON 120-307: A Survey of Business Research**Ethan Watson**

W 9-9:50 am

F2F

This class engages students with the research process. Students will learn about the thesis writing process as well as the steps and methods involved with conducting research. Students will hear from faculty from the various Business disciplines, so that they gain experience with topics that are researched in the various disciplines.

HON 120-308: Modern Biotechnology: Research and Careers**Ying Wang**

T 2-2:50 pm

F2F

This course is an introduction to the research areas and careers in modern biotechnology. The scientific bases, branches, and career paths in biotechnology will be discussed. The students will be divided into 2-3 person groups and assigned a topic to study literature and industrial reports. Each group will give a 30-40 minutes presentation on their topic in class, followed by Q&A and discussion. The tentative topics include but are not limited to Medical Biotechnology, Ocean Biotechnology, Plant Biotechnology, Energy Biotechnology, Industrial Biotechnology, Environmental Biotechnology, Biotechnology careers, Biotech Entrepreneurship, etc. When the pandemic policy allows, the students will also have an opportunity to visit research labs in biotech research as well as talk to invited guests in biotech careers.

HON 120-309: Happiness Advantage

Rebecca Rampe

W 5-5:50 pm

F2F

What do we need to be happy? This question will guide the seminar in exploring different situational and contextual factors that will distract from our ability to be happy. Perceived happiness has been shown to provide people with an advantage in successful careers, relationships, high self-worth, and ability to thrive through difficulties. The seminar will be highly experiential and heavily utilize researched aspects of happiness including mindfulness, self-compassion, gratitude, sharing positive experiences, and kindness. The objectives include students developing knowledge, self-awareness, and the ability to implement learned skills on topics explored related to perceived happiness.

HON 120-310: A Survey of Biological Research (not open to freshmen)

Troy Alphin

W 12-12:50 pm

F2F

In this research seminar, you will learn basic approaches to beginning research and scholarship in biology, such as data base searching and locating journals. You will also meet with various UNCW biology faculty and tour their labs. You will also develop a presentation that explores possibilities for conducting research in biology. This seminar is especially appropriate for second year honors students who plan to declare biology or marine biology as a major.

HON 120-311: Writing Wilmington: Ghosts on the Cape Fear

Kate Barber

M 5:30-6:20 pm

F2F

Wilmington has been home to many characters: Brooke Davis, Dawson Leery, Blackbeard, Michael Myers, Sam Jenks and Gray Ellen, Jamie Sullivan and Landon Carter, Emma Baldwin, Samuel Jocelyn. Some are still alive. Some are dead. Some never really existed at all. Whether spirits lingering in windows, characters imagined and written into our cobblestones, or the weight of true events still whispering into our present, ghosts surround us. In this class, we will explore Wilmington on the screen, on the page, and in haunted downtown. Through an array of works and experiences, including historical fiction, creative nonfiction, poetry, film, ghost stories, and downtown walking tours, we'll consider how our hometown has been represented in art and how we can represent it in our own. Students will perform research on local stories,

legends, and historical figures and/or events and workshop with the class a final project written in the genre of their choosing.

HON 121-300: Avant-Garde in Performance (optional trip to Washington DC during Fall Break)

Charles Grimes

W 4-4:50 pm

F2F

This HON 120 is a 1-credit experiential learning Honors course. The mission of the class is to produce a bill of avant-garde theatre presented on two nights near the end of the term. Students will get exposure to a number of avant-garde performance texts from the early 20th century to the present moment, reading and discussing them in class. The class will then cooperatively determine the scripts or events it wishes to produce. Class members will work together, under the guidance of the instructor, making all the casting, interpretation, design, publicity and rehearsal decisions necessary to produce an evening of theatre. No previous theatrical experience is required.

HON 121-301: Lyceum to Washington, DC: Assessing the Biden Administration and Post-Pandemic Politics (required trip to DC during Fall Break)

Aaron King

M 1-1:50 pm

F2F

Eight months into his administration, President Biden has faced an unprecedented pandemic, an economy struggling to recover, and rampant political polarization and division. In this enrichment seminar, learn how we can use the tools of political science to make sense of the complicated and frustrating political environment. This course includes an applied learning opportunity to visit Washington, DC, as we gain a first-hand look at politics in action, including potential visits to the US Congress, the White House, museums, and more!

HON 211-300: The 1897 Seminar: A Research Workshop on the Lost Black History of Wilmington, NC

John Sullivan

T 3:30-6:15 pm

F2F

Wilmington is among the most interesting spots in the country for primary historical research. For a coastal colonial city that more than once played a pivotal role in American history, a surprising number of historical doors remain to be opened. In particular, the Black history of our city—apart from the horrors of 1898—remains under-examined. The massacre and coup have a lot to do with this strange obscurity. When the Black community here was traumatized and sent into exile, parts of its deep cultural memory went into hiding. Students in the 1897 Seminar will participate, in a hands-on way, in the recovery of that history. The class grows out of the non-profit Third Person Project's "Daily Record" group, founded six years ago with the goal of locating and making accessible as many surviving copies as can be found (8, so far) of the pioneering Black newspaper at the center of the massacre and coup. That work is ongoing and will form a part of this seminar. Other projects include Pine Forest Cemetery, Wilmington's lost musical history, and the roots of the city's founding Black churches. All of these have an element

of community involvement. The idea is not simply to analyze documents but also to recruit and work with diverse teams of citizen-scholars. We will learn archival digging as a way to engage with the present.

HON 211-301: Extending Science Beyond Research

Ana Barrios Sosa

TR 9:30-10:45 am

F2F

Science plays a pivotal role in shaping our society and economy. In this class we will learn about exciting scientific discoveries that are changing the world and the importance of Diversity and Inclusion to cultivate and promote science to its full potential. During this course, students will have the unique opportunity to interface with industry and academic leaders to exchange thoughts and ideas while learning about collaboration, innovation and leadership in scientific breakthroughs and advancements. As part of this course, students will be ‘extending science’ and helping to foster diverse and inclusive environments by completing an outreach project and an activity around science, diversity and inclusion to help extend the knowledge of scientific concepts and inspire the new generations.

HON 210-302: Wilmington History Through Archives and Museums

Nathan Saunders

R 3:30-6:15 pm

F2F

In this class, students will explore archival sources on the history of Southeast North Carolina, visit museums related to the history of Wilmington and the surrounding region, and read and report on secondary sources on the history of Southeast North Carolina. Furthermore, students will work in groups to create digital exhibits on special topics in the history of Southeast North Carolina. Although the course focuses primarily on traditional historical research, the students will work with materials that cover subjects as varied as environmental science and visual arts. As they complete assignments, students will engage the evolving field of digital humanities as they write more traditional historical narratives.

HON 210-303: Introduction to Digital Humanities

Jennifer Lozano

MWF 10-10:50 am

F2F

The objective of this course is to introduce students to the interdisciplinary field of digital humanities (DH). Digital Humanities is transforming scholarship and teaching across the humanities (literature, history, languages, the arts, etc.) by bridging the gap between humanistic inquiry and digital tools and methods. One leading scholar defines DH as “research, teaching, and learning about the humanities ... in digital ways (building and using software, websites, datasets, etc.) AND applying humanistic thinking to the digital.” Students in this seminar will engage with this exciting interdisciplinary field through a variety of activities. Together, we will: read a selection of essays by leading experts in the field; explore and experiment with methods, tools, and platforms commonly used by DH practitioners; investigate and critique DH projects and resources; and plan and propose our own DH projects. Students will gain familiarity with a variety of tools and platforms such as digital exhibit platforms, digital mapping applications, and

text analysis methods (among others) through a series of in-class activities and individual and group projects. No specialized technical knowledge or skills are necessary. A willingness to explore and experiment with new approaches to humanistic inquiry is required.

HON 210-307: Connections: Art-Health-Community

September Krueger and Luc Travers

M 2:30-5:15 pm

F2F (at the Cameron Art Museum)

This is a collaborative course between UNCW Honors and the Cameron Museum of art. Honors students will be trained to facilitate interactions with works of art for patient groups dealing with various diagnoses and will learn about medical conditions such as dementia, depression, and PTSD and are. No experience with art is required. The program is based on the Meet Me at MOMA Alzheimer's Project, which strove to make art accessible to people with dementia, and has been highly successful and lauded by healthcare professionals, museum staff, and participants alike. Students will learn the Visual Thinking Strategies method of art exploration, which allows participants to give their own personal interpretations of works of art without fear of judgment or failure. This method has been found to help patients access and express memories, practice or regain their communication skills, externalize emotions, relieve stress and anxiety, and promote positive emotions. This will be an immersive experience at the intersection of art, medicine, and mental health. This class will also instruct students in the practices of observation, deep listening, and critical thinking, build empathy and understanding, and engage students with the community. Please note that this class meets at the Cameron Art Museum – please allow time for traveling back and forth when you are planning your schedule. Transportation is not provided. Additional times for facilitating at the museum are part of the class, but these can be built around the rest of your schedule.

HON 211-ext: Mindfulness and Racial Justice

Beverly McGuire

TF 9:30-10:45 pm

OLSYN

This course provides an introduction to mindfulness: cultivating an embodied presence, receptivity and awareness of whatever arises in yourself and your surroundings. You will learn how to bring mindfulness to your breath, your body, your feelings, your emotions, and your thoughts, as well as how you might cultivate kindness, compassion, joy, and spaciousness in your life and relationships with others. We will mindfully reflect on our own intersectional identities and experience of ourselves in culture, community, and context as we engage in what Rhonda Magee calls the “inner work of racial justice.” The course draws from the disciplines of philosophy, religion, and sociology, and it adopts an approach of critical first-person inquiry.

HON 211-305: Latinx 101: Journey of the American Dreamer

Edelmira Segovia

M 3:30-6:15 pm

PFAO

Explore the complexity of the Latinx/Hispanic community from a variety of backgrounds and cultures, exploring what makes them unique and why the American dream comes in all shapes and shades. This course will focus on Latinx influence in NC.

HON 210-304: Agar Art: Creating Visual Masterpieces with Invisible Microbes

Kevin Kiser

TR 12:30-1:45 pm

F2F

In this hands-on lab course, students will explore their creativity by painting with microorganisms on canvases of agar media to produce living works of art. Students will learn about the principles of microbial genetics and physiology, which are responsible for the diverse palette of colors and textures available to the agar artist. Although only non-pathogenic microbes will be used, biosafety training will help students understand the principles of infection control. Through guest lectures by artists, students will gain an appreciation for artistic methods and styles that might be adapted for agar art. Students will experiment with various microbes and culture media in lab to develop a plan for their own agar art masterpieces, which can be submitted to the American Society for Microbiology's Agar Art Contest, a public forum aimed at revealing the beauty of the invisible microbial world.

HON 210-830: Data Analytics of Inequality

Sebastian Diaz

TR 5-6:15 pm

OLSYN

Data continue to revolutionize all sectors of the workforce. As Peter Sondergaard, SVP of Gartner, stated recently: *Information is the oil of the 21st century, and analytics is the combustion engine*. Would you like to learn more about how Data Analytics can help propel your career? Moreover, are you interested in learning how to better appreciate the diverse perspectives of how data are used in Business, Education, Government, Healthcare, Non-Profits, etc? Toward that aim, this course leverages *Inequality* as a context for understanding data analytics holistically while synthesizing complementary perspectives of students from different academic backgrounds. Learning from one another's invaluable, diverse viewpoints and experiences, Honors College students will explore inequality in social systems as they develop skills in descriptive analytics and data visualization.

HON 191-300: Introduction to Research and Discovery: Sciences

Peter Fritzler

M 12-12:50 pm

F2F

This class is designed as an introduction to research in a university setting, including the goals, challenges, and benefits of research. Students will begin to learn skills required to define a research topic, build a knowledge base surrounding the topic, locate data sources, establish appropriate analytical methods, obtain necessary funding and training, and disseminate their results. Importantly, students will also become familiar with opportunities, approaches and support structures for participating in undergraduate research experiences at UNCW.

HON 191-301: Introduction to Research and Discovery: Social Sciences

Michael Maume

M 2-2:50 pm

F2F

Findings stemming from sound research design and analyses help us to discover and understand our world, and contribute to debates about policies and practices. This particular course will emphasize how data collected in the social sciences—from small samples to big data—are used for such ends. Students will become IRB-certified as researchers, and will develop a proposal for a research project. Students should at the very least come away from the course with an improved toolkit for recognizing claims based on questionable evidence.

HON 191-302: Introduction to Research and Discovery: Business**Ophelia Chapman**

M 9-9:50 am

F2F

This course will introduce students to the basics of research and methods used in business research. Students will be exposed to a myriad of business resources, types of business research and the research process. Critical thinking skills will be utilized to confront business information resources in the research process. Students will learn what research and business research are, and why they are important in both business and academia. A project will be assigned, and students will apply the acquired knowledge to solve a business problem.

Honors University Studies Descriptions

ARH 202-300: Renaissance Through Early Twentieth Century (AILP)**Matthew Tei**

TR 2-3:15 pm

F2F

This course is a survey of artistic production from the Renaissance period through the twentieth century. We will examine works of art in a chronological format and discuss them within their religious, political and economic contexts to gain a broader understanding of their meaning and function as well as the role of visual culture in society.

BIO 201-300: Principles of Biology: Cells (Scientific approaches)**Stephen Woditschka**

MW 12-12:50 pm

F2F

Introduction to principles governing living systems, especially the cellular and molecular basis of life and the transmission and utilization of genetic information.

CHM 101-300: General Chemistry (Scientific approaches)**Michael Messina**

TR 9:30-10:45 am; W 6:30-8:30 pm

F2F

The course will cover fundamental laws, principals, and theories of chemistry and a study of selected elements and compounds. The lab includes an introduction to techniques and equipment

in the chemistry laboratory and interpretation of experimental results. Quantitative and qualitative analysis included.

COM 101-300: Public Speaking (IL)

David Bollinger

MWF 10-10:50 am

F2F

Preparation and presentation of public speeches, with emphasis on reasoning, evidence, organization, delivery, and analysis of speeches by self and others.

CRM 105-300: Introduction to Criminal Justice (UHIB)

Richard Davis

TR 9:30-10:45 am

F2F

This class will explore the dynamic US social system of criminal justice. This encompasses law enforcement, courts, and corrections. Taught by a retired NC Corrections Manager with 30 years of experience, this class will have a strong emphasis on real world, daily experiences that students can use to grasp the complexities of our CJ system. To enhance this course there may be guest speakers from various local agencies, as well as opportunities for class debate/discussion of issues of our times. This course will be of interest to students considering majors in Criminology, Sociology, Psychology, and Anthropology, and/or pursuing a career in Law Enforcement, Juvenile Delinquency, Law, and/or Corrections.

CRW 201-300: Intro to Creative Writing (AILP)

Patricia Bjorkland

MW 2-3:15 pm

F2F

Patricia Bjorklund

Introduction to the principles and techniques of creative writing, aimed at developing the creative process. Includes lectures, reading, and writing exercises in poetry, fiction, and creative nonfiction.

ECN 221: Principles of Economics-Micro (UHIB)

Analysis of decision-making processes and economic equilibrium for the consumer and the individual firm at an introductory level. The student will gain a basic understanding of microeconomic principles. The subject matter is a core component of the Cameron Business School curriculum and serves as a foundation for further study in all Business School departments. Topics covered include: Economic Modeling Building, Consumer Demand, Elasticity, Labor Supply, Capital/Savings Supply, Opportunity Cost, Comparative Advantage and Gains from Trade, Production Functions, Costs of Production, Factor Demand, Profit-maximization, Product Supply, Competitive Markets & Market Equilibrium, Welfare Economics, Market Distortions and Taxation, Market Failure, Monopoly/Cartels/Market Power, Monopsony, Natural Monopoly, Externalities, and Asymmetric Information.

ENG 103: College Writing and Reading (Advanced) (COMP & IL)

Kimberly Hemingway

MWF 10-10:50 am (CRN #13618) and MWF 9-9:50 am (CRN #13619)

This course is an accelerated, one-semester version of the first-year composition sequence. Honors English 103 seeks to incite critical thinking about a variety of local and global issues and motivate writing based on inquiry, balance, informed voice, and a tolerant intellectual stance. It is designed specifically to challenge the student to: familiarize oneself with a body of facts, interpretations, or opinions about a given topic; articulate questions that can be examined profitably through research; survey and assess conflicting facts, interpretations, or opinions; adopt and support a position, while also remaining tolerant toward conflicting points-of-view and acknowledging their appeal.

EVS 195-300: Introduction to Environmental Sciences (Scientific approaches, LGS)

Devon Eulie

R 3:30-4:45 pm

F2F

The role of human activities in shaping the global environment has increased rapidly with world population growth. This presents current and future generations with larger, and more complex, environmental issues. These issues are often contentious and surrounded by large volumes of information, which makes it difficult to identify the underlying science. This course presents an interdisciplinary introduction to the underlying science and application of environmental studies. An emphasis will be placed on environmental principles related to current environmental problems. Ultimately, you should gain a knowledge base sufficient to understand everyday environmental issues that will affect you now and in the future. As an honors basic studies course you will also explore the peer-reviewed literature associated with current environmental problems, start to guide your own learning process, and experience collaborative learning. Learning activities and experiences will also connect directly each week with the accompanying required lab section. This will provide a more integrated experience between the lab and lecture sections than is currently offered in the regular (non-honors) sections.

EVS 195L-300: Environmental Sciences Lab

Devon Eulie

F 8-11:50 am

Laboratory analysis of environmental principles, resources, and problems. Application of scientific and social principles to solving current environmental problems. Students will experience field data collection in a range of local ecosystems and learn to synthesis their results. As an honors section of the lab, students will also experience several in-depth field experiences (beyond those offered in the non-honors sections). As a result, the lab section is listed on SeaNet as being held 8 AM – 11:50 AM to accommodate these longer experiences; however, most weeks lab will be held 8 AM – 10:50 AM. Additionally, students will complete a semester research project and present group posters. This course meets the requirements for: Explorations Beyond the Classroom and Scientific Approaches to the Natural World

GLY 125-300: Natural Disasters (Scientific Approaches, LGS)

Peter Haproff

TR 9:30-10:45 am

F2F

GLY 125 is a geology course designed to teach students the fundamentals of natural disaster events attributed to Earth's surface and interior processes and their sometimes-detrimental effects on human society. The course focuses on multiple types of natural hazards by examining existing scientific research and real-life examples. We will discuss each hazard in terms of their natural causes, development, expression, and effects on humans, in addition to human efforts to predict, mitigation risk, and develop public policy associated with these hazards. Throughout the course, students will gain a comprehensive understanding of: (1) the application of the scientific method to study relationships between geologic processes and natural hazard events, (2) terminology and theory of the causes and processes of various hazards, and (3) the environmental, economic, and political impacts of natural disasters on human society. Lastly, we will discuss how much of Earth's human population is subject to the same natural disaster events yet has different problems and methods of mitigating risk associated with the events.

HST 103-300: Introduction to Global History 1500-1848 (HPA, LGS)

Dr. Eva M. Mehl

MWF 11-11:50 am

F2F

Do you want to learn about early modern globalization and go to Spain in December to study first-hand the role the Spanish empire had in this global process? This class combines the study of global history with a short study abroad experience with no language requirements! This course will introduce you to the large-scale processes that between 1450 and 1850 laid the foundations for today's global connectedness. We will focus on *networks* (ocean systems, empires, and long-distance trade); *cross-cultural interaction* (such as the expansion of global religions), and *identities* (exchanges and cultural encounters shaped cultural, religious, and ethnic identifications). As an applied learning experience, you will travel to Spain to better understand how global trade routes were developed and multicultural colonial societies were formed: **Seville**, one of the wealthiest cities in Europe in the 1500s and an international hub for trans-Atlantic, Mediterranean, and European maritime commerce; **Granada**, a site where Islamic, Jewish, and Christian influences converge in history, architecture, culture, and food; and **La Rábida (Huelva)**, a key place in the germination of Christopher Columbus' enterprise in search for the Indies.

HST 111-300: History of Science I: Antiquity to the Scientific Revolution (HPA)

Nathan Crowe

MWF 11-11:50 am

F2F

In this course we will go back to some of the earliest beginnings of what we might call "science," looking at the way in which early cultures and people began to look at the world systematically. In doing so, we will look at the rise of natural philosophy in the ancient Mediterranean, the growth and development of Islamic science, and the emergence of the mechanical philosophy of the scientific revolution in the 16th and 17th centuries. We'll also delve into the changing ideas of medicine and health during these periods, while also paying attention to the effect of new technologies. In the process, you'll discover how important the ideas of religion, magic, astrology, and alchemy were to the development of what we now consider science.

INT 105-300: Introduction to International Studies (UHIB, LGS)

Gao Bei

TR 9:30-10:45 am

F2F

In this introductory survey in the field of International Studies you will consider from an interdisciplinary perspective some of the key issues confronting us as citizens of an increasingly interdependent world: how does the international system shape the ways the world's peoples, cultures, and nations relate to one another? How and why do nations make war and peace? How have people and governments attempted to make the world a more orderly, humane and environmentally sustainable place? How do non-governmental organizations (NGOs) and multinational corporations influence the global scene? What has driven the process of economic, political, and cultural 'globalization' about which we read so much to-day? In this class, you will examine these questions using the tools of the historian, the political scientist, the economist, the sociologist, the environmental scientist, and the scholar of world cultures. You will explore issues comparatively and transnationally, rather than just as residents of the U.S., and you will look at the wider world in new and imaginative ways and think carefully about our places within it.

MAT 151-300: Basic Calculus with applications (MAT&STT, CR)

Yaw Chang

MWF 10-10:50 am

F2F

Intended for majors that emphasize techniques and applications rather than theory and derivations. Differentiation and integration of algebraic and certain transcendental functions, partial differentiation, sequences and series.

MAT 161-300: Calculus with Analytical Geometry I (MAT&STT)

Yaw Chang

MTRW 2-3:05 pm; M 3:30-4:20 pm

F2F

Calculus with Analytic Geometry (4-4) Prerequisite: MAT 112 or 115 or equivalent preparation in algebra and trigonometry. Calculus of a single variable intended for students in the mathematical and natural sciences. Functions and limits; differentiation with applications including maxima and minima, related rates, approximations; theory of integration with applications; transcendental functions; infinite sequences and series; conic sections, parametrized curves and polar coordinates; elementary differential equations. Three lecture and one hour laboratory hours each week.

MUS 116-300: History of Jazz (AILP, LDN)

Frank Bongiorno

TR 8-9:20 am

A survey of the evolution of this American art form from its African roots and European influences to the present. Technical knowledge of music not required.

OCN 150-300: Introduction to Oceanography (Scientific approaches)

MWF 12-12:50 pm

F2F

The purpose of this class is to introduce some basic concepts of oceanography. By the end of the semester, the student is expected to master these basic concepts, and also be able to integrate them to explain simple oceanographic related phenomenon such as (but not limited to) occurrence of earthquakes, the role of the oceans in determining weather and climate, environmental stress and marine organisms, building on moving beaches, primary and secondary production, estuaries as nurseries of the sea, and effects of man on the marine environment. For the Honors sections, there will be less lecturing and more time devoted to class activities and discussion, as well as the discussion of select current topics.

PAR 101-300: Invitation to Philosophical Thinking (HPA)

Robert Smithson

TR 11 am-12:15 pm

F2F

Do we have free will or are we just the products of our upbringings? Where does morality come from? What is the relationship between science and religion? With recent advances in artificial intelligence, might it be possible to produce a machine with consciousness? What should we do when we encounter people who seem just as reasonable as us, but who disagree with us on deep moral questions? What kind of limits, if any, should there be on freedom of speech? How is technology shaping our understanding of ourselves as humans? What is required for a person to live a good and meaningful life? In this honors university studies course, we will consider how philosophy can shed light on these kinds of vital questions facing our contemporary society. (see attached sheet for further details of the course).

PAR 304-800: American Islam (LDN)

Jamie Brummitt

TR 2-3:15 pm

F2F

This course surveys the history of American Islam by examining the diversity of the United States as it relates to religion, race, and gender. The history of Islam in America is primarily, although not exclusively, a history of African, African American, and immigrant Muslims who understood Islam as an American religion that challenged pervasive racism, sexism, and religious hierarchies from the 1800s to today. This course will help students understand that Islam is a thoroughly American religion with a diverse history that has shaped and continues to shape American life. As an Honors course, this class will train students in the close reading of primary and secondary sources. Class time will be discussions of the readings. Students will write several primary source reflections during the semester. Students will also meet members of the Muslim community in Wilmington. The instructor will invite the imam and members of the community to talk to students on Zoom. I may also invite other scholars of American Islam to join our discussions. Students will also complete a research project on the topic of their choosing about Islam in America. They will present their research to the class at the end of the semester.

PBH 105-300: Explorations of Health (UHIB)

Michelle Cathorall

TR 2-3:15 pm

F2F

Explorations in Public Health gives students a unique opportunity to learn about the broad field of public health and how it interfaces with science and politics. We will discuss the interdisciplinary nature of public health and how it is connected to and different from healthcare. The roles of personal and social determinants of health are covered utilizing public health events and initiatives. Students will engage with public health practitioners in a variety of settings to familiarize themselves with the settings that public health practitioners work, the types of work they do, job titles, skills, and educational requirements. As a result of this course, students will have a better understanding of what public health is, how it intersects with all aspects of everyday life and the types of career paths available. Consider this course if you are curious about careers in health that deal with prevention, research, education, and policy.

PHY 101-300 Elementary College Physics (pre-requisite MAT 111)

Evan Scott-Pollock

MWF 10-10:50 am

F2F

Both the lecture and laboratory section will be taught by Dr. Evan Scott-Pollock. The lectures will be lively, interactive, and engaging. Topics covered will be nearly identical to those covered in a regular PHY 101 section, with special attention paid to biological and medical applications. A portion of each lab period will be devoted to practicing MCAT (and other closely related placement exams) questions and test taking strategies. Given the smaller class size and the fact that the lab and lecture section will be comprised of the same students, we will be able to more effectively and efficiently utilize the instruction to your benefit. Once a week Dr. Scott-Pollock will lead a classic recitation section that will review and return graded homework assignments. This will be an excellent opportunity for you to ask questions and engage with the covered material in the personalized fashion that the Honors college is known for.

PSY 105-300: General Psychology (UHIB)

Erica Noles

MW 3:30-4:45 pm

F2F

This course will review the major areas within psychology to lay the foundation for understanding human behavior, thoughts, and emotions. There will be a strong focus on the importance of empirically collected data and how psychology research directly applies to your life and society. You will learn to find academic sources, evaluate news articles, and use critical thinking skills to evaluate claims. As an Honors section, this course will be enhanced with active learning assignments, analysis of news articles and their sources of information, and a semester-long project, "Exploring a Question," in which students will answer in pairs a psychological question by doing research, presenting their results to the class, and proposing a new study to further address issues related to the question.

SOC 250-300: Issues in Social Justice (LDN)

TR 2-3:15 pm

F2F

Have you ever felt you or someone you know were the victim of an injustice? Have you ever struggled with a moral or ethical quandary, not sure what to do to treat another person fairly? Should we atone for the sins of our predecessors? Does a just society seek to promote the virtue of its citizens, or should citizens be free to choose for themselves the best way to live? If you

have pondered these kinds of questions, without satisfaction, you owe it to yourself to take this course. Students are exposed to some of the great philosophical thinkers in history, from Aristotle, to Bentham and Kant, to Rawls. Through these great thinkers, concepts of freedom, happiness, individualism, and the morals of markets are examined. Within this framework, this course requires reading and reflection on some of the most serious national and international social justice issues of our time including; disparities in education, the climate crisis, income inequality, and racism. This course is not simply an examination of abstract political thought, but an invitation to students to subject their own views about social justice to critical examination - to better understand what they think and why. It is not simply a presentation of ideas, but a journey in moral reflection.

SOC 260-300: Sociology of Poverty (LDN)

Julia Waity

TR 11 am-12:15 pm

F2F

In this course, students will learn about the nature and extent of poverty in the United States. Students will learn about the poverty measurement, the characteristics of those in poverty, and programs and policies that help to alleviate poverty. Students will spend a significant amount of time learning about the causes and consequences of poverty. A major focus of the course is on spatial inequality and place-based poverty, looking at neighborhood effects, and differences in poverty across rural, suburban, and urban areas. Each of these areas has a unique aspect of poverty. In order for students to understand poverty outside of the classroom, students will complete an applied learning project where they will map communities in poverty. This experiential learning activity will give students firsthand knowledge of what those in poverty are experiencing. Students will also be able to form relationships with the community being mapped over the course of the semester and obtain a richer experience of our community partners

SPN 201-300: Intermediate Spanish I (Foreign language)

Valerie Rider

MWF 11-11: 50 am

F2F

This course will be a seminar approach to speaking, reading, and writing Spanish for honors students who have basic competency in the language. Honors Spanish is an active learning experience; it's the opposite of passive education. Expect to be presented "problems", questions, and situations which will require you to think things through carefully in Spanish, then reach conclusions on your own. Our course is conducted in Spanish; please be prepared to hear and use it at all times.

WGS 210-830: Intro to Women's Studies (LDN)

Julie Krueger

MW 12-12:50 pm

AOSO

This course introduces students to the field of critical sexuality studies. Using an interdisciplinary approach, the course interrogates the role of sexuality in shaping personal, social, and political life. Topics for study include the social construction of sexuality, sexual fluidity, queer theory and politics, prostitution and pornography, homophobia and masculinity,

sexual coercion and violence, religion and sexuality, sex education, etc. Taken together, these topics will allow for a critical examination of how sexuality –in dynamic interaction with other socially constituted markers of difference –gives meaning to our experiences and sense of ourselves, shapes our interactions with others, and serves as an organizing principle of social institutions. As an honors course, you will be expected to engage in critical and creative thinking and exhibit mastery over the course materials. You will do so through a combination of projects, including a current event reflection, a book review, a documentary reflection, and a zine created within a small group.

WPA 101: Wellness and Physical Activity (Lecture) - OLASY

WPA 101L: Wellness and Physical Activity (Lab) - F2F

These 2 credits are not coupled anymore – students need to register for both CRNs at the same time

Lab MW 11-11:50 am

Both taught by Lindsey Nanney

Physical Activity for Enjoyment: 2 credit hours, fulfills Lifespan Wellness US requirement

In this lab section of WPA 101 (Wellness and Physical Activity) students will explore and practice optimizing enjoyment of physical activity. Students will identify lifetime, whole person wellness enhancing physical activities in which they would like to experience over the course of the semester. Students will select physical activities across different categories such as: eastern vs. western, mind-body connections, physical activity across different cultures, fitness promotion—all with a focus on enjoying the activity and promoting whole person well-being through physical activity. As a class, students will engage in the selected activities. Students will reflect on their experiences and how to successfully live an active lifestyle. Students will fulfill the lecture component of the course through an asynchronous online wellness lecture.

WPA 295-300: PA and Wellness Special Topics: Physical Activity for Enjoyment (Elective: 1 credit hour)

Lindsey Nanney

F 11-11:50 am

F2F

In this elective lab section, students will explore and practice optimizing enjoyment of physical activity through participation in outdoor activities. Students will identify outdoor activities of interest and experiment with engaging in those to enjoy physical activity and promote whole person wellness. Activities will involve travel off campus. Dates will be determined at the start of the semester.



Remember to check our website!

<http://www.uncw.edu/honors>

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Class Information

Scholarships

Achievements

Cultural Events on Campus and in the Community

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