Pathways to Success

success

what people think it looks like

what it really looks like
Where are you on this Path?
1. Create an Action Plan

2. Time Management & Organizational Tools

3. Parting Thoughts
1. Create an Action Plan

2. Time Management & Organizational Tools

3. Parting Thoughts
Create an Action Plan

Project Scope
- What do you want to accomplish? Objectives?
- Time Available? Budget?

Identify
- Tasks (subtasks)
- Major Milestones
- Dependencies
- Travel
- Approvals (e.g., IRB, IACUC)
- Paperwork (forms)

Project Calendar
- When to complete tasks & milestones

I love it when a plan comes together.
Project Management (a whole field of study!)

Gantt Chart

Tasks

Research & Writing

- Types of Stop Motion
- History
- Modern Stop Motion
- Software
- Anthropomorphism
- Animation Principles
- Storytelling Techniques
- Photography
- Lighting
- Design of a S.M. Set
- S.M. Filming Process & Techniques
- Sound in Animation
- Case Study
- Loose Ends

Pre-Production

- Scriptwriting
- Storyboarding

Ongoing

- Supervisor Meeting - Thurs
- Blog - Thurs/Sun
- Interview - Email Contacts

https://mechanicalsypathy.wordpress.com/2010/10/25/gantt-chart-v1-1/
Feedback

• Share the Action Plan
  – Advisor
  – Committee

• Is it Feasible?

• Get buy-in

• Build in extra time for the Unexpected
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Time management

• Start early
• Plan around your schedule and commitments
• Keep in touch with your committee
  • They are there to help you!
  • The more they know about your project, the smoother your 499 semesters will go.
• Keep yourself accountable – fight the tendency to procrastinate

resources
• [https://www.youtube.com/watch?v=1nBwfZZvjKo](https://www.youtube.com/watch?v=1nBwfZZvjKo): Procrastination Video – we all do it
Project Hours

• Treat your project like a job
• Schedule **regular** time
  – 2-3 hours/day – or – 15 hrs/week
• Select good times for you
  – Biorhythm
  – Other responsibilities
• **Space:** Where are you going to work?
• Work *on your project* during your hours
Pace yourself

Narrow it :: Chunk it

Think Goldilocks – Just Right
• Don’t get ahead of yourself, but don’t go too slowly: just right
• Taking notes when reading and researching. Don’t take too many, don’t take too few: just right

Approach your thesis as ...
• A thesis is a bunch of small papers combined into one. You stitch them together so it looks seamless at the end.
  OR:
• It’s a recipe, and you’re assembling the ingredients and measuring out how much you need (brainstorming, planning, sketching, researching, beginning to write sections)
Managing your Advisor & Committee

• Part of managing your thesis project
• Clear, effective, regular communication
  – Meet regularly
  – Email for smaller things
• Manage expectations
• Rights & Responsibilities
• Documentation
Overcoming Inertia

Regular meetings with Advisor
Set goals, Review progress

Schedule regular Project Hours
Set time aside each day/week
(1-2 hrs/week during early stage)

Do
Read
Write
Think
Experiment
Interview Experts

Don’t
Instagram
Facebook
Watch cat videos
Text
Laundry
Dishes

http://i.kinja-img.com/gawker-media/image/upload/t_original/o3liphj6vnoaivcvkauz.jpg
Tools
Keeping Track: Research Journals

A place to keep your thoughts, ideas, notes, dreams, roadblocks, hypotheses, sketches, data, reflections, …

Paper vs. electronic


Blog (e.g. Mechanical Sympathy)
https://mechanicalsympathy.wordpress.com/2010/09/page/2/

Formal vs. Informal
Evidence of some planning

Had some fun too!

Real Life!

To Do

Evidence of some planning

Data!

This appears in Borrett et al. 2007
Schedule, Calendars, To Do Lists

Many Software Tools (apps, online, etc.)
Mind Maps

Diagram to organize information (Wikipedia)

Five Best Mind Mapping Tools | Life Hacker

Tools to help you get organized

• Research relies on tools – Good tools make a difference.
• Software for annotating those endlessly long articles and organizing your work:
  • Mendeley, Qiqqa, Dedoose (for data), PDF Annotator, Trello, Evernote
  • [http://www.blog.mendeley.com/tipstricks/11-free-tools-for-discovering-research/](http://www.blog.mendeley.com/tipstricks/11-free-tools-for-discovering-research/)
• Voice recorder apps – you will have most of your brilliant ideas while you’re away from anything you can record them with
• Use a calendar (paper, Outlook, Calendar, etc.)
• Adobe Creative Cloud (Photoshop, Illustrator, Acrobat, etc.)
  • All UNCW student have access to this ([https://uncw.edu/itsd/working/adobe.html](https://uncw.edu/itsd/working/adobe.html))
• Save constantly; multiple platforms (flash drives, Google Drive, etc)
Write

We write to think, not think to write

Clear writing is evidence of clear thinking
Unclear writing ....

Write Every Day

daily

More productive
Eases getting in and getting out

Bake it

Set a timer: write – no distractions
Keeping Motivated

• Exercise
• Continue hobbies
• Set achievable goals
• Check things off a list (seriously)
• Chart your progress
• Share ideas with peers
• Word count, Page count
  – what did you write today?

Mobilus In Mobili @ Flickr
Zach Frailey @ Flickr
https://www.pacemaker.press
Assess Progress

• Daily
• Weekly
• Semester
• Self
• Advisor
• Committee

Are you staying on task?

Are you accomplishing your tasks?
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Audience

Scholarship
a prolonged conversation, dialogue

you have a seat at the table

What will you say?

Who is your Audience? How will you reach them? Publish?
Undergraduates Can Publish Explorations, 2014

Mary Wollstonecraft as Anti-Manic Pixie Dream Girl: Sexuality, Melancholia, and the Death Sequence in Godwin’s Memoirs

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ABSTRACT
During the nineteenth century, William Godwin’s contemporaries criticized his Memoirs of the Author of A Vindication of the Rights of Woman, a biography chronicling the life of his late wife Mary Wollstonecraft, as an insult to Wollstonecraft’s memory. Godwin’s biography, illustrating Wollstonecraft’s tumultuous affair, suicidal attempts, and brutal death, caused some readers to question why Godwin would release such disgraceful information. However, Godwin’s inclusions of these events in Wollstonecraft’s life serve a purpose. Eighteenth-century women’s conduct books portray the “proper lady” as a sexually repressed, weak, and subservient woman, a description that anticipates a modern trope critic that neither Rubin calls the “Manic Pixie Dream Girl.” Both the “proper lady” and “Manic Pixie Dream Girl” emphasize a lack of sexual power and agency, asserting that the ideal woman must strive to satisfy her male counterpart rather than pursue independent goals. Yet, by emphasizing Wollstonecraft’s sexual liberation, emotional instability, and imperfection, Godwin subverts the untenable feminine ideal—constructed in eighteenth-century conduct books—that continues to haunt even modern interpretations.

In the 1798 Memoirs of the Author of A Vindication of the Rights of Woman, William Godwin describes the unsettling details of Mary Wollstonecraft’s life, including her suspected affair with Henry Fuseli, illegitimate child with Gilbert Imlay, suicidal attempts, and agonizing death. As a result, Godwin’s biography subverts the female archetype in eighteenth-century women’s conduct books that portray the ideal woman as sexually subservient and subservient to her husband. Godwin’s Memoirs argue that this eighteenth-century archetype suppressed socially unacceptable emotions and experiences, thus inhibiting a woman’s potential development. In spite of Godwin’s critique, the ideal woman of eighteenth-century conduct books continued to thrive in alternate uses through the nineteenth and into the twenty-first centuries; her most recent incarnation is in the modern Manic Pixie Dream Girl of contemporary independent film fame. The Manic Pixie Dream Girl—a trope defined by critic Nathan Rubin—as a quirky, sexually subversive love interest meant to bring happiness to her male counterpart. In the pages that follow, I discuss the similarities between the ideal woman of eighteenth-century conduct books and the Manic Pixie Dream Girl, and then I show how Godwin’s biography

Equine herpesvirus type 1 (EHV-1) is a major pathogen affecting horses worldwide. Clinical signs of infection range from initial respiratory distress, fever, inappetance, and malaise to more serious secondary conditions including paralysis in some cases and abortive disease in pregnant mares (2). The virus is readily spread via direct transmission from horse to horse or via contact with contaminated surroundings. Due to the latent property of the virus, there is a constant reservoir of EHV-1 within the equine population, and frequent reactivation events trigger outbreaks and expose naive horses to the virus. EHV-1 cells are highly resistant to EHV-1. These EHV-1-transduced cells were then screened for their ability to mediate EHV-1 infection. Using this approach, we successfully converted a set of highly resistant cells to a state of complete susceptibility to EHV-1. From this converted set of cells, we amplified and sequenced the incorporated equine cDNA. The sequencing results revealed that the equine cDNA isolated from our vector screen for equine major histocompatibility complex class I (MHC-I) protein, and further assays confirmed that this receptor is utilized by EHV-1 the entry into cells.

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1. Introduction

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Welcome to the UNCW Applied Learning Student Success Gallery

This site features selected examples of applied learning experiences as described by students themselves. Here you can browse through the dozens of applied learning projects in the Gallery and learn about the types of applied learning projects occurring at UNCW. Learn more or create your submission.

Sarah Marks  Spring 2018. I started out doing a Directed Individual... read more.

Jacob Bowles  Spring 2017. I had the opportunity to conduct a... read more.

Kirsten Woolpert  Fall 2015. Beginning in sophomore year; I became... read more.

Connor Cribb  Summer 2017. I began a directed individual study... read more.

Tara Capel  Fall 2017. Since my sophomore year, I have been an... read more.

Erik Paulson  Summer 2017. Last summer, I worked with Dr. Kinsey's... read more.

Share your story!
https://randall3.uncw.edu/applied_learning/
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