

Graduate of Liberal Studies - Summer II 2021 Course Schedule

GLS 592 - Mindfulness

Course Description: We will examine mindfulness: cultivating an embodied presence, receptivity and awareness of whatever arises in oneself and one's surroundings. You will learn how to bring mindfulness to your breath, your body, your feelings, your emotions, and your thoughts, as well as how you might cultivate kindness, compassion, joy, and spaciousness in your life and relationships with others. We will mindfully reflect on our own intersectional identities and experience of ourselves in culture, community, and context as we engage in what Rhonda Magee calls the "inner work of racial justice."

Credit Hours: 3

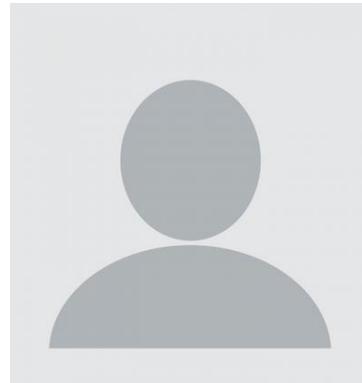


Instructor: Dr. Beverly McGuire

Graduate of Liberal Studies - Fall 2021 Course Schedule

GLS 502 - Contemporary Issues in Liberal Studies

Course Description: A review of critical issues in liberal studies that may be influencing disciplinary methodology, discourse or research techniques. Emphasis on forms of oral and written communication, and research methods.



Instructor: Mr. John Dailey

GLS 592 - Holocaust and Identity Narratives

Course Description: If, as generally agreed upon, the Holocaust and its enormity cannot possibly be represented accurately, how, then, can we study it? We will consider issues of representation, voice, and genre, as well as controversies regarding Holocaust history and narrative, in addition to the racism, anti-Semitism, imperialism, sexism, and homophobia that constituted Nazi ideology. We will use both historical and literary narrative to examine the deployment of Otherness, as well as the experiences of targeted peoples including Jews, Roma, gay people, Jehovah's Witnesses, and those deemed "asocial." We will also consider questions of responsibility as individuals and communities.

Credit Hours: 3



Instructor: Dr. Katie Peel

GLS 592 - The Transformative Potentials of Art

Course Description: The Transformative Potential of Art in Today's Culture - This course investigates the potential of fine arts as a catalyst to expand individual creative thinking and further transform the current paradigm, as well as, explores presentational ways-of-knowing as project assignments/responses to research. The intent of opening assignments to include the opportunity for creative and collaborative works allows students to tailor research in this course to further their own final projects.

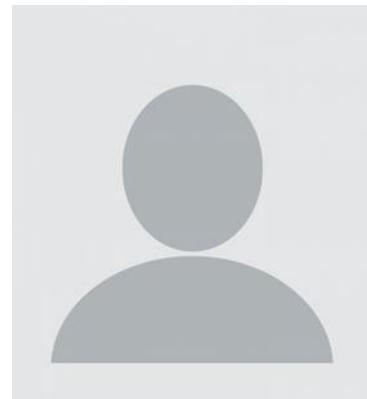
Credit Hours: 3



Instructor: Dr. Amy Anderson

GLS 596 - Final Project in Liberal Studies

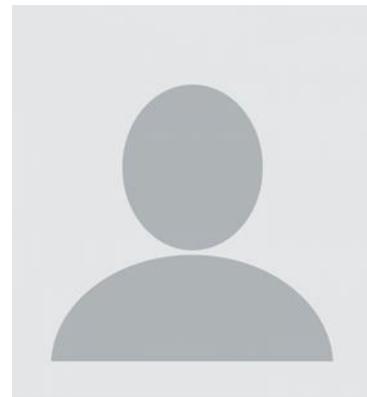
Course Description: Students who made satisfactory progress in GLS 598 but did not complete the project should enroll in this course. Focused study of topic selected by student and approved by faculty advisor and director of MALS. Synthesizes or represents the student's interdisciplinary theme. Portfolio and written analysis are required.



Instructor: Dr. Beverley McGuire

GLS 598 - Final Project in Liberal Studies

Course Description: Focused study of topic selected by student and approved by faculty advisor and director of MALS. Synthesizes or represents the student's interdisciplinary theme. Portfolio and written analysis are required.



Instructor: Dr. Beverley McGuire