PANDAMOON PUBLISHING ANNOUNCES THE LAUNCH OF A TREE BORN CROOKED
BY FLORIDA GRIT LIT AUTHOR STEPH POST

Austin, TX — (10/8/14) Pandamoon Publishing has released A Tree Born Crooked, the critically-acclaimed debut novel by author Steph Post, a tried and true Florida native. Like her characters, she is vulnerable and volatile, fearless and fierce. Early critical reviews have compared her writing in A Tree Born Crooked to that of Harry Crews, Daniel Woodrell, and Flannery O’Connor.

“This is compelling Florida grit with echoes of the late great Harry Crews. Steph Post’s A Tree Born Crooked is a wonderful debut.”

– Leonard Chang, author of Triplines and writer for FX’s Justified

“Steph Post delivers a 12-gauge blast of country noir from the gun-shaped state, a grit-rich tale of blood and citrus sure to have you recalling the rough beauty of Daniel Woodrell’s work.”

– Taylor Brown, author of In the Season of Blood and Gold

“...Steph Post brings a big heart and a close eye to this gritty story of ill-fated plans to knock off the safe house of a local mob. The result is a breathless chase through trailer parks, bars and motels that sweeps you in as you spiral down. Think of Flannery O’Connor writing season two of True Detective.”

– Will Chancellor, author of A Brave Man Seven Storeys Tall

A Tree Born Crooked is available in both print and ebook formats from Amazon. Distribution to bookstores is through Ingram. A limited number of review copies are available to members of the press.
About A Tree Born Crooked:

James Hart, with a tough-as-nails exterior and an aching emptiness inside, does not want to go home.

Yet when James receives a postcard from his mother, Birdie Mae, informing him of his father’s death, he bites the bullet and returns to the rural and stagnant town of Crystal Springs, Florida, a place where dreams are born to die. James is too late for Orville’s funeral, but just in time to become ensnared in the deadly repercussions of his younger brother Rabbit’s life of petty crime.

When Rabbit is double crossed by his cousin in a robbery-turned-murder, James and a local bartender, the unsettling and alluring Marlena Bell, must come up with a plan to save Rabbit’s skin. A whirlwind road trip across the desolate Florida panhandle ensues as James tries to stay one step ahead of the vengeful Alligator Mafia and keep his brother alive. With bullets in the air and the ghosts of heartache, betrayal and unspeakable rage haunting him at every turn, James must decide just how much he is willing to risk to protect his family and find a way home.

About Steph Post:

Steph Post is a tried and true Florida native. Not palm-tree-laden-fruity-drink-tropical-shirt-and-sandals South Florida, but backwoods-on-a-creek-deer-flies-and-alligator-ridden North Florida. Her adventurous childhood growing up in just such a precarious landscape has led to a lifetime of dauntless creativity and the Scrappy-Dappy-Do mentality that she can achieve just about anything if she sets her mind to it.

This somewhat reckless outlook has led to a Bachelor’s degree in English from Davidson College, numerous waitressing and bartending gigs, a penchant for writing long academic papers on punk rock and Alice in Wonderland, a Master’s degree in Graduate Liberal Studies from the University of North Carolina Wilmington, the acquisition of six slightly deranged mutts and an extremely tolerant husband, two novels, a house in St. Petersburg, Florida and a fulfilling job as a high school teacher at a performing arts school in Tampa.

Spice up this timeline with the knowledge that she has also been a recipient of the Patricia Cornwell creative writing scholarship, winner of the Vereen Bell award for short fiction, semi-finalist for the Big Moose prize for fiction, loves coffee, is obsessed with the television show Justified and enjoys reading classic literature when she’s not too busy being a badass, and you should have a pretty good picture of who you’re dealing with here. She hopes you enjoy her work.