Film Studies Collaborative Agreement

Each Group must complete the form below and submit to their instructor before production begins.

COURSE TITLE _____________________________________

PROJECT TITLE _____________________________________________________

PRODUCTION GROUP NAME (If different than project title)

________________________________________________________________________

NAME: __________________________________________   ____________________________

POSITION: ______________________________  ______________________________

________________________________________  ______________________________

________________________________________  ______________________________

________________________________________  ______________________________

________________________________________  ______________________________

We, the undersigned, agree to work on the project listed above in the positions specified. Unless otherwise agreed in writing by all members of the group, the credited director has the sole right to select an editor, supervise post-production, and to distribute the completed project to all venues, including but not limited to: film festivals, television broadcast, theatrical distributors, and websites. The completed project and/or any project footage may be used as a “calling card” reel by any members of the aforementioned group to demonstrate the filmmaker’s abilities to graduate programs and potential employers. This reel may not be distributed or screened in any other contexts without written permission from the credited director.

We, the undersigned, agree to determine the following and document our decision with a signed agreement:

• How (and by whom) the project will be financed.
• How earnings derived from awards and/or sales of the project will be distributed.

(continued)
We, the undersigned, agree to provide copies of all production footage to the UNCW Film Studies Department, to be used by future courses for assignments that will create a unique version of the project -- with the understanding that this additional edit may only be publicly screened at UNCW Film Studies Program events unless given written permission by the director. This UNCW coursework edit may however be used as a “calling card” reel to demonstrate the editors’ abilities to graduate programs and potential employers, under the conditions outlined above. In addition, such UNCW coursework edit reels must be preceded by the following disclaimer:

The following is an undergraduate class exercise using footage compiled for another project.
This edited version is to be screened only as an example of the student’s course work.

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